

# ESSENTIAL GUIDE TO TAPPING

EXERCISES TO VIDEO 2



***Ibanez***

Ex 1 variation 1

Musical notation for Ex 1 variation 1. The piece is in 4/4 time and begins with a first finger (1) on the first string. The melody consists of four measures, each containing a triplet of eighth notes. The notes are: G4 (natural), A4 (natural), B4 (sharp) in the first measure; G4 (natural), A4 (natural), B4 (natural) in the second; G4 (natural), A4 (sharp), B4 (sharp) in the third; and G4 (natural), A4 (natural), B4 (natural) in the fourth. The guitar tablature below shows the fret numbers: 12-5-9 for the first two measures and 12-4-7 for the last two. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

Ex 1 variation 2

Musical notation for Ex 1 variation 2. The piece is in 4/4 time and begins with a first finger (1) on the first string. The melody consists of four measures, each containing a triplet of eighth notes. The notes are: G4 (sharp), A4 (sharp), B4 (natural) in the first measure; G4 (sharp), A4 (natural), B4 (natural) in the second; G4 (sharp), A4 (sharp), B4 (sharp) in the third; and G4 (sharp), A4 (natural), B4 (natural) in the fourth. The guitar tablature below shows the fret numbers: 12-9-5 for the first two measures and 12-7-4 for the last two. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

Ex 1 variation 3

Musical notation for Ex 1 variation 3. The piece is in 4/4 time and begins with a first finger (1) on the first string. The melody consists of four measures, each containing a triplet of eighth notes. The notes are: G4 (natural), A4 (natural), B4 (sharp) in the first measure; G4 (natural), A4 (natural), B4 (natural) in the second; G4 (natural), A4 (sharp), B4 (sharp) in the third; and G4 (natural), A4 (natural), B4 (natural) in the fourth. The guitar tablature below shows the fret numbers: 12-5-9 for the first two measures and 12-7-4 for the last two. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

Ex 1 variation 4

T T T T

1

3 3 3 3

T T T T

TAB

12-5-9-12-9-5-12-7-4-12-7-4

Ex 1 variation 5

T T T T

1 2

3 3 3 3

T T T T

TAB

12-9-5-9-12-9-5-9-12-7-4-7-12-7-4-7

Ex 2

T T T T T T T T

1 2 3

3 3 3 3 3 3 3 3

T T T T T T T T

TAB

12-0-5-12-0-4-12-0-7-12-0-2-12-0-5-12-0-4-12-0-7-12-0-9

T T T T T T T T

4 5

3 3 3 3 3 3 3 3

T T T T T T T T

12-0-11-12-0-7-12-0-9-12-0-5-12-0-7-12-0-4-12-0-5-12-5-4-0

Ex 3

1 2

T T T T T T T T

3 3 3 3 3 3 3 3

TAB 12-0-5-10-0-5-8-0-5-7-0-5 | 12-0-5-10-0-5-8-0-5-7-5-4

Ex 4

1 2 3

T T T T T T T T

3 3 3 3 3 3 3 3

TAB 12-0-5-10-5-0-8-0-5-7-5-0 | 12-0-5-10-0-5-8-0-5-7-5-4 | 5

Ex 5 chords

1 2 3 4

C Dmi Bmi b5 C

let ring -----

TAB 5 6 3 5

3 5 5 7 2 3 3 5

Ex 5 line

1 2

T T T T T T T T

3 3 3 3 3 3 3 3

T T T T T T T T

TAB 12-5-9-12-9-5-12-5-9-12-9-5 | 14-7-10-14-10-7-14-7-10-14-10-7

C major

D minor

3 4

T T T T T T T T

3 3 3 3 3 3 3 3

T T T T T T T T

TAB 10-4-7-10-7-4-10-4-7-10-7-4 | 12-5-9-12-9-5-12-5-9-12-9-5

B minor b5

C major

Ex 6 chords

E B Bmi A

1 2

*let ring*

T 9 7 7 5  
 A 9 9 9 7  
 B 7 6 5 4

Ex 6 line

E B

1 2 3

T T T T T T T T  
 T T T T T T T T

T 12-7-9-12-7-9-12-7-9-12-7-9 12-4-7-12-4-7-12-4-7-12-4-7

T  
 A  
 B

Bmi

A

3 4

T T T T T T T T  
 T T T T T T T T

12-3-7-12-3-7-12-3-7-12-3-7 10-2-5-10-2-5-10-2-5-10-2-5

T  
 A  
 B