### NO. 683
**GRAND CONCERT**
- Full Length: 40"  
- Body: $18\frac{1}{2}'' \times 15''$
- Body Depth: $3\frac{3}{4}''$  
- Neck: $1\frac{1}{4}''$

### NO. 684
**DREADNOUGHT**
- Full Length: $41\frac{1}{2}''$  
- Body: $19\frac{1}{4}'' \times 16''$
- Body Depth: $4\frac{1}{2}''$  
- Neck: $1\frac{1}{2}''$

### NO. 684/12
**DREADNOUGHT 12-STRING**
- Full Length: $43\frac{1}{2}''$  
- Body: $19\frac{1}{2}'' \times 16''$
- Body Depth: $4\frac{1}{4}''$  
- Neck: $1\frac{3}{4}''$

- Fine grained spruce top.
- Mahogany back and sides.
- Rosewood fingerboard with large pearloid inlays.
- Adjustable rosewood bridge.
- Chrome plated individual machine heads.
- Cherry Sunburst finish.

### NO. 693 & NO. 693/CS
**DREADNOUGHT**
- Full Length: $41\frac{1}{2}''$  
- Body: $19\frac{1}{4}'' \times 16''$
- Body Depth: $4\frac{1}{4}''$  
- Neck: $1\frac{3}{4}''$

### NO. 693/12
**DREADNOUGHT 12-STRING**
- Full Length: $43\frac{1}{4}''$  
- Body: $19\frac{1}{2}'' \times 16''$
- Body Depth: $4\frac{1}{4}''$  
- Neck: $1\frac{4}{4}''$

- Fine grained spruce top.
- Rosewood back and sides.
- Rosewood fingerboard with large pearloid inlays.
- Adjustable rosewood bridge with fancy dove shaped inlays.
- Chrome plated individual machine heads.
- Finish: No. 693 & No. 693/12 — Natural  
- No. 693CS — Cherry Sunburst
SOUTH-PAW SPECIALS

NO. 684 L
DREADNOUGHT

Full Length: 41 1/4"  Body: 19 3/4" x 16"  Body Depth: 4 1/4"  Neck: 1 3/4"

- Designed especially for left-handed guitarists.
- Fine grained spruce top.
- Mahogany back and sides.
- Rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

SOUTH-PAW SPECIALS

NO. 696 L
DREADNOUGHT

Full Length: 41"  Body: 19 3/4" x 16"  Body Depth: 4 1/4"  Neck: 1 3/4"

- Designed especially for left-handed guitarists.
- Fine grained spruce top.
- Selected rosewood back and sides.
- Rosewood fingerboard and adjustable rosewood bridge.
- Chrome plated individual machine heads.

BLACK-BEAUTY SPECIALS

NO. 684 BK
DREADNOUGHT

Full Length: 41 1/4"  Body: 19 3/4" x 16"  Body Depth: 4 1/4"  Neck: 1 3/4"

- Fine grained spruce top.
- Hand polished jet-black top, back and sides.
- Rosewood fingerboard with pearlroid position.
- Adjustable rosewood bridge.

BLACK-BEAUTY SPECIALS

NO. 752
DREADNOUGHT

Full Length: 41 1/4"  Body: 19 3/4" x 16"  Body Depth: 4 1/4"  Neck: 1 3/4"

- Hand polished jet-black top, back and sides.
- Fine grained spruce top with deluxe wooden marquetry around sound hole.
- Fancy shaped rosewood bridge.
- Chrome plated individual machine heads.
**NO. 642**
**CONCERT**
- Full Length: 39"
- Body: $19 \frac{3}{4}'' \times 14 \frac{1}{4}''$
- Body Depth: 4"
- Neck: 2"
- Fine grained spruce top bound with pearlloid binding.
- Selected rosewood back and sides.
- Attractive genuine abalone pearl inlays on polished fingerboard.

**NO. 696**
**DREADNOUGHT**
- Full Length: 41"
- Body: $19 \frac{3}{4}'' \times 16''$
- Body Depth: 4 1/4"
- Neck: 1 3/4"
- Fine grained spruce top.
- Rosewood back and sides.
- Adjustable rosewood bridge.

**NO. 697**
**DREADNOUGHT**
- Full Length: 41"
- Body: $19 \frac{3}{4}'' \times 16''$
- Body Depth: 4 1/4"
- Neck: 1 3/4"
- Fine grained spruce top.
- Rosewood back and sides.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Soundhole rosetic of genuine mother of pearl.

**NO. 647**
**DREADNOUGHT**
- Full Length: 42"
- Body: $19 \frac{3}{4}'' \times 16''$
- Body Depth: 4 1/4"
- Neck: 1 3/4"

**NO. 647/12**
**DREADNOUGHT 12-STRING**
- Full Length: 43"
- Body: $19 \frac{3}{4}'' \times 16''$
- Body Depth: 4 1/4"
- Neck: 1 3/4"
- Fine grained spruce top.
- Back and sides are finished in mahogany.
- Polished rosewood fingerboard with fancy pearl inlays.
- Unique shaped pegheads and adjustable rosewood bridges.
- Chrome plated individual machine heads.
- One of the most popular models in the Ibanez Concord Series.
NO. 699
DREADNOUGHT

- Selected maple back and sides.
- Rock maple fingerboard.
- Adjustable rosewood bridge.
- Gold plated individual machine heads.

NO. 670 & NO. 670/12
DREADNOUGHT & 12-STRING

- Flamed maple back and sides.
- Rock maple fingerboard.
- Fancy wooden binding around the top.
  Gold plated individual machine heads.

NO. 671
DREADNOUGHT

- Full Length: 41"
- Body Depth: 4-3/4"
- Body: 19-3/4" x 16"
- Neck: 1-1/4"

NO. 671/12
DREADNOUGHT 12-STRING

- Full Length: 42"
- Body: 19-3/4" x 16"
- Body Depth: 4-3/4"
- Neck: 1-1/4"
- Fine grained spruce top.
- Maple-Jacaranda-Maple three-piece back with wood inlay strips.
- Wooden (herringbone) inlay around the top and sound hole.
- Tortoise shell color pickguard.
- Gold plated individual machine heads.
NO. 650
GRAND CONCERT

- Full Length: 40"
- Body: 18.5" x 15"
- Body Depth: 3.5"
- Body: 1.5"

NO. 651
DREADNOUGHT

- Full Length: 41.5"
- Body: 19.5" x 16"
- Body Depth: 4.5"
- Neck: 1.5"

NO. 651/12
DREADNOUGHT 12-STRING

- Full Length: 43.5"
- Body: 19.5" x 16"
- Body Depth: 4.5"
- Neck: 1.5"

- Fine grained spruce top.
- Selected queen-mahogany back and sides.
- Rosewood fingerboard.
- Fancy tortoise-shell color pickguard.
- The sound hole is trimmed with famous (herringbone) style marquetry.
- Chrome plated individual machine heads.

NO. 652
DREADNOUGHT

- Full Length: 41.5"
- Body: 19.5" x 16"
- Body Depth: 4.5"
- Neck: 1.5"

- Fine grained spruce top.
- Selected rosewood back and sides.
- Wood (herringbone) style inlay around the top and sound hole.
- Fancy tortoise-shell color pick guard
- Highly chrome plated SMOOTH-TUNER machine heads.
FLAMING SUPER
No. 665 CS
DREADNOUGHT

Full Length: 41 1/2”  Body: 19 3/4” x 16”
Body Depth: 4 1/2”  Neck: 1 3/4”

FLAMING SUPER
No. 665 BS
DREADNOUGHT

Full Length: 4 1/2”  Body: 19 3/4” x 16”
Body Depth: 4 1/2”  Neck: 1 3/4”

- Fancy flamed maple top, back and sides.
- Beautiful pickguard backed with genuine abalone shell.
- Gold plated individual machine heads.
- Ebonized rosewood fingerboard with fancy pearloid inlays.
- Elegant shaped rosewood bridge with pearl inlays.
- Finish: No. 665 CS — Cherry Sunburst
  No. 665 BS — Brown Sunburst

BRAZILIAN SCENT
No. 750
DREADNOUGHT

Full Length: 41”  Body: 19 3/4” x 16”
Body Depth: 4 1/2”  Neck: 1 3/4”

BRAZILIAN SCENT
No. 750/12
DREADNOUGHT 12-STRING

Full Length: 42”  Body: 19 3/4” x 16”
Body Depth: 4 1/2”  Neck: 1 3/4”

- Selected fine grained spruce top.
- Fancy grained Jacaranda back and sides.
- The back is joined with fine wood marquetry.
- Ebonized rosewood fingerboard with white pearloid dot inlays.
- Polished ebonized rosewood bridge.
- Gold plated machine heads.
**NO. 656**

**DREADNOUGHT**

- Full Length: 41 1/2"
- Body: 19 3/4" x 16"
- Body Depth: 4 1/2"
- Neck: 1 3/4"

- Selected fine grained spruce top.
- Figured queen-mahogany back and matching sides.
- Polished rosewood fingerboard with pearloid block inlays.
- Peghead and rosewood bridge are trimmed with fancy pearl inlays.
- Chrome plated machine heads.

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**NO. 756**

**DREADNOUGHT**

- Full Length: 41 1/2"
- Body: 19 3/4" x 16"
- Body Depth: 4 1/2"
- Neck: 1 3/4"

- Fine grained spruce top.
- Selected rosewood three-piece back with fancy wooden inlay strips.
- Chrome plated Smooth-Tuner machine heads.

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**NO. 756M**

**DREADNOUGHT**

- Full Length: 41 1/2"
- Body: 19 3/4" x 16"
- Body Depth: 4 1/2"
- Neck: 1 3/4"

- Fine grained spruce top.
- Flamed Maple-Rosewood-Flamed Maple three-piece back with fancy wooden inlay strips.
- Ebonized rosewood fingerboard with fancy pearloid inlays.
- Peghead and bridge are trimmed with fancy pearl inlays.
**NO. 678**
**DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 3/4”
- Fine grained spruce top.
- Rosewood-Maple-Rosewood three-piece back.
- Fancy tortoise shell color pickguard.
- Chrome plated individual machine heads.

**NO. 677**
**DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 3/4”
- Fine grained spruce top.
- Selected rosewood three-piece back with fancy wooden inlay strips.
- Chrome plated individual machine heads.

**NO. 679**
**DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 3/4”
- Fine grained spruce top.
- Jacaranda-Flamed Maple-Jacaranda three-piece back and Jacaranda sides.
- Chrome plated individual machine heads.

**NO. 764**
**DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 3/4”
- Fine grained spruce top.
- Beautiful Jacaranda body with three-piece back.
- Sound hole is trimmed with black and white wood marquetry.
- Rosewood bridge and fingerboard.
- Gold plated Smooth-Tuner machine heads.
**NO. 762M**

**DREADNOUGHT**

- Full Length: 40 4/"  Body: 19 3/" x 16"
- Body Depth: 4 1/4  Neck: 1 1/4"
- Selected spruce top.
- Polished ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Figured curly maple sides and Maple-Jacaranda-Maple three piece back.
- Fancy simulated abalone pearl binding around the top and soundhole.

**NO. 762J**

**DREADNOUGHT**

- Full Length: 40 4/"  Body: 19 3/" x 16"
- Body Depth: 4 1/4  Neck: 1 1/4"
- Selected spruce top.
- Polished ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Figured jacaranda body with Jacaranda -Maple-Jacaranda three piece back.
- Fancy simulated abalone pearl binding around the top and soundhole.
- Gold plated Smooth-Tuner machine heads.

**NO. 684-E**

**ELECTRIC DREADNOUGHT**

- Full Length: 41 1/2  Body: 19 3/4 x 16"
- Body Depth: 4 1/4  Neck: 1 3/4"
- Fine grained spruce top.
- Ibanez Hi-power pick-up installed between fingerboard and sound hole.
- Conveniently located tone and volume controls.
- Adjustable rosewood bridge.
- Chrome plated SMOOTH-TUNER machine heads.

**NO. 698-E**

**ELECTRIC JUMBO**

- Full Length: 42 1/2  Body: 20 3/4 x 17"
- Body Depth: 5  Neck: 1 3/4"
- Fine grained spruce top.
- Ibanez Hi-power pick-up installed between fingerboard and sound hole.
- Conveniently located tone and volume controls.
- Adjustable rosewood bridge.
- SMOOTH-TUNER machine heads.
PROFESSIONAL SPECIALS

NO. 801
DREADNOUGHT

Full Length: 41”  Body: 19 3/4” × 16”
Body Depth: 4 3/4”  Neck: 1 3/8”

- Selected and seasoned solid spruce top.
- Fancy grained Jacaranda back and sides.
- Ebonized rosewood fingerboard with white pearloid dot inlays.
- Chrome plated nylon housing Smooth Tuner machine heads.

PROFESSIONAL SPECIALS

NO. 802
DREADNOUGHT

Full Length: 41”  Body: 19 3/4” × 16”
Body Depth: 4 3/4”  Neck: 1 3/8”

- Selected and seasoned solid spruce top.
- Fine grained rosewood back and sides.
- Ebonized rosewood fingerboard with traditional ”Snow-Flake” pearl inlays.
- Chrome plated nylon housing Smooth Tuner machine heads.

NO. 767
DREADNOUGHT

Full Length: 41 3/4”  Body: 20” × 16 1/2”
Body Depth: 4 3/4”  Neck: 1 3/8”

- Selected spruce top in brown sunburst finish.
- New shaped body gives natural and incredible volume.
- Fine selected mahogany back and sides.
- Chrome plated nylon-housing Smooth Tuner machine heads.

NO. 768
DREADNOUGHT

Full Length: 41”  Body: 19 3/4” × 16”
Body Depth: 4 1/2”  Neck: 1 3/8”

- Selected, fine spruce top.
- Fine grained rosewood back and sides.
- Snow-Flake pearl inlays on polished ebonized rosewood fingerboard.
- Genuine abalone inlay around soundhole.
- Chrome plated machine heads.
NO. 698 & NO. 698/12
JUMBO & JUMBO 12-STRING
- Fine grained spruce top.
- Back and sides are finished in mahogany.
- Rosewood fingerboard with large pearlloid inlays.
- Adjustable rosewood bridge.
- Chrome plated individual machine heads.

NO. 698M & NO. 698M/12
JUMBO & JUMBO 12-STRING
- Fine grained spruce top.
- Maple back and sides.
- The back is joined with fine wood marquetry.
- Adjustable rosewood bridge.
- Gold plated individual machine heads.

NO. 698 & NO. 698M
Full Length: 42 1/4”  Body: 20 3/4” x 17”
Body Depth: 5”  Neck: 1 1/4”

NO. 698/12 & NO. 698M/12
Full Length: 43 1/4”  Body: 20 3/4” x 17”
Body Depth: 5”  Neck: 1 1/4”

NO. 758
JUMBO
Full Length: 42 1/4”  Body: 20 3/4” x 17”
Body Depth: 5”  Neck: 1 1/4”
- Fine grained spruce top.
- Selected rosewood sides and the back is joined with fine wood marquetry.
- Rosewood bridge and fingerboard with fancy styled mother of pearl inlays.
- Beautiful pearl backed pickguard.
- Gold plated SMOOTH-TUNER machine heads.

NO. 758M
JUMBO
Full Length: 42 1/4”  Body: 20 3/4” x 17”
Body Depth: 5”  Neck: 1 1/4”
- Fine grained spruce top.
- Selected curly maple sides and back joined with fine wood marquetry.
- Rosewood bridge and fingerboard with fancy styled mother of pearl inlays.
- Beautiful pearl backed pickguard.
- Gold plated SMOOTH-TUNER machine heads.