**Ibanez® ARTIST**

**NO. 2601 DREADNAUGHT**
- Full Length: 41 1/2"
- Body: 19 1/2" x 16"
- Body Depth: 4 1/2"
- Neck: 1 1/2"

Fine grained spruce top.
Selected Queen Mahogany back and sides.
Fancy styled adjustable rosewood bridge.
Rosewood fingerboard with pearl inlays.
The soundhole is trimmed with black and white purflings.
Chrome plated machine heads.

**NO. 2602 DREADNAUGHT 12-STRING**
- Full Length: 43 1/2"
- Body: 18 1/2" x 16"
- Body Depth: 4 1/2"
- Neck: 1 1/2"

**NO. 2603 DREADNAUGHT**
- Full Length: 41 1/2"
- Body: 19 1/2" x 16"
- Body Depth: 4 1/2"
- Neck: 1 1/2"

Fine grained spruce top.
Selected rosewood back and sides.
The back is joined with fancy wood marquetry.
Fancy styled rosewood bridge with pearl inlays.
Rosewood fingerboard with pearl inlays.
The soundhole is trimmed with black and white purflings.
Chrome plated SMOOTH-TUNER machine heads.
Ibanez® ARTIST
NO. 2604 DREADNOUGHT
Full Length: 41 1/2
Body Depth: 4 1/2
Body Width: 15 3/4
Neck: 1 3/4

Fine-grained spruce top.
Selected maple back and sides.
The back is joined with fancy wood marquetry.
Fancy styled rosewood bridge with pearl inlays.
Rosewood fingerboard with pearl inlays.
Chrome plated SMOOTH-TUNER machine heads.

Ibanez® ARTIST
NO. 2605 JUMBO
Full Length: 42 5/8
Body Depth: 5
Body Width: 20 3/4
Neck: 1 3/4

Fine-grained spruce top in cherry sunburst.
Selected maple back and sides.
The back is joined with fancy wood marquetry.
Fancy styled rosewood bridge with pearl inlays.
Rosewood fingerboard with pearl inlays.
Chrome plated SMOOTH-TUNER machine heads.
**Ibanez® ARTIST**

**ELECTRIC GUITAR**

**NO 2611** with vibrato tailpiece

- Full Length: 30-1/2"  Body: 14-1/8" × 13-3/8"  Neck: 1-5/8"
- Solid body in contoured top, back and sides are finished in black.
- Detachable neck incorporating adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Gold plated new super power Humbucking pickup units with separate polepieces.
- Gold plated individual machine heads.

**NO 2612** with vibrato tailpiece

- Solid body in contoured mahogany top, back and sides are finished in dark mahogany.
- Rosewood fingerboard with pearl position markers and white bound edges.
- New super power Humbucking pickups.
- Chrome plated individual machine heads.

**NO 2614**

- Full Length: 30-1/2"  Body: 10-1/8" × 13-3/8"  Neck: 1-5/8"
- Solid body in contoured mahogany top, back and sides are finished in dark mahogany.
- Maple fingerboard with pearl position markers and black bound edges.
- Beautiful pearl inlays around the edges of body.
- New super power Humbucking pickups.
- Chrome plated individual machine heads.

**NO 2613**

- Solid body in contoured maple top, back and sides are finished in dark mahogany.
- Maple fingerboard with pearl position markers and black bound edges.
- New super power Humbucking pickups.
- Chrome plated individual machine heads.
**Ibanez® ARTIST**

**ELECTRIC BASS**

**NO. 2615B**

- Full Length: 44 1/2"
- Body: 15 1/4" x 13 1/2"
- Body Depth: 2"
- Neck: 1 5/8"

Solid body, mahogany top, back and sides are finished in dark mahogany.

New super bass pickups.

Heavy-duty adjustable bass tailpiece.

Detachable neck incorporating adjustable truss rod.

Built-in power booster.

Chrome-plated bass machine heads.

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**ELECTRIC GUITAR**

**NO. 2616**

- Full Length: 41"
- Body: 20" x 16"
- Body Depth: 3 3/4"
- Neck: 1 5/8"

Curly maple top, back and sides with pearloid bindings.

Rosewood fingerboard with pearl position markers.

New super power Humbucking pickup units with separate polepieces.

Toggle switch activates either or both pickups.

Chrome-plated SMOOTH-TUNER machine heads.