

Play its heart's strings and it will play yours



KTAMA. GUITAR

No. 3548

No. 3550

KTAMA. GUITAR

TAMA

CLASSIC GUITAR

Selected solid spruce top.

Hand-shaped mahogany neck.

The bracing is all hand-shaped for brilliant tone.

No. 3548 Rosewood back and sides.

No. 3550

Jacaranda back and sides.

No. 3552

Rosewood back and sides with pearloid binding.

The elegance of mother of pearl inlays on the fingerboard.





TAMA 8 GRAND CONCERT FOLK

Selected solid spruce top.

Hand-shaped mahogany neck.

The bracing is all hand-shaped for

brilliant tone.

No. 3554
Rosewood back and sides.
No. 3554/P

Special plywood top.

No. 3556

Jacaranda back and sides.







KTAMA. GUITAR

KTAMA. GUITAR

TAMA.

DREADNAUGHT

Selected solid spruce top. Hand-shaped mahogany neck. The bracing is all hand-shaped for brilliant tone.

No. 3553 Rosewood back and sides. Rosewood fingerboard with mother of pearl inlays.

No. 3555 Rosewood back and sides. No. 3555/P Special plywood top. No. 3557 Jacaranda back and sides.





TAMA. DREADNAUGHT

No. 3558

Fine grained solid spruce top. Fancy grained Jacaranda back and sides with beautiful pearloid binding. Hand-shaped mahogany neck. The bracing is all hand-shaped for

brilliant tone. The elegant mother of pearl inlays on the fingerboard.

Chrome plated SMOOTH-TUNER machine heads.





No. 3553

No. 3557



K TAMA.

DREADNAUGHT

No. 3560

Fine grained solid spruce top.
Fine grained rosewood back and
sides with beautiful pearloid binding.
Hand-shaped mahogany neck.
The bracing is all hand-shaped for

brilliant tone.
The elegant mother of pearl inlays on the fingerboard.

on the fingerboard.
Gold plated SMOOTH-TUNER machine heads.



TAMA 8 DREADNAUGHT

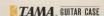
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No. 3561 Fine grained solid spruce top.

Rosewood back and sides with wood marquetry binding. Hand-shaped mahogany neck. Fancy styled mother of pearl inlays on the fingerboard.

Chrome plated SMOOTH-TUNER machine heads.





No.158 Grand concert size folk or classic guitar.

