Ibanez®
ELECTRIC ACCESSORIES

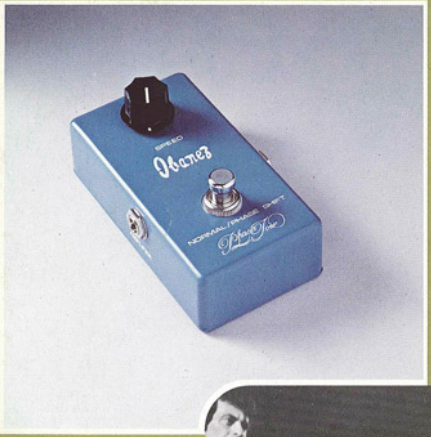
THE BUG 2000 PIEZO-CERAMIC PICK-UP

"The Bug" a new development in piezo-ceramic pick-up by Ibanez.
It is specially designed to accurately amplify the sound of acoustic stringed instruments.

- High Gain ..... Compatible with all standard amps and PA systems.
- Flat Response ..... Picks up the true sound of the instruments
- No Pre-Amp Needed .... The high gain and flat response eliminate the need for costly pre-amps.
- Versatile..... Can be used on virtually any stringed instruments.

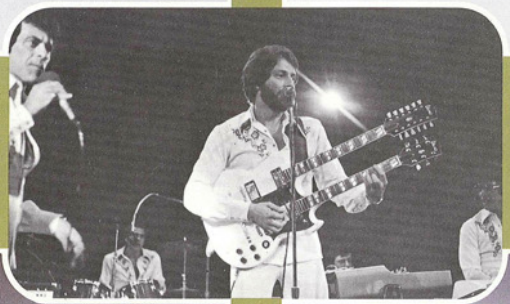
PHASE TONE NO. PT-900

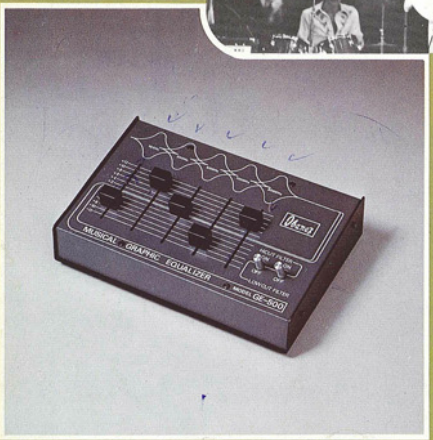
The PT-900 is an electronic phase shifter which simulates the sound of rotating speakers, or the Doppler Effect.
- Adjustable Speed Knob.
- 9-volt battery operation.



PHASE TONE PEDAL NO. PT-1000

The PT-1000 Phase Pedal gives you complete phase shifting control at the touch of your toe.
- A Two Speed Control Toggle Switch.
- 9-volt battery operation.





RENOMETER NO. 95

It provides complete tonal control of your instrument as a Graphic Equalizer, Treble to Bass Booster, Tone Control and Pre-Amplifier.

DOUBLE SOUND NO. 84

This versatile effect pedal gives both FUZZ and WAU-WAU sounds at the same time.
- Die-Cast base and treadle.
- Slide system FUZZ Depth and Volume control.

CONDENSER MICROPHONE NO. COM-503

This electret condenser mike with a cardioid polar pattern gives you pure, clean, undistorted sound.

CONDENSER MICROPHONE NO. COM-504

The ball-end type electret condenser mike with a cardioid polar pattern.
It offers extremely high outputs for the highest possible signal-to-noise ratio.

DYNAMIC MICROPHONE NO. SD-482 (Uni-directional)

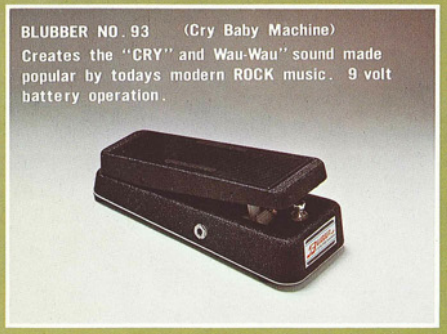
High-Low dual impedance, hand-held high-globe type dynamic mike. Made of die-cast. Built-in on-off switch, high-low switch.

DYNAMIC MICROPHONE NO. SD-481 (Uni-directional)

High impedance, hand-held type dynamic microphone,. Die-cast of satine chrome finish.

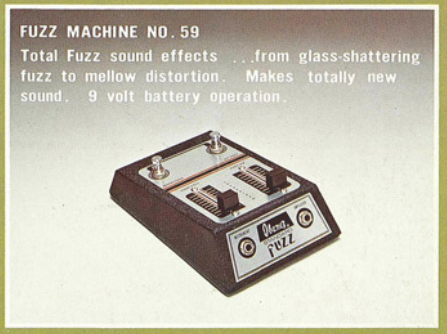
BLUBBER NO. 93 (Cry Baby Machine)

Creates the "CRY" and Wau-Wau" sound made popular by todays modern ROCK music. 9 volt battery operation.



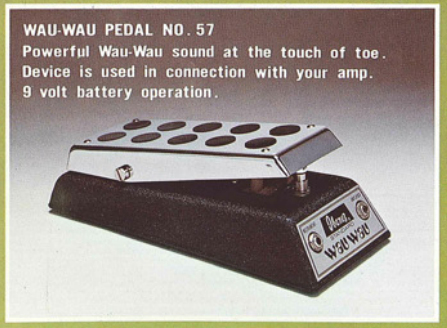
FUZZ MACHINE NO. 59

Total Fuzz sound effects ...from glass-shattering fuzz to mellow distortion. Makes totally new sound. 9 volt battery operation.



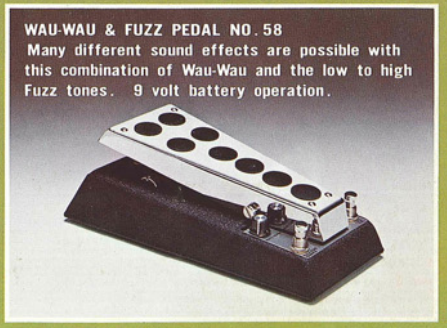
WAU-WAU PEDAL NO. 57

Powerful Wau-Wau sound at the touch of toe. Device is used in connection with your amp. 9 volt battery operation.



WAU-WAU & FUZZ PEDAL NO. 58

Many different sound effects are possible with this combination of Wau-Wau and the low to high Fuzz tones. 9 volt battery operation.



ROUND HOLE GUITAR PICK-UP NO. 34

Individual string height adjustment screws permit guitarist to adjust pick-up balance on all strings.
Equipped with separate tone and volume controls.
Two molded plastic plugs on detachable 10 feet cord.

INSTRUMENT CONTACT MIKE NO. 38

Clip-on type. Made of molded plastic for light weight and easy handling.
Has volume control and molded plastic plug with 10 feet cord.

No. 2350-71 Super Humbucking Gold
No. 2350-60 Super-Humbucking Chrome

No. 2375-60
High-fidelity pick-ups with a bite

No. 2354-TVB

No. 2354-TVG

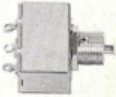
No. 2350-T

No. 2351-V

No. 2354-60 Power wound pick-up

No. 2365-50-40
Super-wound bass pick-up

No. 2352-VT



No. 2350-TS

IBANEZ REPLACEMENT PARTS

Superb quality Ibanez guitar parts make your loving guitar look and sound professionally. Ibanez has got everything you need, so if you can not find the items you look for on this chart, please do not hesitate to ask the store salesman.

QUIET ONE
Coil Cable

No. 220-7
20Ft. TINTED COIL CABLE
(Blue, Red and Yellow)

No. 4420-1
20Ft. RUBBERLOID COIL CABLE

No. 220-1
20Ft. METAL PLUG CABLE

No. 220-6
20Ft. TRANSPARENT COIL CABLE

No. 220-5
20Ft. COLORED COIL CABLE
(Multi, Red. White, Blue and Grey)

No. 420-1
20Ft. STRAIGHT CABLE

Ibanez "Quiet One" Coil Cables are super-quiet because of the unique woven copper shielding. This shielding blocks out interference from fluorescent lights, radio transmitters and other sources. With Ibanez Coil Cords you can be sure music gets through pure and clean.

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