Since 1908

HEAD OFFICE, NAGOYA

TRADE MARKS: "IBANEZ" "STAR" "KING'S STONE" "JAMBOREE" "GOLDENTONE"

MAIN ITEMS: ACOUSTIC GUITARS, ELECTRIC GUITARS, AMPLIFIERS, DRUM AND ACCESSORIES, AND OTHER MUSICAL GOODS.

Ibanez Cutaway Electric Guitars

No. 420
- Selected early maple used in top, rim and back. Brown mahogany sided, rosewood rounded fingerboard.
- Two magnetic pick-ups, volume and tone controls. Rosewood adjustable bridge, chrome plated tailpiece, shell mother of pearl, engraved bound edges.
- Size: 19 1/2" - 15 in.
- Color: Sunburst

No. 420-T
- With vibrato tailpiece.
- Hard shell case model No. 430 or 490

No. 425
- Ultra thin electric guitar in glossy brown mahogany sided and highlighted polished, rosewood rounded fingerboard.
- 2 magnetic pick-ups — adjustable in vol and tone controls. Deluxe vibrato tailpiece, fine guard plate.
- Size: 18" - 20 1/2" neck, 3 1/2" deep.

No. 430
- Same as No. 425 but blond finish.
- Hard shell case model No. 430 or 490

No. 480
- Deluxe Cutaway — High Fidelity double pick-ups — adjustable pick-up switches for each string, volume and tone controls. Deluxe vibrato tailpiece.
- Size: 20 1/2" - 17" body, rim 2" deep.
- Color: Blond finish No. 480, Beautiful mahogany red finish No. 481.
- Hard shell case model No. 450 or 490.
FOLK GUITARS

**No. 105**
- Natural white spruce top, brown mahogany back and sides.
- Decorative soundhole, nickel plated fingerboard.
- Scale: 25 1/2" Body length: 25 1/2"
- Hard shell case No. 660

**No. 106**
- Canadian red spruce top, brown mahogany back and sides.
- Decorative soundhole, nickel plated fingerboard.
- Scale: 25 1/2" Body length: 25 1/2"
- Hard shell case No. 660

**No. 140**
- Canadian red spruce top, brown mahogany back and sides.
- Decorative soundhole, nickel plated fingerboard.
- Scale: 25 1/2" Body length: 25 1/2"
- Hard shell case No. 660

Adjustable rod-reinforced neck

**No. 685**
- Body finished in brown mahogany, with natural color spruce top, soundholes and top border inlaid with nickelled fingerboard and bridge, cherrywood neck in shell rod. Case model No. 690

**No. 690**
- Body finished in brown mahogany, with natural color spruce top, soundholes and top border inlaid with nickelled fingerboard, cherrywood neck in shell rod.

**No. 695**
- The same as No. 690 but cutaway body in blond finish. Hard shell case model No. 690

Carrying bag model No. 212

Carrying bag model No. 212

Carrying bag model No. 212

Carrying bag model No. 212
Ibanez
Western and 12 String GUITARS
Adjustable rod-reinforced neck

No. 780
Natural white spruce top, cherrywood back and sides, hand inlaid rings around soundhole, beautifully hand rubbed and polished finish, glued on pin bridge, classic machineheads, with nylon strings. Hard shell case model No. 500.

No. 690-F
Same as No. 600, but with 8 in-line machineheads.
Hard shell case model No. 500-L.

No. 1290
12 string guitar, selected spruce top, back and sides finished in mahogany, fancy inlaying on soundhole, very fine guardplate, rosewood fingerboard and bridge, chrome plated tailpiece. Full tonal response of the 12 string guitar.
Hard shell case model No. 500-L.

Ibanez
Classic GUITARS
Handcrafted

No. 230

No. 240
Selected well-seasoned fan ribbed spruce top, sides and back made of mahogany, hand rubbed teakwood finish, rosewood fingerboard and bridge, soundhole inlaid with mother of pearl. Size: 19" x 14" body. Hardshell case model No. 150-L, 200-L, and 300-L. Carrying bag model No. 212-L.

No. 250
Selected well-seasoned spruce top, rosewood back, finger and carefully shaped neck in reddish brown finish. Rosewood fingerboard, inlaying on around top and soundhole. Hardshell case model No. 150-L, 200-L, and 300-L. Carrying bag model No. 212-L.
No. 43
Made of seasoned mahogany, nicely figured, well finished. Fingerboard of cocobolo, with inlaid position markers. Tuning keys are fine quality, strings are carefully oiled alpaca.
Carrying bag model No. 8

No. 47
Made of well-seasoned mahogany, with cocobolo fingerboard, position markers, accurately fretted, edges bound white celluloid, nylon strings, fine instruments.
Carrying bag model No. 8

No. 60
Standard size ukulele, of hardwood construction. Finished in dark mahogany, celluloid inlaying, soundhole, rosewood fingerboard, non-slip pegs, nylon strings.
Carrying bag model No. 8

No. 65
Large body for full deep tone of selected mahogany, accurately made, carefully finished, brown mahogany top and back, inlaid inlay around soundhole, rosewood fingerboard, non-slip tuning pegs, nylon strings.
Size: 7 1/4" body.
Carrying bag model No. 8

No. 40
Fine spruce top, back and sides, mahogany, rosewood fingerboard and bridge.
Inlaid position markers.
Edges bound white celluloid, fine tuning keys, nylon strings.
Carrying bag model No. 8

No. 101
Brown mahogany shaded finish guitar, nicely high lighted and stained, white inlaying on top edge and soundhole, hardwood construction, stained fingerboard, pinless bridge, accurately fretted.
Size: 18" 1/2" body.
Carrying bag model No. 280

No. 102
Mahogany shaded finish guitar, of selected hardwood accurately fretted fingerboard, straight position markers, carefully made easy to play, nickel plated tailpiece.
Size: 18" 1/2" body.
Carrying bag model No. 280

No. 108
18 1/2" x 14 1/2" body, reddish brown mahogany shaded, hardwood fingerboard, inlaid inlaying board edges, fine celluloid purfling, nickel plated tailpiece.
Hard shell case model No. 150 or 280
Carrying bag model No. 212