FLYING PAN
FP-777
The Ibanez Flying Pan is a combination of an automatic stroboscopic phase shifter and an advanced phase shifter. It can simulate the sound of rotating speakers, channeling "phase-shifting" effects and phase more stereo and more effects.

JETLYZER
JL-70
Tact downstage and take off to a new world of sound with the Ibanez Jetlyzer. Sweeping phase shift and startling jet phase effect in one unit. It creates room-filling sound accentuated by the dramatic jet effect.

PHASE TONE II
PT-707
The Phase Tone II has a very wide dynamic range with low distortion and selectable controls. Of course, the sound is versatile, and it offers a phase depth control for phase effects from subtle to ultra-dramatic.

PS-901
The Ibanez Power Supply enables players to operate some of the Ibanez effects with AC power for permanent installation.

PT-999
The Phase Tone electronically simulates the sound of a rotating speaker, or "Doppler Effect," by applying the integrated circuit. It provides a clear and defined phase shift without distortion.

PT-1000
The new PT-1000 Phase Tone Pedal is now even easier to operate. All controls can be foot-actuated for complete versatility. Pedal action controls rate of phase shift.
**STEREO BOX**

ST-800
The Stereo Box provides an automatic variable speed pan between two amplifiers for a dramatic stage effect. "Ping Pong" and spacey tremolo effects become popular in records and stages.

ST-810
The Stereo Pedal gives you the live wire phasing effect making jump over the air between separate two speakers at touch of your toe. 9-volt battery operation.

**OVERDRIVE**

OD-850
Distortion and infinite sustain for that thick overdrive sound. Play full chords without the harmonic break-up of other fuzz tones. Separate volume, distortion and tone controls.

**COMPRESSOR**

CP-830
The Compressor automatically controls the output level of any electric guitar. It is extremely clean, quiet and sensitive allowing the guitarist to control long sustain and feed-back with no distortion.

**STEREO PEDAL**

The Renometer adds an extra dimension to the sound of most any amplified instrument or sound reinforcement system.

**RENUMETER**

NO. 95

**THE BUG**

NO. 2000

The Bug is specially designed to accurately amplify the sound of acoustic stringed instruments. It picks up the pure and natural sounds of the guitar, violin, banjo and piano without distortion and feedback.
Ibanez "VOC" allows you to vocalize your guitar sound with your mouth. With a little practice, you will be able to make your guitar actually "speak" like Joe Walsh, Peter Frampton and Jeff Beck. High efficiency 100 watt driver with wide frequency response.

The Ibanez "Quiet One" coil cables are super quiet because of the unique woven copper shielding. This shielding blocks out interference from fluorescent lights, radio transmitters and other sources.