**CONCORD SERIES**

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**SINGING BIRD**

GRAND CONCERT NO. 683
- Full Length: 40"  
- Body: 18½" x 15"  
- Body Depth: 3½"  
- Neck: 1½"

DREADNOUGHT NO. 684
- Full Length: 41½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

DREADNOUGHT 12-STRING NO. 694/12
- Full Length: 43½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

- Fine grained spruce top.  
- Mahogany back and sides.  
- Rosewood fingerboard with large pearl dot inlays.  
- Adjustable rosewood bridge.  
- Chrome plated individual machine heads.

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**WHITE DOVE**

DREADNOUGHT NO. 693
- Full Length: 41½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

DREADNOUGHT 12-STRING NO. 693/12
- Full Length: 43½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

- Fine grained spruce top.  
- Rosewood back and sides.  
- Rosewood fingerboard with large pearloid inlays.  
- Adjustable rosewood bridge with fancy dove shaped inlays.  
- Chrome plated individual machine heads.

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GRAND CONCERT NO. 650
- Full Length: 40"  
- Body: 18½" x 15"  
- Body Depth: 3½"  
- Body: 1½"

DREADNOUGHT NO. 651
- Full Length: 41½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

DREADNOUGHT 12-STRING NO. 651/12
- Full Length: 43½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

- Fine grained spruce top.  
- Selected back and sides.  
- Rosewood fingerboard.  
- Fancy tortoise shell color pick-guard.  
- The sound hole is trimmed with fashion Herring bone style marquetry.  
- Chrome plated individual machine heads.

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DREADNOUGHT NO. 652
- Full Length: 41½"  
- Body: 19½" x 16"  
- Body Depth: 4½"  
- Neck: 1½"

- Fine grained spruce top.  
- Selected rosewood back and sides.  
- Wood "Herring bone" style inlay around the top and sound hole.  
- Fancy tortoise shell color pick-guard.  
- SMOOTH-TUNER machine heads.
SOUTH-PAW SPECIALS

SOUTH-PAW DREADNOUGHT NO. 664/L
Full Length: 41½”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Designed especially for left-handed guitarists.
Fine grained spruce top.
Mahogany back and sides.
Rosewood fingerboard and bridge.
Chrome plated individual machine heads.

SOUTH-PAW DREADNOUGHT NO. 696/L
Full Length: 41”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Designed especially for left-handed guitarists.
Fine grained spruce top.
Selected rosewood back and sides.
Chrome plated individual machine heads.

BLACK-BEAUTY SPECIALS

DREADNOUGHT NO. 684/BK
Full Length: 41¼”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Hand polished JET-BLACK top, back and sides.
Rosewood fingerboard with pearlloid position.
Adjustable rosewood bridge.

DREADNOUGHT NO. 752
Full Length: 41¼”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Hand polished JET-BLACK top, back and sides.
Fine grained spruce top with deluxe woodcrsery marquetry around sound hole.
Fancy shaped rosewood bridge.
Chrome plated individual machine heads.

DREADNOUGHT NO. 696
Full Length: 41”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Fine grained spruce top.
Rosewood back and sides.
Rosewood fingerboard and bridge.
Chrome plated individual machine heads.

DREADNOUGHT NO. 697
Full Length: 41”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Fine grained spruce top.
Rosewood back and sides.
Rosewood fingerboard with beautiful mother of pearl inlays.
Around soundhole inlay with beautiful mother of pearls.
Chrome plated individual machine heads.

DREADNOUGHT NO. 647
Full Length: 41”  Body: 19⅞” x 16”
Body Depth: 4½”  Neck: 14”

Fine grained spruce top.
Back and sides are finished in mahogany.
Adjustable rosewood bridge.
Chrome plated individual machine heads.
DREADNOUGHT NO. 665 CHERRY
Full Length: 41" Body: 10\" x 16\"
Body Depth: 4 1/2" Neck: 1 1/2"  
Fancy flamed maple top, back and sides.  
Beautiful pick-guard backed with genuine shell.  
Gold plated individual machine heads.
Available in Cherry or Brown Sunburst finish.
DREADNOUGHT NO. 750
Full Length: 44 1/2”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 14”
Fine grained spruce top.
Selected rosewood three-piece back with fancy wooden inlay strips.
SMOOTH TUNER machine heads.

DREADNOUGHT NO. 750M
Full Length: 44 1/2”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 14”
Fine grained spruce top.
Flamed Maple-Rosewood-Flamed Maple three-piece back with fancy wooden inlay strips.
SMOOTH TUNER machine heads.

DREADNOUGHT NO. 679
Full Length: 41”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 12”
Fine grained spruce top.
Jacaranda-Flamed Maple-Jacaranda three-piece back and Jacaranda sides.
Fancy tortoise shell color pickguard.
Chrome plated individual machine heads.

DREADNOUGHT NO. 678
Full Length: 41”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 12”
Fine grained spruce top.
Rosewood Maple-Rosewood three-piece back.
Headpiece bound with white celluloid binding.
Fancy tortoise shell color pickguard.
Chrome plated individual machine heads.

DREADNOUGHT NO. 677
Full Length: 41”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 12”
Fine grained spruce top.
Selected rosewood three-piece back with fancy wooden inlay strips.
Tortoise shell color pickguard.
Chrome plated individual machine heads.

DREADNOUGHT NO. 656
Full Length: 41”  Body: 19 1/2” x 16”
Body Depth: 4 1/2”  Neck: 12”
Fine grained spruce top.
Selected back and sides.
Rosewood fingerboard with large pearloid inlay.
Chrome plated individual machine heads.
DREADNOUGHT NO. 764

Full Length: 44" Body: 19½" x 16"
Body Depth: 2¼" Neck: 1½"
Fine grained spruce top.
A beautiful Jacaranda body with three-piece back.
The sound hole is trimmed with black and white wood marquetry.
Rosewood bridge and fingerboard.
Gold plated SMOOTH-TUNER machine heads.

DREADNOUGHT NO. 762M & NO. 762J

Full Length: 45½" Body: 19¼" x 16"
Body Depth: 2¼" Neck: 1½"
No. 762M
Maple fingerboard with mother of pearl inlays.
A beautiful grained maple body with three-piece back.
Gold plated SMOOTH-TUNER machine heads.

No. 762J
Rosewood fingerboard with mother of pearl inlays.
A fancy grained Jacaranda body with three-piece back.
Gold plated SMOOTH-TUNER machine heads.

ELECTRIC DREADNOUGHT NO. 694-E

Full Length: 43½" Body: 19½" x 16"
Body Depth: 2¼" Neck: 1½"
Fine grained spruce top.
King's tone pick-up is installed between fingerboard and sound hole.
Adjustable rosewood bridges.
SMOOTH-TUNER machine heads.

ELECTRIC JUMBO NO. 698-E

Full Length: 43½" Body: 20½" x 17"
Body Depth: 2¾" Neck: 1½"
Fine grained spruce top.
King's tone pick-up is installed between fingerboard and sound hole.
Adjustable rosewood bridges.
SMOOTH-TUNER machine heads.

JUMBO NO. 698 & NO. 698M

Full Length: 43½" Body: 20½" x 17"
Body Depth: 2¾" Neck: 1½"

JUMBO 12-STRING NO. 698/12 & NO. 698M/12

Full Length: 43½" Body: 20½" x 17"
Body Depth: 2¾" Neck: 1½"
Fine grained spruce top.
Back and sides are finished in mahogany.
Rosewood fingerboard with large pearloid inlays.
Adjustable rosewood bridge.
Chrome plated individual machine heads.

JUMBO NO. 698M

Fine grained spruce top.
Maple back and sides.
The back is joined with fine wood marquetry.
Adjustable rosewood bridge.
Gold plated individual machine heads.
**JUMBO**

**NO. 758** Rosewood back and sides.
**NO. 758M** Maple back and sides.

- **Full Length:** 42 1/2
- **Body:** 20 1/4” x 17
- **Body Depth:** 5
- **Neck:** 1 1/4

Fine grained spruce top.
The back is joined with fine wood marquetry.
Rosewood bridge and fingerboard with fancy styled mother of pearl inlays.
Beautiful pick-guard.
Gold plated SMOOTH-TUNER machine heads.

**DREADNOUGHT NO. 673**

- **Full Length:** 41
- **Body:** 19 3/4” x 16
- **Body Depth:** 4 1/2
- **Neck:** 1 1/4

Fine grained spruce top.
Maple-Jacaranda-Maple three-piece back and sides with wood inlay strips.
Attractive three-piece headpiece.
Unique maple fingerboard.
Gold plated individual machine heads.