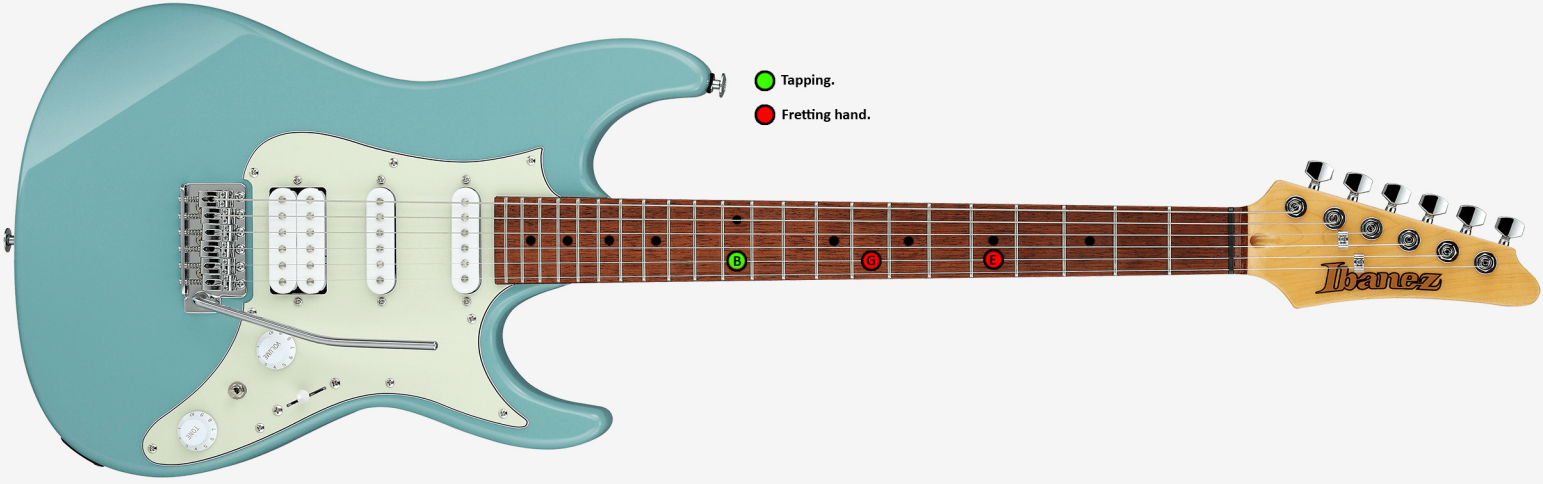


ESSENTIAL GUIDE TO TAPPING

EXERCISES TO VIDEO 1



Ibanez



Ex 1

T T T T

1 2

3 3 3 3

TAB

12 5 8 12 5 8 12 5 8 12 5 8

Detailed description: This exercise is in 4/4 time. The first measure contains a quarter note on the 12th fret, followed by an eighth note triplet on the 5th fret, and another eighth note triplet on the 8th fret. The second measure contains a quarter note on the 12th fret, followed by an eighth note triplet on the 5th fret, and another eighth note triplet on the 8th fret. A slur spans the first four notes, with 'T' above each. A '1' is above the first note and a '2' is above the second note of the second measure.

Ex 2

T T T T

1 2

3 3 3 3

TAB

12 5 9 12 5 9 12 5 9 12 5 9

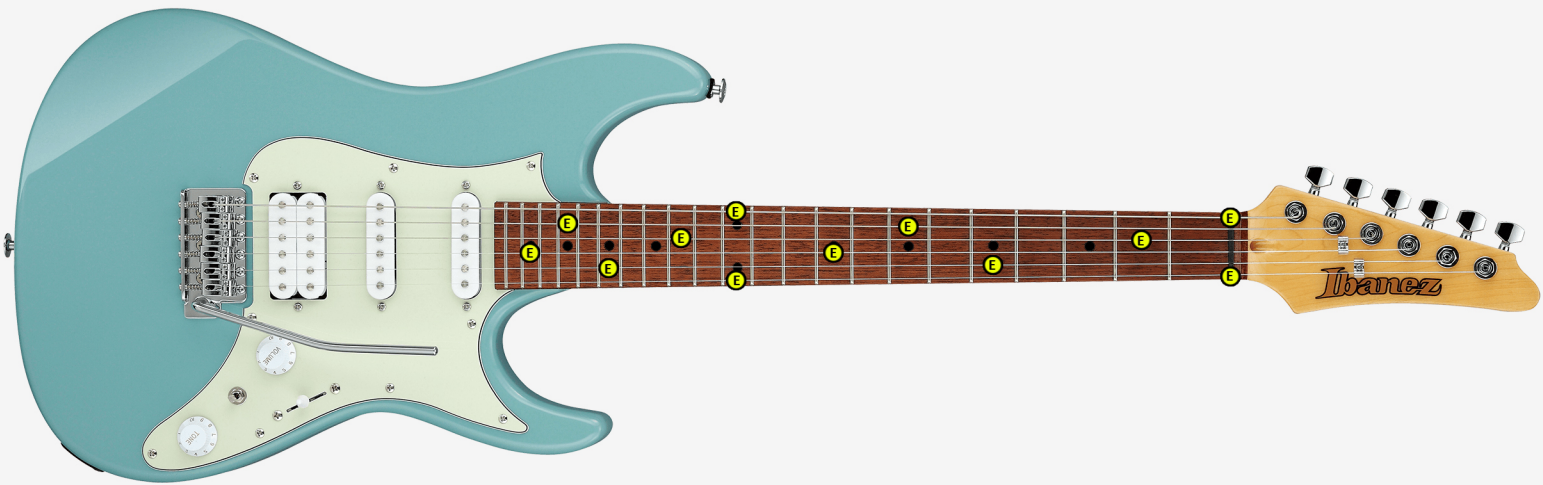
Detailed description: This exercise is in 4/4 time. The first measure contains a quarter note on the 12th fret, followed by an eighth note triplet on the 5th fret, and another eighth note triplet on the 9th fret. The second measure contains a quarter note on the 12th fret, followed by an eighth note triplet on the 5th fret, and another eighth note triplet on the 9th fret. A slur spans the first four notes, with 'T' above each. A '1' is above the first note and a '2' is above the second note of the second measure.

Ex 3

TAB: 5 8 12 5 8 12

Ex 4

TAB: 8 12 5 8 12 5



Ex 5

TAB: 17 8 12 17 8 12

Ex 6

1 2

T T T T

TAB

20-12-17-20-12-17 20-12-17-20-12-17

Ex 7

1 2

T T T T

TAB

12-8-5-8-12-8-5-8 12-8-5-8-12-8-5-8

Ex 8

1 2

T T T T

TAB

12-5-7-8-12-8-7-5 12-5-7-8-12-8-7-5