



YAMAHA **GUITAR**



No. 3550

GRAND CONCERT CLASSIC

No. 3550

The finest close-grained genuine solid spruce top.
Hand-shaped mahogany neck for professional performance.
The rich genuine Jacaranda back and sides.
The bracing is all hand-shaped and sanded for excellent resonance.
The gold plated machine heads with butterfly-shaped buttons.

TAMA SPECIAL CASE for GRAND CONCERT SIZE GUITARS

No. 158

Heavy veneer construction, covered with fine quality, durable simulated leather.
Well padded, silver grey plush lined for maximum protection.
Equipped with superb hardware.



DREADNOUGHT

No. 3555

Fine close-grained genuine solid spruce top.
Nicely shaped mahogany neck for ease in playing.
The selected, matched Indian-Rosewood back and sides with a center band of beautiful wood inlays.
The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
Deluxe machine heads for precise tuning.

TAMA SPECIAL CASE FOR DREADNOUGHT SIZE GUITARS

No. 158W

Heavy veneer construction, covered with fine quality, durable simulated leather.
Well padded, silver grey plush lined for maximum protection.
Equipped with superb hardware.



DREADNOUGHT

No. 3566

The finest close-grained solid spruce top bound with simulated pearl binding. Hand-shaped mahogany neck for professional performance.

The selected, matched Indian-Rosewood back and sides.

The elegant, genuine Abalone inlays on highly ebonized fingerboard.

The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.

Gold plated SMOOTH-TUNER machine heads for precise tuning.



No. 3566



No. 3558



DREADNOUGHT

No. 3558

The finest close-grained solid spruce top bound with simulated pearl binding. Hand-shaped mahogany neck for professional performance.

The rich genuine Jacaranda back and sides with beautiful pearloid binding.

The bracing is all hand-shaped and sanded for brilliant tone.

The elegant, genuine Abalone inlays on highly ebonized fingerboard.

Chrome plated SMOOTH-TUNER machine heads for precise tuning.



DREADNOUGHT

No. 3560

The finest close-grained solid top bound with simulated pearl binding. Hand-shaped mahogany neck for professional performance.

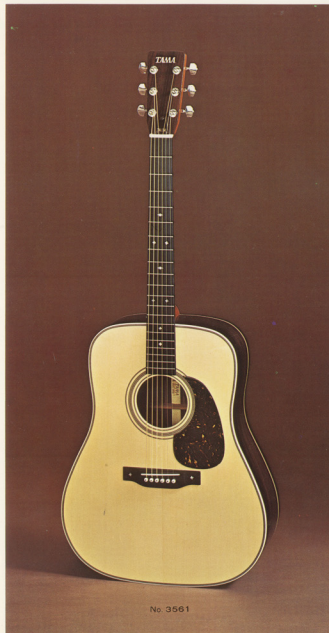
The selected, matched Indian-Rosewood back and sides with beautiful pearlloid binding.

The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.

The attractive, genuine Abalone inlays on highly ebonyized fingerboard, Gold SMOOTH-TUNER machine heads for precise tuning.



No. 3560



No. 3561

DREADNOUGHT

No. 3561

The finest close-grained solid spruce top.

The famous HERRING-BONE style wood inlay around the top edge and sound hole.

Hand-shaped mahogany neck for ease in playing.

The selected, matched Indian-Rosewood back and sides.

The attractive SNOW-FLAKE Abalone inlays on highly ebonyized fingerboard, Chrome-plated SMOOTH-TUNER machine heads,





DREADNOUGHT

No. 3565

The finest close-grained solid spruce top.
The distinctive Rosewood-Jacaranda-Rosewood three-piece back joined with black and white binding.
Hand-shaped mahogany neck for ease in playing.
The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
Chrome plated SMOOTH-TUNER machine heads for precise tuning.



TAMA DREADNOUGHT 12-STRING

No. 3560/12

The finest close-grained solid top.
Beautiful simulated pearl around the top, back edges and sound hole.
Hand-shaped mahogany neck for professional performance.
The selected, matched Indian-Rosewood back and sides with fancy pearloid inlays.
The attractive genuine Abalone inlays on highly ebonized fingerboard.
Gold SMOOTH-TUNER machine heads for precise tuning.

No. 3557/12

The finest close-grained solid spruce top.
The genuine carefully selected Jacaranda back and sides.
The bracing is all hand-shaped and sanded for excellent resonance.
Hand-shaped mahogany neck for ease in playing.
Chrome plated SMOOTH-TUNER machine heads for precise tuning.

DREADNOUGHT

No. 3568

The well-seasoned, finest close-grained solid spruce top.

The famous HERRING-BONE wood inlay around the top edge and sound hole.

The rich genuine selected, matched Indian-Rosewood back and sides.

Vintage vine designed pearl inlays on the genuine Ebony fingerboard.

Hand-shaped mahogany neck for ease in playing.

The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.

Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3568



DREADNOUGHT

No. 3563

Tama's finest dreadnought guitar constructed by our most skilled craftsmen.

The well-seasoned, finest close-grained solid spruce top.

The simulated pearl inlays around the top and sound hole.

The rich genuine selected, matched Indian-Rosewood back and sides.

Hand-shaped mahogany neck for ease in playing.

Vintage vine designed pearl inlays on the genuine Ebony fingerboard and rosewood headpiece.

Gold plated SMOOTH-TUNER machine heads for precise tuning.



No. 3563

