

An excellent classic guitar in sound, construction and workmanship.  
Full Length: 40" Body: 19 1/4" x 15" Body Depth: 4" Neck: 2"  
A fine grained spruce top. Beautiful wood marquetry inlay around soundhole.

- No. 380 Mahogany back and sides
- No. 381 Sapelli-wood back and sides.
- No. 382 Chito-wood back and sides
- No. 383 Rosewood back with wood marquetry



No. 380

No. 381

No. 382

No. 383

A FINE CLASSIC GUITAR IN SOUND AND CONSTRUCTION  
A fine grained spruce top. Beautiful wood marquetry inlay around soundhole.

- No. 361 Leo-wood back and sides.
- No. 362 Cross grain rosewood back and sides.
- No. 363 Fine grained rosewood back with wood marquetry.
- No. 364 Rosewood back and sides. Wood marquetry inlays around edge of top.



No. 361

No. 362

No. 363

No. 364



**GRAND CONCERT**

**No. 354**

Full Length: 40  $\frac{1}{2}$ " Body: 19"  $\times$  14  $\frac{1}{2}$ "  
Body Depth: 3  $\frac{3}{4}$ " Neck: 1  $\frac{3}{4}$ "

**DREADNAUGHT**

**No. 355**

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

**12 STRING**

**No. 355/12**

Full Length: 42" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

Fine grained spruce top.

Back and sides finished in Mahogany.

Adjustable rosewood bridge.

**GRAND CONCERT**

**No. 356**

Full Length: 40" Body: 19"  $\times$  15"  
Body Depth: 3  $\frac{3}{4}$ " Neck: 1  $\frac{3}{4}$ "

**DREADNAUGHT**

**No. 357**

Full Length: 41" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

Fine grained spruce top.

Chito-Wood back and sides.

Adjustable rosewood bridge.

Wood marquetry inlay around sound-hole.



**DREADNAUGHT**

**No. 358**

Full Length: 41" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

Fine grained spruce top.

Cross grain rosewood back and sides.

Adjustable rosewood bridge.

Wood marquetry inlay around sound-hole.

**DREADNAUGHT**

**No. 359**

Full Length: 41" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

**12 STRING**

**No. 359/12**

Full Length: 42" Body: 19  $\frac{3}{4}$ "  $\times$  15  $\frac{3}{4}$ "  
Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

Fine grained spruce top.

Rosewood three-piece back.

Wood marquetry inlay around the edge of top.

Smooth-Tuner machine heads.



**FINE STUDENT GUITAR**  
*Classic*

**No. 347**

Full Length: 40" Body: 19  $\frac{1}{2}$ "  $\times$  14  $\frac{1}{2}$ "  
Body Depth: 4" Neck: 1  $\frac{3}{4}$ "

A fine grained spruce top. Leo-wood back and sides.

Beautiful wood marquetry inlay around soundhole.<sup>1</sup>

Slim neck with rosewood finger-board.  
Light weight adjustable truss rod.

Classic machine heads with pearl-bottoms.  
**(A) Adjustable Truss Rod:**  
Light weight but well operative Adjustable Truss Rod inserted. Can get most desirable straight neck always.

**(B) Neck Construction:**  
Fingerboard width adjusted narrower and the neck also constructed thinner than the ordinal classic guitars.

For the Student Players, both of the above considered not only the weight but on the neck consideration on this model.