No. 2650
- Body: Carved curly maple top with solid mahogany body.
- Fingerboard: Polished ebony with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Finish: Jet Black.

Full Length: 40" Width: 17 1/4" x 12 3/4"
Frets: 22
Scale: 24 3/4"

No. 2650CS
- Body: Carved curly maple top with solid mahogany body.
- Fingerboard: Polished ebony with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Machine heads: Gold plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40" Width: 17 1/4" x 12 3/4"
Frets: 22
Scale: 24 3/4"
No. 2651
- Body: Carved curly maple top with solid mahogany body.
- Fingerboard: Polished ebony with pearlloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Jet Black.
- Full Length: 40”
- Width: 17⅞” × 12¾”
- Frets: 22
- Scale: 24⅞”

No. 2651BS, No. 2651CW
- Body: Carved curly maple top with solid mahogany body.
- Fingerboard: Polished ebony with pearlloid trapezoid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: No. 2651BS Tobacco Brown Sunburst. No. 2651CW Cherry Wine.
- Full Length: 40”
- Width: 17⅞” × 12¾”
- Frets: 22
- Scale: 24⅞”
**No. 2386**
- Body: Arched curly maple top with mahogany body.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

**No. 2350**
- Body: Arched birch top with mahogany body.
- Fingerboard: Ebonized rosewood with pearlloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups
- Parts: Gold plated.
- Finish: Jet Black.

Full Length: 40’’
Frets: 22
Scale: 24 3/4’’

Width: 17 1/4’’ x 12 3/4’’
No. 2350CS

- Body: Arched birch top with mahogany body.
- Fingerboard: Ebonized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Sunburst.

Full Length: 40" Width: 17¾" x 12¾" Frets: 22 Scale: 24¾"

No. 2350WH

- Body: Arched birch top with mahogany body.
- Fingerboard: Ebonized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: White.

Full Length: 40" Width: 17¾" x 12¾" Frets: 22 Scale: 24¾"
**No. 2351M**

- **Body**: Arched curly maple top with mahogany body.
- **Neck**: Hard laminated maple. Detachable neck.
- **Fingerboard**: Ebonized rosewood with pearloid trapezoid inlays.
- **Pickups**: Two Super 70 Anti-Hum pickups.
- **Parts**: Chrome plated.
- **Finish**: Flamed Brown Sunburst.

**Specifications**

- **Full Length**: 40"
- **Width**: 17¼" x 12¾"
- **Frets**: 22
- **Scale**: 24½"

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**No. 2351**

- **Body**: Arched birch top with mahogany body.
- **Neck**: Hard laminated maple. Detachable neck.
- **Fingerboard**: Ebonized rosewood with pearloid trapezoid inlays.
- **Pickups**: Two chrome plated Super 70 Anti-Hum pickups.
- **Parts**: Chrome plated.
- **Finish**: Gold Top.

**Specifications**

- **Full Length**: 40"
- **Width**: 17¼" x 12¾"
- **Frets**: 22
- **Scale**: 24½"
No. 2420CW

- Body: Arched curly maple top with tortoise shell colored binding.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Cherry Wine.

No. 2420

- Body: Arched curly maple top with tortoise shell colored binding.
- Fingerboard: Ebonized rosewood with tortoise shell colored bindings.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Natural.

Full Length: 40" Width: 17 1/2" × 12 1/4" Frets: 22 Scale: 24 3/4"
**No. 2351 WN**

- Body: Arched birch top with mahogany body.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
- Finish: Walnut finish.

**Specifications**

- Full Length: 40”
- Width: 17¼” x 12¼”
- Frets: 22
- Scale: 24⅜”

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**No. 2393**

- Body: Arched mahogany top with mahogany body.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
- Finish: Mahogany finish.

**Specifications**

- Full Length: 40”
- Width: 17¼” x 12¼”
- Frets: 22
- Scale: 24⅜”
No. 2350L
Special guitar for Left-Hander.
- Body: Arched birch top with mahogany body.
- Fingerboard: Ebonized rosewood with pearloid block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: Jet Black.

Full Length: 40''
Width: 17 1/2'' x 12 3/4''
Frets: 22
Scale: 24 3/4''

No. 2386L
Special guitar for Left-Hander.
- Body: Arched curly maple top with mahogany body.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Machine heads: Chrome plated Smooth-Tuner machine heads.
- Finish: Cherry Sunburst.

Full Length: 40''
Width: 17 1/2'' x 12 3/4''
Frets: 22
Scale: 24 3/4''
**No. 2380**
- **Body**: Arched mahogany top with mahogany body.
- **Neck**: Hard mahogany. Detachable neck.
- **Pickups**: Two low impedance Anti-Hum pickups.
- **Controls**: Master volume, tone, individual bass and treble controls. High-Low impedance selector. In-Out phase switch.
- **Machine heads**: Chrome plated Smooth-Tuner machine heads.
- **Finish**: Mahogany.
- **Full Length**: 40-3/4”
- **Width**: 18”×13-1/4”
- **Frets**: 22
- **Scale**: 24-1/4”

**No. 2381**
- **Body**: Arched mahogany top with mahogany body.
- **Neck**: Hard mahogany. Detachable neck.
- **Pickups**: Two low impedance Anti-Hum pickups.
- **Controls**: Master volume, tone switch, individual treble and bass controls. High-Low impedance selector. In-Out phase switch.
- **Parts**: Chrome plated.
- **Finish**: Mahogany.
- **Full Length**: 43-3/4”
- **Width**: 18”×13-1/4”
- **Frets**: 22
- **Scale**: 30-3/4”
No. 2451NT
- Body: Figured maple body.
- Pickups: Two chrome plated Super Humbucking pickups.
- Controls: Master volume, midrange and treble roll-off controls. 6-position transfer switch.
- Parts: Chrome plated.
- Finish: Natural maple.
- Full Length: 39 1/2"  
  Width: 16 1/4" x 13 1/2"
  Frets: 24
  Scale: 24 1/4"

No. 2452, No. 2452DX
- Body: Maple body.
- Neck: Hard laminated maple.
- Pickups: Two chrome plated powerful pickups.
- Controls: Master volume midrange and treble roll-off controls.
- Fingerboard: Ebonized rosewood with pearloid dot inlays.
- Finish: Jet Black.
- Full Length: 45"  
  Width: 20 1/4" x 15 1/2"
  Frets: 20
  Scale: 34 1/2"
**No. 2654**
- Body: Selected solid mahogany.
- Fingerboard: Ebonized rosewood fingerboard with pearl inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated metal parts and Smooth-Tuner machine heads.
- Finish: Walnut finish.

**No. 2383, No. 2383WH**
- Body: Selected birch top with mahogany body.
- Fingerboard: Ebonized rosewood fingerboard with pearl inlays.
- Pickups: Three gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated metal parts and vibrato tailpiece.
- Finish: No. 2383 Walnut finish.
  No. 2383WH White finish.

Full Length: 39½” Width: 16”x12¼”
Frets: 22 Scale: 24¼”
**No. 2440**
- Body: Selected birch top with mahogany body.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
- Finish: Walnut.

**Specifications**
- Full Length: 39 1/2"  
- Width: 16" x 12 3/4"  
- Frets: 22  
- Scale: 24 3/4"

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**No. 2441 WH**
- Body: Selected birch top with mahogany body.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.
- Finish: White.

**Specifications**
- Full Length: 39 1/2"  
- Width: 16" x 12 3/4"  
- Frets: 22  
- Scale: 24 3/4"
**No. 2354**

- Body: Selected birch top with mahogany body.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated metal parts and vibrato tailpiece.
- Finish: Walnut finish.

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<thead>
<tr>
<th>Full Length</th>
<th>Width</th>
<th>Scale</th>
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<tbody>
<tr>
<td>39 1/4 inch</td>
<td>16 x 12 3/4 inch</td>
<td>24 3/4 inch</td>
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<tr>
<td>Frets: 22</td>
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</tbody>
</table>

**No. 2354S**

- Body: Selected birch top with mahogany body.
- Setting: 22 fret setting.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Humbucking pickups.
- Parts: Chrome plated.
- Finish: Walnut finish.

<table>
<thead>
<tr>
<th>Full Length</th>
<th>Width</th>
<th>Scale</th>
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</thead>
<tbody>
<tr>
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<td>24 3/4 inch</td>
</tr>
<tr>
<td>Frets: 22</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
No. 2354B

- Body: Selected birch top with mahogany body.
- Fingerboard: Ebonized rosewood fingerboard with pearloid dot inlays.
- Pickups: Two chrome plated powerful humbucking bass pickups.
- Parts: Chrome plated.
- Finish: Walnut finish.

Full Length: 42”  
Width: 16” x 12 1/4”
Frets: 20
Scale: 30 1/4”

No. 2354SB, No. 2354LB

- Body: Selected birch top with mahogany body.
- Neck and Head: Hard laminated birch neck and slotted peghead. Detachable neck.
- Fingerboard: Ebonized rosewood fingerboard with pearloid dot inlays.
- Pickups: Two chrome plated powerful humbucking pickups.
- Control: 3-position tone selector.
- Finish: Walnut finish.

No. 2354SB  
Full Length: 42 1/4”  
Width: 16” x 12 3/4”
Frets: 20
Scale: 30 3/4”

No. 2354LB  
Full Length: 45 1/4”  
Width: 16” x 12 3/4”
Frets: 20
Scale: 33 1/4”
**No. 2352CT**
- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: One chrome plated powerful humbucking pickup and one hifi-fidelity single coil pickup.
- Parts: Chrome plated.
- Finish: Black.
- Full Length: 38 3/4''
- Width: 16'' × 13''
- Frets: 21
- Scale: 25 3/4''

**No. 2352DX**
- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Two chrome plated powerful humbucking pickups.
- Parts: Chrome plated.
- Finish: Mahogany.
- Full Length: 38 3/4''
- Width: 16'' × 13''
- Frets: 21
- Scale: 25 3/4''
No. 2352

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays
- Pickups: Two hi-fidelity single coil pickups
- Controls: Master volume and master tone controls.
- Finish: Blond finish.

Full Length: 38 3/4”
Width: 16 1/4” x 13”
Frets: 21
Scale: 25 1/4”

No. 2353L-DX

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays
- Pickups: One chrome plated hi-power bass pickup
- Control: One volume and one tone control.
- Finish: Jet Black.

Full Length: 44 3/4”
Width: 18 3/4” x 12 3/4”
Frets: 20
Scale: 33 1/4”
No. 2375

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three high-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Black-cherry Sunburst.

Full Length: 39"  Width: 18" x 12 1/4"  Frets: 21  Scale: 25 1/4"

No. 2375WH, No. 2375BK

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three high-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: No. 2375WH White. No. 2375BK Black.

Full Length: 39"  Width: 18" x 12 1/4"  Frets: 21  Scale: 25 1/4"
No. 2453

- Body: Arched curly maple top with selected maple back and rims.
- Fingerboard: Ebonized rosewood fingerboard with fancy pearly inlays.
- Pickups: One gold plated Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls: Individual volume mid-range and treble roll-off controls.
- Finish: Brown Sunburst finish.

Full Length: 41” Width: 20¼”×16” Frets: 22 Scale: 24½”

No. 2453CW

- Body: Arched curly maple top with selected maple back and rims.
- Fingerboard: Ebonized rosewood fingerboard with fancy inlays.
- Pickups: One gold plated Super 70 Anti-Hum pickup mounted to end of fingerboard.
- Controls: Individual volume mid-range and treble roll-off controls.
- Finish: Cherry Wine finish.

Full Length: 41” Width: 20¼”×16” Frets: 22 Scale: 24½”
<table>
<thead>
<tr>
<th>No. 2457, No. 2457WN</th>
<th>No. 2467, No. 2467WN</th>
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</thead>
</table>

**Thin Electric Stereo Acoustic Guitar.**
- **Body**: Arched birch top with selected birch back and rims. Built-in anti-feedback block.
- **Neck**: Hard laminated maple. Set-in neck.
- **Fingerboard**: Ebonized rosewood fingerboard with pearlloid inlays.
- **Pickups**: Two gold plated Super 70 Anti-Hum pickups.
- **Controls**: Two tone and two volume controls. Playable in STEREO 6-position vari-tone control.
- **Parts**: Gold plated vibrato tailpiece and Smooth-Tuner machine heads.
- **Finish**: No. 2457 Cherry, No. 2457WN Walnut.
  - Full Length: 42" Width: 19" × 16 1/2"
  - Frets: 22 Scale: 24 1/2"

**Body**: Arched birch top with selected birch back and rims. Built-in anti-feedback block.
- **Neck**: Hard laminated maple. Set-in neck.
- **Fingerboard**: Ebonized rosewood fingerboard with pearlloid inlays.
- **Pickups**: Two gold plated Super 70 Anti-Hum pickups.
- **Controls**: Two tone and two volume controls. 6-position vari-tone control.
- **Parts**: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- **Finish**: No. 2467 Cherry, No. 2467WN Walnut.
  - Full Length: 42" Width: 19" × 16 1/2"
  - Frets: 22 Scale: 24 1/2"
No. 2454
- Body: Arched birch top with selected birch back and rims.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two chrome plated Super 70 Humbucking pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated tailpiece and Smooth-Tuner machine heads.
- Finish: Cherry.
  - Full Length: 42"
  - Width: 19"×16 1/2"
  - Frets: 22
  - Scale: 24 1/4"

No. 2370
- Body: Arched birch top with selected birch back and rims.
- Fingerboard: Ebonized rosewood fingerboard with pearloid inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Controls: 3-position vari-tone selector. Two tone and two volume controls.
- Parts: Gold plated tailpiece and machine heads.
- Finish: Cherry.
  - Full Length: 42"
  - Width: 19"×16 1/2"
  - Frets: 22
  - Scale: 24 1/4"
No. 2470, No. 2460

- Body: No. 2470-Carved solid spruce top with curly maple back and rims.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated tailpiece and Smooth-Tuner machine-heads.
- Finish: Natural.
- Full Length: 41 1/4" Width: 21 x 17"
- Frets: 20 Scale: 24 3/4"

No. 2471

- Body: Arched spruce solid top with curly maple back and rims.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Parts: Gold plated tailpiece and Smooth-Tuner machine-heads.
- Finish: Brown Sunburst.
- Full Length: 41 1/4" Width: 21 x 17"
- Frets: 20 Scale: 24 3/4"
No. 2461

- Body: Arched spruce top with curly maple back and rims.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Upper gold plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold plated pickup mounted to the pickguard.
- Controls: Two volume, two tone and one pickup selector switch mounted to the pickguard.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Natural.
  Full Length: 42 1/4”
  Width: 21”×17”
  Frets: 20
  Scale: 24 1/4”

No. 2461 BS

- Body: Arched spruce top with curly maple back and rims.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Upper gold plated Super 70 Humbucking pickup mounted to the end of fingerboard and lower gold plated pickup mounted to the pickguard.
- Controls: Two volume, two tone and one pickup selector switch mounted to the pickguard.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Brown Sunburst.
  Full Length: 42 1/4”
  Width: 21”×17”
  Frets: 20
  Scale: 24 1/4’
No. 2464
- Body: Arched spruce top with selected maple back and rims.
- Fingerboard: Polished ebony fingerboard with pearl inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Natural.
  - Full Length: 41 1/2”
  - Width: 21” x 17”
  - Frets: 22
  - Scale: 24 1/4”

No. 2455
- Body: Arched spruce top with selected maple back and rims.
- Fingerboard: Ebonized rosewood fingerboard with pearl inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Natural.
  - Full Length: 40 1/4”
  - Width: 20 1/4” x 16”
  - Frets: 20
  - Scale: 24 1/4”
No. 2355M

- Body: Arched curly maple top with curly maple back and rims.
- Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Natural.

Full Length: 40 1/4"  Width: 20 1/4" x 16"
Frets: 20  Scale: 24 3/4"

No. 2355

- Body: Arched spruce top with selected birch back and rims.
- Fingerboard: Ebonized rosewood fingerboard with pearlloid inlays.
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Brown Sunburst.

Full Length: 40 1/4"  Width: 20 1/4" x 16"
Frets: 20  Scale: 24 3/4"
**No. 2375ASH**
- Body: Figured solid ash body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Natural.

**Technical Specifications**
- Full Length: 39\" 
- Width: 18\"×12\"½\" 
- Frets: 21 
- Scale: 25\"½\"

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**No. 2655ZB**
- Body: Burned ash body.
- Neck: One-piece hard rock maple neck.
- Pickups: Three hi-fidelity single coil pickups.
- Controls: 5-position pickup selector. Master volume and two tone controls.
- Finish: Zebra-pattern figured grain by burning.

**Technical Specifications**
- Full Length: 39\" 
- Width: 18\"×12\"½\" 
- Frets: 21 
- Scale: 25\"½\"
No. 2365B

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Black-Cherry Sunburst.

Full Length: 46''
Frets: 20
Scale: 33-1/2''

No. 2376

- Body: Figured teak top with mahogany body.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Walnut finish.

Full Length: 46''
Frets: 20
Scale: 33-1/2''
No. 2365B-AS

- Body: Figured solid ash body.
- Fingerboard: Maple fingerboard with black inlays.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Natural.

- Full Length: 46"  Width: 20"×14"  Frets: 20  Scale: 33-1/4"

No. 2656ZB

- Body: Burned ash body.
- Neck: One-piece hard rock maple.
- Pickups: Two high power bass pickups.
- Controls: One master tone and two volume controls.
- Finish: Zebra-pattern figured grain by burning.

- Full Length: 46"  Width: 20"×14"  Frets: 20  Scale: 33-1/4"
No. 2369B-WH

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with pearloid inlays.
- Pickups: Special combination of No. 2365B’s high power bass pickup and No. 2366B’s split bass pickup.
- Controls: One master tone and master volume controls.
- Finish: White.

Full Length: 46”  
Width: 20” x 13”  
Frets: 20  
Scale: 33-1/2”

No. 2366B

- Body: Selected birch top with mahogany body.
- Fingerboard: Maple fingerboard with black dot inlays.
- Pickups: One split bass pickup.
- Controls: One master tone and master volume controls.
- Finish: Black-Cherry Sunburst.

Full Length: 40”  
Width: 20” x 13”  
Frets: 20  
Scale: 33-1/2”
No. 2367BK, No. 2367

- Versatile Fretless Bass Guitar.
- Body: Selected birch top with mahogany body.
- Fingerboard: Fretless maple fingerboard.
- Pickups: One split bass pickup.
- Controls: One master tone and master volume controls.
- Finish: No. 2367BK Black.
  No. 2367 Black-Cherry Sunburst.
- Full Length: 40" Width: 20" x 13"
  Scale: 33 3/4"

No. 2657ZB

- Body: Burned ash body.
- Neck: One-piece hard rock maple neck.
- Pickups: One split bass pickup.
- Controls: One master tone and master volume controls.
- Finish: Zebra-pattern figured grain by burning.
- Full Length: 40" Width: 20" x 13"
  Frets: 20
  Scale: 33 3/4"
No. 2399

- Body: Carved curly solid maple.
- Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated fancy tailpiece and Smooth-Tuner machine heads.
- Finish: Cherry sunburst.

Full Length: 40”
Width: 16-1/4” × 13-3/4”
Frets: 22
Scale: 24-3/4”

No. 2388

- Body: Curly solid maple body.
- Fingerboard: Rosewood with fancy inlays.
- Pickups: Two single coil pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated tailpiece and machine heads.
- Finish: Cherry Sunburst.

Full Length: 39”
Width: 19-3/4” × 13-3/4”
Frets: 24
Scale: 24-3/4”
No. 2389B/MR/NT/BK

- Body: Curly maple body.
- Neck: Hard laminated maple. One piece through body.
- Fingertop: Rosewood with fancy inlays.
- Pickups: Two chrome hi-power bass pickups.
- Parts: Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish: No. 2389B/MR Maroon.
  No. 2389B/NT Natural.
  No. 2389B/BK Black.
- Full Length: 44½”
- Width: 19½” × 14”
- Frets: 20
- Scale: 33½”

No. 2388B/MR/NT/BK

- Body: Selected birch top with mahogany body.
- Pickups: Two chrome plated hi-power bass pickups.
- Controls: Two tone and two volume controls.
- Parts: Chrome plated heavy constructed bridge-tailpiece and machine heads.
- Finish: No. 2388B/MR Maroon.
  No. 2388B/NT Natural.
  No. 2388B/BK Black.
- Full Length: 44½”
- Width: 19½” × 14”
- Frets: 20
- Scale: 33½”