



No. 370/12      No. 370      No. 371

## DREADNAUGHT

No. 370

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " x 15 $\frac{1}{4}$ "  
Body Depth: 3 $\frac{3}{4}$ " Neck: 1 $\frac{1}{2}$ "

## DREADNAUGHT 12-STRING

No. 370/12

Full Length: 42" Body: 19 $\frac{3}{4}$ " x 15 $\frac{1}{2}$ "  
Body Depth: 3 $\frac{3}{4}$ " Neck: 1 $\frac{1}{2}$ "

Fine grained spruce top, finished in cherry sunburst. Mahogany back and sides. Rosewood fingerboard with large pearloid inlays. Adjustable rosewood bridge. Chrome plated individual machine heads.

## DREADNAUGHT

No. 371

Full Length: 41 $\frac{1}{4}$ " Body: 19 $\frac{3}{4}$ " x 15 $\frac{1}{4}$ "  
Body Depth: 3 $\frac{3}{4}$ " Neck: 1 $\frac{1}{2}$ "

Fine grained spruce top. Mahogany back and sides. Fancy styled adjustable rosewood bridge. Rosewood fingerboard with large pearloid inlays. Chrome plated individual machine heads.



## DREADNAUGHT

No. 369

Full Length: 41" Body: 19 $\frac{3}{4}$ " x 15 $\frac{1}{4}$ "  
Body Depth: 4 $\frac{1}{2}$ " Neck: 1 $\frac{1}{2}$ "

Fine grained spruce top. Three-piece Queen Mahogany-Maple Queen Mahogany back with fancy wood inlay strips. Beautiful simulated pearl inlay around the top and soundhole.

## DREADNAUGHT

No. 368

Full Length: 41" Body: 19 $\frac{3}{4}$ " x 15 $\frac{1}{4}$ "  
Body Depth: 4 $\frac{1}{2}$ " Neck: 1 $\frac{1}{2}$ "

Fine grained spruce top. Three-piece Queen Mahogany-Jacaranda-Queen Mahogany back with fancy wood inlay strips.



No. 369

No. 368



No. 388

No. 387

## CIMAR ELEGANT CLASSIC GUITAR

No. 388

Fine grained spruce top. Fancy grained rosewood back and sides. Elegant wood marquetry inlays around the soundhole, the top and back. Unique shaped bridge.

No. 387

Fine grained spruce top. Fancy grained maple back and sides. Elegant wood marquetry around the soundhole and unique shaped bridge.

## SUPERB QUALITY CLASSIC GUITARS IN SOUND AND CONSTRUCTION

A fine grained spruce top. Beautiful wood marquetry inlays around the soundhole.



## STUDENT GUITAR

**No. 347**  
A fine grained spruce top. Nato back & sides.  
Slim neck with rosewood fingerboard.  
A) Adjustable Tress Rod  
B) Narrow and thin neck for the Student's easy playing.

**No. 364**  
Rosewood back & sides.  
Wood marquetry around the top. Gold machine heads.

**No. 363**  
Fine grained Leo-wood back & sides with wood marquetry.

**No. 362**  
Leo-wood back & sides.  
Chrome machine heads.

**No. 361**  
Mahogany back & sides.  
Chrome machine heads.



No. 354

No. 355

No. 356

No. 357

DREADNAUGHT  
No. 359

Full Length: 41" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{1}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{4}$ "

DREADNAUGHT  
12 STRING  
No. 359/12

Full Length: 42" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{1}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{4}$ "

Fine grained spruce top.  
Fancy three-piece Rosewood-Mahogany.  
Rosewood back with beautiful wood inlay strips.  
Wood marquetry inlay around the top and soundhole.  
SMOOTH-TUNER machine heads.

## GRAND CONCERT

**No. 364**  
Full Length: 40  $\frac{1}{2}$ " Body: 19"  $\times$  14  $\frac{1}{4}$ "  
Body Depth: 3  $\frac{3}{4}$ " Neck: 1  $\frac{1}{4}$ "

## DREADNAUGHT

**No. 355**  
Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{1}{4}$ "  $\times$  15  $\frac{1}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{4}$ "

## 12-STRING

**No. 355/12**  
Full Length: 42" Body: 19  $\frac{1}{4}$ "  $\times$  15  $\frac{1}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{4}$ "

Fine grained spruce top.  
Mahogany back and sides.  
Adjustable rosewood bridge.

## GRAND CONCERT

**No. 366**  
Full Length: 40" Body: 19"  $\times$  15"  
Body Depth: 3  $\frac{3}{4}$ " Neck: 1  $\frac{1}{4}$ "

## DREADNAUGHT

**No. 357**  
Full Length: 41" Body: 19  $\frac{1}{4}$ "  $\times$  15  $\frac{1}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{1}{4}$ "

Fine grained spruce top.  
Mahogany back and sides.  
Adjustable rosewood bridge.  
Wood marquetry inlay around the soundhole.



No. 359