Ibanez Artist Banjos
The Ibanez Artist 5-string Banjo is one of the exceptional instruments in sound, construction and appearance. Die-cast flat ring construction gives crisp and bright sound to satisfy the most professional banjo players. Peghead, fingerboard and back of the resonator box are finished in skilled shell art works by using the selected genuine mother-of-pearls. Superb appearance and sound come by those with used REMO Weather King Head.

No. 593FB  
No. 593FB-BR  
Natural Finish  
Brown Finish
Artist
592G-FB
5-STRING, BANJO

The 592G-FB is especially designed and constructed for the top performing professionals. The shiny gold appearance and clear bell-ringing tone combine to satisfy the most professional musicians. Curly maple neck with adjustable truss rod and polished ebony fingerboard with intricate pearl inlay arts. Fancy vintage vine is engraved on the gold plated armrest. Curly maple resonator is trimmed with wood purfling rings. Deluxe heavy gold plated hardware is used throughout. 18:1 ratio planetary pegs and geared 5th peg.

No. 592G-FB
Natural Finish
Artist

592 FB, 592 TB or 592 PB
5-STRING, TENOR or PLECTRUM

No. 592-FB, No. 592-TB and No. 592-PB have all the construction and appearance features of the 592G-FB, but hardwares are highly chrome plated. A 15-ply, 7/8 maple shell and a rock maple neck with adjustable truss rod. The peghead and ebony-fingerboard inlays are mother of pearl in a fancy traditional design. Intricate vintage vine is engraved on the chrome plated armrest. Remo Weather King head is used.

No. 592FB, 592TB, 592PB
No. 592FB-BR, No. 592TB-BR, No. 592PB-BR

Natural Finish
Brown Finish
The Ibanez Artist No.591 FB 5-String Banjo combines the best in traditional banjo construction and appearance in one exceptional instrument. Die-cast flat-top ring construction gives a crisp bright banjo sound to satisfy the most discriminating banjo player. The curly maple resonator with fancy inlaid peghead and fingerboard give a most attractive appearance. Remo Weather King head is used.

No. 591FB
No. 591FB-BR
Natural Finish
Brown Finish
The Ibanez die-cast flat-top ring construction delivers a powerful and resonant tone with incredible volume.

Features a 15-ply, 7/8 inch maple shell and a rock maple neck with an adjustable truss rod. The peghead and fingerboard inlays are mother of pearl in a fancy renaissance design. Deluxe heavy chrome-plated hardware is used throughout. 18:1 ratio planetary pegs and geared 5th peg.

No. 591PB, 591TB
No. 591PB-DR, 591TB-DR

Natural Finish
Brown Finish
Artist

589 FB, 589 TB or 589 PB
5-STRING, TENOR or PLECTRUM

The Ibanez flat-top tone ring construction delivers a characteristic snap, bright bell-ringing tone with incredible volume. Durable 15-ply hard mahogany resonator with dynamic flying eagle pearl inlays on the back. Hard mahogany neck with adjustable truss rod. The peghead and ebony fingerboard are trimmed with flying eagle pearl inlay. All metal parts are highly chrome polished. 18:1 ratio planetary pegs and geared 5th peg.

No. 589FB, 569TB, 589PB  Mahogany
The Ibanez Artist No.590 5-String Banjo, Tenor 4-String or Plectrum Banjo have all the construction features of the Artist No.591 series, but without some of the appearance features. The ivoried binding and tasteful Snow-Flake pearl inlays accentuate the clean, simple lines of the Artist Banjo. Standard geared pegs and standard 5th peg are used. Remo Weather King head is used.

No. 590FB, 590TB, 590PB
No. 590FB-BR, 590TB-BR, 590PB-BR

Natural Finish
Brown Finish
No. 590-101 TONE RING
The Artist tone ring is cast of the finest resonant bell alloy, highly polished and plated. The 11-inch ring delivers a powerful and resonant tone with incredible volume.

No. 590-102 NOTCHED TENSION HOOP
The finest die-cast metal tension hoop is notched for a smooth appearance and low profile.

No. 590-181 BRACKET HOOKS
No. 590-182 BRACKET NUTS
Highly polished, chrome plated. Super strong steel.

No. 590-103 RESONATOR FLANGE
No. 590-104 RESONATOR FLANGE HOOP
Highly polished. Chrome plated. The heavy duty flange and brass flange hoop deliver many years of service.

No. 590-113 BRACKET WRENCHES
Extra strong wrench helps you select the tension for perfect sound and resonance.

No. 2768 ADJUSTABLE TRUSS ROD WRENCH
Get the right angled and straight neck by adjusting the truss rod with this wrench.

No. 590-117 BANJO TAILPIECE
No. 590-118 TAILPIECE SCREW
No. 590-119 NUT FOR ABOVE SCREW
No. 590-107 TAILPIECE BRACKET
Extra strong brass adjustable tension spring cover. Will not bend under the high string tension.

No. 590-114 THREE-LEGGED MAPLE AND EBONY BRIDGES
(For 5-string banjos)
3-legged bridge delivers perfect acoustical resonance and response. Made of selected maple with ebony.

No. 590-105 ARMREST WITH FLAT NUTS AND SCREWS
Highly polished and chrome plated. Adjustable to desired height.
**No. 1365** BANJO GEARED PEGS
**No. 1366** BANJO 5TH PEG
Perfect meshing, positive action. Will not slip or work loose. The gear ratio is 18:1 for easy and accurate tuning.

**No. 1367** PLANETARY GEARED PEGS
**No. 1368** PLANETARY GEARED 5TH PEG
The planetary pegs have 18:1 ratio for accurate tuning and features adjustable tension. The 5th peg is geared for pinpoint tuning.

**No. 590-120** RESONATOR FOR No. 590
**No. 590-121** RESONATOR FOR No. 591
**No. 590-191** RESONATOR STUD
**No. 590-192** RESONATOR STUD NUT
**No. 590-110** RESONATOR BRACKET
**No. 590-111** RESONATOR THUMB SCREWS
The Artist resonator features a smoothly arched back and is made of curly maple. The No.590-120 resonator is bound with fancy ivoried inlays on the side. The No.591:121 resonator is trimmed with beautiful ivoried inlays on the back and side.

**No. 591-C** HARD SHELL CASE
Hard shell plush-lined deluxe case for 5-string banjos and plectrum banjos with resonator.

**No. 40** METAL FINGER PICK
**No. 41** METAL THUMB PICK
Made of soft nickel silver to make acoustical and bright sound.

**SLIDING 5TH STRING CAPO,**
**No. BC-120** STANDARD
**No. BC-350** DELUXE (CHROME)
**No. BC-350G** DELUXE (GOLD)
The 5th string capo changes pitch instantly. Easy to install and slide to any position with finger-tip.