NEWLY IMPROVED MIKE CABLE

HEAVY DUTY - NOISELESS - SHOCK PROOF

METAL PLUG - STRAIGHT CABLE
- No. 410-1 10Ft. 1 straight 1 right angle
- No. 420-1 20Ft. 1 straight 1 right angle
- No. 430-1 30Ft. 1 straight 1 right angle
- No. 445-1 45Ft. 1 straight 1 right angle

MOLDED PLASTIC PLUG - STRAIGHT CABLE
- No. 310-1 10Ft. 1 straight 1 right angle
- No. 315-1 15Ft. 1 straight 1 right angle
- No. 320-1 20Ft. 1 straight 1 right angle

METAL PLUG - STRAIGHT CABLE
- No. 410-2 10Ft. 2 straights
- No. 420-2 20Ft. 2 straights

MOLDED PLASTIC PLUG - COIL CABLE
- No. 116-1 16Ft. 1 straight 1 right angle
- No. 120-1 20Ft. 1 straight 1 right angle

PLASTIC PLUG - COIL CABLE
- No. 180-1 20Ft. 1 straight 1 right angle

METAL PLUG - COIL CABLE
- No. 216-1 16Ft. straight 1 right angle
- No. 220-1 20Ft. straight 1 right angle
- No. 230-1 30Ft. straight 1 right angle

METAL PLUG - COIL CABLE
- No. 216-2 16Ft. 2 straights
- No. 220-2 20Ft. 2 straights
ACCESSORY INSTRUMENT MIKE CABLE

5 COLORS MIKE CABLE
No. 220-5 20Ft. 1 straight 1 right angle MULTI-COLOR, RED, WHITE, BLUE and GREY. 50 pcs. (10 pcs. each color) in a box.

TRANSPARENT MIKE CABLE
No. 220-6 20Ft. 1 straight 1 right angle
No. 230-6 30Ft. 1 straight 1 right angle

RUBBERLOID COIL CABLE
No. 4430-1 30Ft. 1 straight 1 right angle

MINI PLUG MIKE CABLE
No. 405 10 Ft. 1 mini straight & 1 straight

PHONE PLUGS
No. 4551 Shielded metal handle fits all standard jacks.
No. 4550 Fits all standard jacks, molded bakelite handle.

METAL FLAT PLUG
No. 4552 Fits all standard jacks.

PHONE JACK
No. 4553 Phone jack with open circuit, fits all standard phone plugs.

COUPLER
No. 4554 Conductor phone jack at each end. Connects two cables having two conductor phone plug terminations.
ROUND HOLE GUITAR PICK-UP
No. 34
Individual string height adjustment screws permit guitarist to adjust pick-up balance on all size strings. Equipped with separate tone and volume controls. Two molded plastic plugs on detachable 10 feet cord.

ROUND HOLE PICK-UP without tone and volume control.
No. 33
Chrome plated finish, individual string height adjustment screws permit the players to adjust pick-up balance on all size strings.

ROUND HOLE GUITAR PICK-UP
No. 51
Clear sound pickup for 6-string or 12-string guitars. Separate tone and volume controls. Molded plastic plugs on detachable 8 feet cord.

DELUXE ROUND HOLE GUITAR PICK-UP
No. 52
Highly sensitive pick-up for 6-string or 12-string guitars. Separate tone and volume controls with big metal knobs. 8 feet detachable cord with two molded plastic plugs.
ARCHED TOP GUITAR PICK-UP
No. 32
Individual string height adjustment screws permit guitarist to adjust pick-up balance on all six strings. Separate tone and volume controls. Detachable 10 feet cord with molded plastic plugs.

ARCHED TOP GUITAR PICK-UP
No. 36
Sensitive pick-up for arched top guitar. Equipped with separate tone and volume controls. Two molded plastic plugs on detachable 8 feet cord.

CLASSIC GUITAR PICK-UP
No. 39
Single pick-up with sensitive dynamic mike that captures the delicate tones of nylon classic strings. Chrome plated, with protective clear plastic where unit attaches to guitar. Has volume control and 10 feet cord.

INSTRUMENT CONTACT MIKE
No. 38
Clip-on type. Made of molded plastic for light weight and easy handling. Has volume control and molded plastic plug with 10 feet cord.
**HARMONICA PICK-UP**
No. 37
For Harmonica amplification. Fits any style harmonica. Has finger-touch knurled volume control on end. Molded plastic plug with 10 feet cord. Individually boxed.

**VIOLIN PICK-UP**
No. 44
An excellent amplified violin tone, equipped with convenient volume control. Heavy chrome plated, with protective plastic covering. Special clamp holds pick up in proper on Violin Tailpiece. Individually boxed.

**BASS VIOLIN PICK-UP**
No. 46
A new fine sound for Bass Violin. Magnetic type pick up for metal or gut strings. Heavy chrome plated, with volume control. Easy to attach, individually boxed.
PROFESSIONAL PICK-UPS FOR SOLID BODY ELECTRIC GUITARS

ONE PICK-UP WITH 1 TONE CONTROL, 1 VOLUME CONTROL AND RECEPTACLE JACK.
No. 2350-601 Chrome plated.
No. 2351-621 Hi-Power Pick-Up.
No. 2350-401 Chrome plated, Bass Guitar Pick-Up.

TWO PICK-UPS WITH 2 TONE CONTROLS, 2 VOLUME CONTROLS, RECEPTACLE JACK AND TOGGLE SWITCH.
No. 2350-651 Chrome plated.
No. 2350-652 Gold plated.
No. 2350-451 Chrome plated, Bass Guitar Pick-Up.
Professional players everywhere acclaim this deluxe pick up for its amazing sensitivity...full rich tone...uncanny power.

- **No. 2350-60**
  - Professional quality, Guitar Pick-Up
  - (Chrome plated)

- **No. 2350-61**
  - Professional quality, Guitar Pick-Up
  - (Gold plated)

- **No. 2350-42**
  - Professional quality, Bass Guitar Pick-Up
  - (Chrome plated)

- **No. 2350-43**
  - Professional quality, Bass Guitar Pick-Up
  - (Gold plated)

- **No. 2351-62**
  - Hi-power Professional quality, Guitar Pick-Up

- **No. 2352-60**
  - Professional quality, Guitar Pick-Up

- **No. 2353-40**
  - Professional quality, Bass Guitar Pick-Up

- **No. 2354-60**
  - Professional quality, Guitar Pick-Up

- **No. 2354-40**
  - Professional quality, Bass Guitar Pick-Up
No. 2377-60  Professional quality, Guitar Pick-Up

No. 2365-40  Professional quality, Bass Guitar Pick-Up

No. 2384-60  New Humbucking Pick-Up

No. 2385-40  New Humbucking Bass Guitar Pick-Up

No. 2372-60  Clear Sound Guitar Pick-Up

No. 2375-60  New Clear Sound Guitar Pick-Up

NEW IBANEZ PICK-UP FOR ARTIST
No. 2350-65 (Chrome)
No. 2350-66 (Gold)
Individual string height adjustment screws permit guitarist to adjust pick up balance on all size strings.
New powerful Humbucking pick up has full rich tone and uncanny power.

VOLUME CONTROL KNOB
No. 2350-V Black
No. 2351-V Gold

TONES CONTROL KNOB
No. 2350-T Black
No. 2351-T Gold

METAL KNOB
No. 2352-VT

TOGGLE SWITCH
No. 2350-TS
MAXON ACCESSORY INSTRUMENT BOOSTER

SOMETHING DIFFERENT IN SOUND

ON-OFF
ON: Effective for Distortion, Power, Bass or Treble sounds.
OFF: Change to normal sound.

BATTERY
(9V)
When pull off the cable, the battery does not work automatically.

NO. 85  BASS  BOOSTER
NO. 87  TREBLE  BOOSTER
NO. 86  POWER  BOOSTER
NO. 88  DISTORTION  BOOSTER

FOR GUITAR
**Wau-Wau Pedal**  
No. 57  
A variety of unusual sound effects can be produced when this foot operated device is used in conjunction with your amplifier. You will get the sounds of a muted trumpet, sharp trebles, and more. Comes with 9 volt battery.

**Wau-Wau Fuzz Pedal**  
No. 58  
A Wau-Wau pedal with fuzz effect. Many different sound effects are possible with this combination of Wau-Wau and the low to high fuzz tones. Comes with 9 volt battery.

**Fuzz Machine**  
No. 59  
Total fuzz sound effects...from glass-shattering fuzz to mellow distortion. Makes totally new sound effects possible. Grooves, Whines, sustain any note played. Comes with 9 volt battery.

**Blubber (Crying Baby Machine)**  
No. 93  
Creates the “Cry” or “Wau-Wau” sound made popular by today’s modern ROCK music. Blubber plays the sound of the wild eastern Sitar when combined with “Distortion” effect on your amplifier.
LOST
**Ibanez ELECTRET CONDENSER MICROPHONE**

No. COM-503 is an electret condenser microphone with a cardioid polar pattern. The COM-503 combines the ruggedness of a dynamic microphone with the new electret condenser generating element to form a reliable, high quality device at moderate cost.

This electret condenser microphone’s output is considerably higher than most dynamic microphones and will in many cases be sufficient for medium or high impedance inputs.

The unique generating element offers extremely high output for the highest possible signal-to-noise ratio.

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**SPECIFICATIONS**

- **Frequency Response:** 30 – 16,000 Hz.
- **Power Supply:** Internal 1.5 volt battery (size AA, not included)
- **Amplifier:** FET Impedance converter
- **Polar Pattern:** Cardioid

**Output Levels:**
- **Output Level:** (1,000 Hz.) -65 dB

**Generating Element:** Electret Condenser

**Output Impedance:** Low Z

**S/N Ratio:** Greater than 44 dB

**Equivalent Noise Level:** Less than 30 dB SPL

**Current Consumption:** 200 uA ±50 uA

**Battery Life:** 7,000 hours in continuous operation

**Cable:** 20-ft., Cable with Connector

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**BATTERY INSTALLATION**

Normal battery life is at least 7,000 hours. A standard “AA” penlight battery can be easily installed by following these easy steps:

1. Rotate the body of the microphone counter-clockwise until it comes loose from the element portion of the mike.
   
   The battery compartment is now visible.

2. Insert a fresh “AA” (1.5 volt) cell, being very careful to place the positive or button end of the battery toward the generating element. The negative or flat end of the battery should be toward the cable.

3. Replace the body of the microphone.
No. SD-481
CARDIOID DYNAMIC MICROPHONE
(Uni-directional)
High impedance, hand-held type dynamic microphone. Die-cast of satin chrome finish. Equipped with an on-off switch, mike-holder and shielded cable.
Impedance: -50 K Ohms
Sensitivity: -60 dB/1,000 cps.
Frequency Response: 80 – 10,000 cps.
Dimensions: 150 x 150 dia. (mm)
Weight: 230g
Packing: 50 pcs. 3.5 cft. (Approx.)

No. SD-482
CARDIOID DYNAMIC MICROPHONE
(Uni-directional)
High impedance, hand-held high-globe type dynamic microphone. Made of die-cast. Mask plated in semipolished chrome finish. Built in on-off switch, high-low switch, with mike-holder and shielded cable. (Dual impedance is available on request)
Impedance: High 50 K Ohms
Low 600 Ohms
Sensitivity: -60 dB/1,000 cps.
Frequency Response: 80 – 10,000 cps.
Dimensions: 200 x 50 dia. (mm)
Weight: 450g
Packing: 50 pcs. 5.5 cft. (Approx.)

No. SD-495
CARDIOID DYNAMIC MICROPHONE
(Uni-directional)
Dual impedance dynamic microphone. Die-cast of polished chrome finish. With on-off/high-low switches, mike-holder, and shielded cable.
Impedance: High 50 K Ohms
Low 600 Ohms
Sensitivity: -57 dB/1,000 cps.
Dimensions: 200 x 44 dia. (mm)
Weight: 510g
Packing: 50 pcs. -5 cft.
No. SD-496
CARDIOID DYNAMIC MICROPHONE
(Uni-directional)
High impedance dynamic microphone. Die-
cast of beautiful chrome finish. Equipped
with on-off switch, mike holder and shielded
cable.
Impedance: 10K Ohms
Sensitivity: -66 dB/1,000 cps.
Frequency Response: 100—12,000 cps.
Dimensions: 215 x 34 dia.(mm)
Weight: 430g
Packing: 50 pcs. - 5 cft.

No. SD-493
DYNAMIC MICROPHONE WITH
STAND
(Non-directional)
High-impedance dynamic microphone.
Made of die-cast. Mask plated in chrome
finish. Equipped with on-off switch, mike-holder, desk-stand and shielded
cable.
Impedance: 50 K Ohms
Sensitivity: -62 dB/1,000 cps.
Frequency Response: 100—10,000 cps.
Dimensions: 200 x 32 dia.(mm)
Weight: 700g (w/stand)
Packing: 50 pcs. 5 cft. (Approx.)

No. SD-494
HIGH IMPEDANCE DYNAMIC
MICROPHONE
Hand-held ball type dynamic microphone.
Die-cast of beautiful satin-chrome finish.
With on-off switch, mike-holder and shielded
cable.
Impedance: 50 K Ohms
Sensitivity: -60 dB/1,000 cps.
Frequency Response: 100—10,000 cps.
Dimensions: 165 x 40 dia.(mm)
Weight: 400g
Packing: 50 pcs. 3 cft. (Approx.)

No. SD-491
DYNAMIC MICROPHONE WITH
WINDSCREEN
(Non-directional)
High impedance microphone with “blast-proof”
diaphragm; black colored flocculent finish
on head, “on-off” switch and shielded cable.
Impedance: 50 K Ohms
Sensitivity: -59 dB/1,000 cps.
Frequency Response: 80—10,000 cps.
Dimensions: 210 x 45 dia.(mm)
Weight: 340g
Packing: 50 pcs. - 4.5 cft. (approx.)

No. SD-493
CARDIOID DYNAMIC MICROPHONE
(Uni-directional)
High impedance, hand-held type micro-
phone. Coated in body with red leather,
on-off switch and shielded cable.
Shielded in diaphragm from dust.
Impedance: 50 K Ohms
Sensitivity: -57 dB/1,000 cps.
Frequency Response: 100—10,000 cps.
Dimensions: 167 x 48 dia.(mm)
Weight: 420g
Packing: 50 pcs. - 4 cft.
No. MS-177
Three-Section Floor Stand.
Adjusts from 22 1/2” to 58 1/2”

No. MS-176
Two-Section Floor Stand.
Adjusts from 34” to 57”

No. MS-178
Three-Section Floor Stand.
Adjusts from 34” to 64”

No. MS-179
BOOM STAND
“COM-E-APART” base design, holds compactly.
Special clutch holds sleeve securely and prevents against sudden dropping.

No. MS-181
Same as No. MS-179, but without Boom attachment.

No. MS-145
Dimensions: 15 3/4” x 4 3/4”

No. 4557-S Small, 23 mm dia. for No. SD-481, 483, 484, 491, and 493.
No. 4557-L Large, 26 mm dia. for No. SD-482 and 495.

For converting the hand-held or lavaliere type microphones to a floor stand or desk stand model.

No. 1120
20 Ft. cord, with adapters both ends.
Each can be used with microphone, phone plug or as femal connector.
MINI POPS Junior
MINI POPS Junior

- Automatic Rhythm Instrument has circuitry with all silicon transistors.
- Always starts with first beat of the rhythm you selected.
- Can be used on any type of amplifiers.

HOW TO OPERATE THE INSTRUMENT

1. Turn on the Power Switch and the pilot lamp will light.
2. Push the Rhythm Button lightly.
3. Turn on the Start Switch and turn the Volume Knob clockwise.
4. Tempo Indicator Lamp indicates the tempo. Turn the Tempo Knob clockwise to have faster tempo, and counter clockwise to have slower tempo.

SPECIFICATIONS

Percussive Sound: Bass Drum, Snare Drum, Hi-Hat, Conga and Cow Bell
Rhythm: Waltz, Mambo, Cha-Cha, Ballad, Bossanova, Rock 1, Rock 2, Latin Beat, Polka and Fox Trot
Output Voltage: 1.5V Max.
Power Consumption: 3W, AC117V~240V, 50/60 Hz.
Transistors: 22 Transistors and 54 Diodes

INSTALLATION PARTS
Bracket (3) Used for Electronic Organ. Wood Screw (6)

ACCESSORY
Connecting Cord with plugs.
Stage Master® Amplifier

Solid State Amplifier

Ask a musician to name the top name in amplifiers. He'll come up with Stage Master. Take a good look at the Stage Master line.

No. FS-31
Built-in Type 30 Watts Lead Amplifier
- RMS 30 Watts, Peak 72 Watts, 8 Ohms
- One 12" Wide Range Speaker
- Cabinet Dimensions: 21" x 20 1/2" x 9 1/2"
- Weight: 32 lbs. 1 Channel

No. FS-41
Built-in Type 40 Watts Lead Amplifier
- RMS 40 Watts, Peak 90 Watts, 8 Ohms
- One 12" Wide Range Speaker
- Cabinet Dimensions: 21" x 20 1/2" x 9 1/2"
- Weight: 32 lbs. 1 Channel

No. FS-52
Built-in Type 50 Watts Lead Amplifier
- RMS 50 Watts, Peak 112 Watts, 8 Ohms
- Hi-Power One 12" Wide Range Speaker
- Cabinet Dimensions: 21" x 20 1/2" x 9 1/2"
- Weight: 42 lbs. 1 Channel

No. FS-62
Built-in Type 60 Watts Lead Amplifier
- RMS 60 Watts, Peak 144 Watts, 4 Ohms
- Two 12" Wide Range Speakers
- Cabinet Dimensions: 26" x 23 1/2" x 10 3/8"
- Weight: 49 lbs. 2 Channels

No. FS-102
Built-in Type 100 Watts Lead Amplifier
- RMS 100 Watts, Peak 210 Watts, 4 Ohms
- Two 12" Wide Range Speakers
- Cabinet Dimensions: 27" x 24 1/8" x 10 3/4"
- Weight: 75 lbs. 2 Channels
No. VIKING BASS-55
SEPARATE TYPE 50 WATTS BASS AMPLIFIER
RMS 50 Watts, Peak 112 Watts, 8 Ohms
Hi-Power One 12” Bass Speaker
Cabinets-Dimensions & Weight
Amp: 21” × 8” × 9 1/2”, 21 lbs.
2 Channels

No. VIKING-53
SEPARATE TYPE 50 WATTS LEAD AMPLIFIER
RMS 50 Watts, Peak 112 Watts, 8 Ohms
Hi-Power One 12” Wide Range Speaker
Cabinets-Dimensions & Weight
Amp: 21” × 8” × 9 1/2”, 21 lbs.
Speaker Cabinet: 24” × 25” × 12”, 50 lbs.
2 Channels
No. VIKING-103
SEPARATE TYPE 100 WATTS LEAD AMPLIFIER
RMS 110 Watts, Peak 240 Watts, 4 Ohms
Hi-Power Two 12” Wide Range Speakers
Cabinets-Dimensions & Weight
Amp: 21” × 8” × 9 ½”, 23 lbs.
Speaker Cabinet: 25” × 38 ¼” × 12”, 80 lbs.
2 Channels

No. VIKING BASS-105
SEPARATE TYPE 100 WATTS BASS AMPLIFIER
RMS 110 Watts, Peak 240 Watts, 4 Ohms
Hi-Power Two 12” Bass Speakers
Cabinets-Dimensions & Weight
Amp: 21” × 8” × 9 ½”, 23 lbs.
Speaker Cabinet: 25” × 38 ¼” × 14”, 80 lbs.
2 Channels
No. PA-104
ECONOMY TYPE PA SYSTEM
RMS 100 Watts, Peak 210 Watts, 4 Ohms 6 Microphone Channels For Low Impedance Two Speaker Columns (each with 10″)
Cabinets-Dimensions & Weight
Amp: 21″ x 10 ½″ x 10 ½″, 27 lbs.
1 Speaker Column: 15″ x 35 ½″ x 10″, 37 lbs.

No. PA-194
ECONOMY TYPE PA SYSTEM
RMS 180 Watts, Peak 338 Watts, 2 Ohms 6 Microphone Channels For Low Impedance Two Speaker Columns (each with 10″ x 2)
Cabinets-Dimensions & Weight
Amp: 21″ x 10 ½″ x 10 ½″, 31 lbs.
1 Speaker Column: 15″ x 35 ½″ x 10″, 48 lbs.
No. 35
Professional players everywhere acclaim this deluxe pick-up for its amazing sensitivity, full rich tone, uncanny power.
Cimar® Model No. 3901
AC→DC PORTABLE AMPLIFIER

★ Easy to carrying anywhere.
★ Amplifier: RMS 1.0W, Peak 1.5W.
★ Accessories: 1.5V Six Batteries, AC Adaptor (9V), Adjustable Strap included.
★ Dimensions & Weight: 11¼" x 8" x 6", 6.6Lbs. (Amplifier only)

AC
Including AC Adaptor (9V).

DC
Including 1.5V Six Batteries.
The Ibanez "PHASE-TONE PT-900" electronically simulates the sound of a rotating speaker, or "DOPPLER EFFECT" by applying the Integrated-Circuit. It gives an added dimension to the sound of any electric guitar, organ or synthesizer in place of bulky speakers and equipment.

*SIMPLE OPERATION:* Hooks up instantly without any special wiring and changes the Phase-Tone from phase shift to normal sound by simply pushing the switch.

*ADJUSTABLE SPEED:* The speed of the phase shift is easily set anywhere between one cycle every five seconds and five cycles per second.

*COMPACT:* The Ibanez Phase-Tone fits easily in any guitar case and weighs about a half pound.

*LONG BATTERY LIFE:* The Ibanez Phase-Tone delivers up to 200 hours of excitement on one 9-volt battery.
Ibanez® Double Sound
WAU-WAU & FUZZ PEDAL
NO. 84

* Die-Cast aluminum base and treadle offer pleasing appearance and long-life durability.
* This versatile effect pedal gives both FUZZ and WAU-WAU sounds at the same time.
* Slide system FUZZ depth and tone balance give wide and precise sound control.
* Rubber tread prevents foot slip.
* Comes with 9-volt battery.

Switches:
- Wau-Wau/Normal ............. 1 pc.
- Fuzz/Normal ................. 1 pc.
- Fuzz/Soft & Sharp ........... 1 pc.

Controls:
- Fuzz Output Balance ........ 1 pc.
- Fuzz Sustain ................. 1 pc.

Transistors: .......... 5 pcs.
Power Supply: DC 9V (006P) .......... 1 pc.
**Ibanez ELECTRET CONDENSER MICROPHONE**

No. COM-504

No. COM-504 is an electret condenser microphone with a cardioid polar pattern. The COM-504 combines the ruggedness of a dynamic microphone with the new electret condenser generating element to form a reliable, high quality device at moderate cost. This electret condenser microphone’s output is considerably higher than most dynamic microphones and will in many cases be sufficient for medium or high impedance inputs. The unique generating element offers extremely high output for the highest possible signal-to-noise ratio.

**BATTERY INSTALLATION**

Normal battery life is at least 7,000 hours. A standard “AA” penlight battery can be easily installed by following these easy steps:

1. Rotate the body of the microphone counter-clockwise until it comes loose from the element portion of the mike. The battery compartment is now visible.
2. Insert a fresh “AA” (1.5 volt) cell, being very careful to place the positive or button end of the battery toward the generating element. The negative or flat end of the battery should be toward the cable.
3. Replace the body of the microphone.

**FREQUENCY RESPONSE**

![Frequency Response Graph](image)

**POLAR RESPONSE**

![Polar Response Graph](image)

**SPECIFICATIONS**

Frequency Response ........... 30-16,000 Hz  
Power Supply ................. Internal 1.5 volt battery  
                         (size AA, not included)  
Amplifier .................... FET Impedance convertor  
Polar Pattern .................. Cardioid  
Output level (1,000Hz) ............ -66 dB  
Generating Element .......... Electret Condenser  
Output Impedance ............. Low Z  
S/N Ratio ...................... Greater than 44 dB  
Equivalent Noise Level ........ Less than 30 dB SPL  
Current Consumption ........... 200 uA ±50 uA  
Battery Life .................. 7,000 hours in continuous operation  
Cable ......................... 15-ft., Cable with Connector.
No. MS-177
Three-Section Floor Stand.
Adjusts from 22 1/2" to 58 3/4"
Special clutch holds sleeves securely and prevents against sudden dropping.
Folds compactly. Chrome plated.

No. MS-233
Two-Section Floor Stand.
Adjusts from 35" to 60"
Designed "COME-APART" base, to be folded compactly.

No. MS-234
Two-Section Floor Stand.
Adjusts from 35 1/2" to 60 1/2"
Heavy, self-leveling base.

No. MS-236
Two-Section Floor Stand.
Adjusts from 37" to 61"
Heavy clutch holds sleeves securely and prevents against sudden dropping.

No. MS-235
Two-Section Floor Stand.
Adjusts from 37 1/4" to 61 1/4"
Heavy clutch holds sleeves securely and prevents against sudden dropping.

No. MS-237
Two-Section Boom Stand.
Adjusts from 34" to 60"
With 32" long bar-attachment.
Designed "COME-APART" base, to be folded compactly.
Useful for vocal performers, percussion solos, PA systems or any kind of usages.

No. MS-238
Two-Section Boom Stand.
Adjusts from 37" to 61 3/4"
Designed "COME-APART" base, to be folded compactly. Heavy clutch holds sleeves securely and prevents against sudden dropping.
Useful for vocal performers, percussion solos, PA systems or any kind of usages.
The Bug Model-2000 by Ibanez

“The Bug” a new development in piezo-ceramic pick-ups by Ibanez. It is specially designed to accurately amplify the sound of acoustic stringed instruments.

**Exclusive Features of the Bug**

*High Gain*: The Bug is compatible with all standard guitar amplifiers and PA systems.

*Flat Response*: The Bug picks up the true sound of the instrument.

*No Pre-Amp Needed*: The high gain and flat response eliminate the need for costly pre-amps.

*Versatile*: Because of its design, The Bug can be used on virtually any stringed instrument.

The Bug is attached to the instrument using a specially developed reusable adhesive tape. It can also be positioned anywhere on the top and the bridge of stringed instrument for a variety of tones and special effects. The Bug comes complete with nothing else to buy...