A photograph of two Ibanez guitars resting on a rustic wooden chair. In the foreground is a light-colored acoustic guitar with a dark pickguard. Behind it is a red and orange sunburst electric guitar. The background is a wall of horizontal wooden planks with a window showing a blue sky. The text 'Ibanez' is in a script font, and 'FLATTOP GUITARS' is in a bold, blocky font.

*Ibanez*  
**FLATTOP  
GUITARS**

**Concord Series**

**NO. 683****GRAND CONCERT**

Full Length: 40" Body:  $18\frac{1}{2}" \times 15"$   
 Body Depth:  $3\frac{3}{4}"$  Neck:  $1\frac{3}{4}"$

**NO. 684****DREADNOUGHT**

Full Length:  $41\frac{1}{2}"$  Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

**NO. 684/12****DREADNOUGHT 12-STRING**

Full Length:  $43\frac{1}{2}"$  Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top. Mahogany back and sides.
- Rosewood fingerboard with large pearloid inlays.
- Adjustable rosewood bridge.
- Chrome plated individual machine heads.
- Cherry Sunburst finish.



No. 683

No. 684

No. 684/12

**NO. 693 & NO. 693/CS****DREADNOUGHT**

Full Length:  $41\frac{1}{2}"$  Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

**NO. 693/12****DREADNOUGHT 12-STRING**

Full Length:  $43\frac{1}{2}"$  Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top.
- Rosewood back and sides.
- Rosewood fingerboard with large pearloid inlays.
- Adjustable rosewood bridge with fancy dove shaped inlays.
- Chrome plated individual machine heads.
- Finish: No. 693 & No. 693/12 — Natural  
 No. 693CS — Cherry Sunburst



No. 693CS

No. 693

No. 693/12

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**SOUTH+PAW SPECIALS**

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**NO. 684 L**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Designed especially for left-handed guitarists.
- Fine grained spruce top.
- Mahogany back and sides.
- Rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

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**SOUTH+PAW SPECIALS**

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**NO. 696 L**

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**DREADNOUGHT**

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Full Length: 41"    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Designed especially for left-handed guitarists.
- Fine grained spruce top.
- Selected rosewood back and sides.
- Rosewood fingerboard and adjustable rosewood bridge.
- Chrome plated individual machine heads.



No. 684 L



No. 696 L

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**BLACK-BEAUTY SPECIALS**

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**NO. 684 BK**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Hand polished jet-black top, back and sides.
- Rosewood fingerboard with pearloid position.
- Adjustable rosewood bridge.



No. 684 BK



No. 752

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**BLACK-BEAUTY SPECIALS**

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**NO. 752**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Hand polished jet-black top, back and sides.
- Fine grained spruce top with deluxe wooden marquetry around sound hole.
- Fancy shaped rosewood bridge.
- Chrome plated individual machine heads.



**NO. 642****CONCERT**

Full Length : 39"      Body :  $19\frac{3}{4}" \times 14\frac{1}{2}"$   
 Body Depth : 4"      Neck : 2"

- Fine grained spruce top bound with pearlloid binding.
- Selected rosewood back and sides.
- Attractive genuine abalone pearl inlays on polished fingerboard.

**NO. 696****DREADNOUGHT**

Full Length : 41"      Body :  $19\frac{3}{4}" \times 16"$   
 Body Depth :  $4\frac{1}{2}"$       Neck :  $1\frac{1}{2}"$

- Fine grained spruce top.
- Rosewood back and sides.
- Adjustable rosewood bridge.

**NO. 697****DREADNOUGHT**

Full Length : 41"      Body :  $19\frac{3}{4}" \times 16"$   
 Body Depth :  $4\frac{1}{2}"$       Neck :  $1\frac{1}{2}"$

- Fine grained spruce top.
- Rosewood back and sides.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Soundhole rosette of genuine mother of pearl.



No. 642

No. 696

No. 697

**NO. 647****DREADNOUGHT**

Full Length : 42"      Body :  $19\frac{3}{4}" \times 16"$   
 Body Depth :  $4\frac{1}{2}"$       Neck :  $1\frac{1}{2}"$

**NO. 647/12****DREADNOUGHT 12-STRING**

Full Length : 43"      Body :  $19\frac{3}{4}" \times 16"$   
 Body Depth :  $4\frac{1}{2}"$       Neck :  $1\frac{1}{2}"$

- Fine grained spruce top.
- Back and sides are finished in mahogany.
- Polished rosewood fingerboard with fancy pearl inlays.
- Unique shaped pegheads and adjustable rosewood bridges.
- Chrome plated individual machine heads.
- One of the most popular models in the Ibanez Concord Series.



No. 647

No. 647/12



### NO. 699

#### DREADNOUGHT

- Selected maple back and sides.
- Rock maple fingerboard.
- Adjustable rosewood bridge.
- Gold plated individual machine heads.

### NO. 670 & NO. 670/12

#### DREADNOUGHT & 12-STRING

- Flamed maple back and sides.
- Rock maple fingerboard.
- Fancy wooden binding around the top.
- Gold plated individual machine heads.



No. 699

No. 670

No. 670/12



### NO. 671

#### DREADNOUGHT

Full Length : 41"    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "    Neck : 1  $\frac{3}{4}$ "

### NO. 671/12

#### DREADNOUGHT 12-STRING

Full Length : 42"    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "    Neck : 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Maple-Jacaranda-Maple three-piece back with wood inlay strips.
- Wooden (herringbone) inlay around the top and sound hole.
- Tortoise shell color pickguard.
- Gold plated individual machine heads.



No. 671

No. 671/12

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**NO. 650**

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**GRAND CONCERT**

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Full Length: 40"    Body: 18  $\frac{1}{2}$ "  $\times$  15"  
Body Depth: 3  $\frac{3}{4}$ "    Body: 1  $\frac{3}{4}$ "

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**NO. 651**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

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**NO. 651/12**

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**DREADNOUGHT 12-STRING**

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Full Length: 43  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Selected queen-mahogany back and sides.
- Rosewood fingerboard.
- Fancy tortoise-shell color pickguard.
- The sound hole is trimmed with famous (herringbone) style marquetry.
- Chrome plated individual machine heads.



No. 650

No. 651

No. 651/12



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**NO. 652**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{4}$ "    Body: 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth: 4  $\frac{1}{2}$ "    Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Selected rosewood back and sides.
- Wood (herringbone) style inlay around the top and sound hole.
- Fancy tortoise-shell color pick guard
- Highly chrome plated SMOOTH-TUNER machine heads.



No. 652

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**FLAMING SUPER**

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**NO. 665 CS**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ " x 16"

Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

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**FLAMING SUPER**

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**NO. 665 BS**

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**DREADNOUGHT**

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Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ " x 16"

Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

- Fancy flamed maple top, back and sides.
- Beautiful pickguard backed with genuine abalone shell.
- Gold plated individual machine heads.
- Ebonyized rosewood fingerboard with fancy pearloid inlays.
- Elegant shaped rosewood bridge with pearl inlays.
- Finish: No. 665 CS — Cherry Sunburst  
No. 665 BS — Brown Sunburst



No. 665 CS

No. 665 BS

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**BRAZILIAN SCENT**

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**NO. 750**

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**DREADNOUGHT**

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Full Length: 41" Body: 19  $\frac{3}{4}$ " x 16"

Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

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**BRAZILIAN SCENT**

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**NO. 750/12**

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**DREADNOUGHT 12-STRING**

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Full Length: 42" Body: 19  $\frac{3}{4}$ " x 16"

Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

- Selected fine grained spruce top.
- Fancy grained Jacaranda back and sides.
- The back is joined with fine wood marquetry.
- Ebonyized rosewood fingerboard with white pearloid dot inlays.
- Polished ebonyized rosewood bridge.
- Gold plated machine heads.



No. 750

No. 750/12

**NO. 656****DREADNOUGHT**

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ " x 16"  
 Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

- Selected fine grained spruce top.
- Figured queen-mahogany back and matching sides.
- Polished rosewood fingerboard with pearloid block inlays.
- Peghead and rosewood bridge are trimmed with fancy pearl inlays.
- Chrome plated machine heads.



No. 656

**NO. 756****DREADNOUGHT**

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ " x 16"  
 Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Selected rosewood three-piece back with fancy wooden inlay strips.
- Chrome plated Smooth-Tuner machine heads.

**NO. 756M****DREADNOUGHT**

Full Length: 41  $\frac{1}{2}$ " Body: 19  $\frac{3}{4}$ " x 16"  
 Body Depth: 4  $\frac{1}{2}$ " Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Flamed Maple-Rosewood-Flamed Maple three-piece back with fancy wooden inlay strips.
- Ebonized rosewood fingerboard with fancy pearloid inlays.
- Peghead and bridge are trimmed with fancy pearl inlays.



No. 756

No. 756M

No. 756M

**NO. 678****DREADNOUGHT**

Full Length: 41" Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top.
- Rosewood-Maple-Rosewood three-piece back.
- Fancy tortoise shell color pickguard.
- Chrome plated individual machine heads.

**NO. 677****DREADNOUGHT**

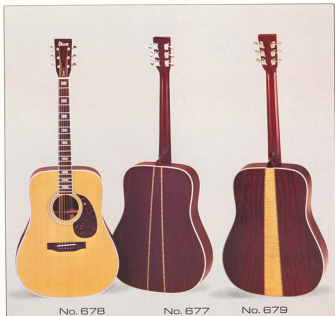
Full Length: 41" Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top.
- Selected rosewood three-piece back with fancy wooden inlay strips.
- Chrome plated individual machine heads.

**NO. 679****DREADNOUGHT**

Full Length: 41" Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top.
- Jacaranda - Flamed Maple - Jacaranda three-piece back and Jacaranda sides.
- Chrome plated individual machine heads.



No. 678

No. 677

No. 679

**NO. 764****DREADNOUGHT**

Full Length: 41" Body:  $19\frac{3}{4}" \times 16"$   
 Body Depth:  $4\frac{1}{2}"$  Neck:  $1\frac{3}{4}"$

- Fine grained spruce top.
- Beautiful Jacaranda body with three-piece back.
- Sound hole is trimmed with black and white wood marquetry.
- Rosewood bridge and fingerboard.
- Gold plated Smooth-Tuner machine heads.



No. 764

## NO. 762M

### DREADNOUGHT

Full Length : 40  $\frac{1}{2}$ "    Body : 19  $\frac{3}{4}$ " x 16"  
Body Depth : 4  $\frac{1}{4}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected spruce top.
- Polished ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Figured curly maple sides and Maple-Jacaranda-Maple three piece back.
- Fancy simulated abalone pearl binding around the top and soundhole.

## NO. 762J

### DREADNOUGHT

Full Length : 40  $\frac{1}{2}$ "    Body : 19  $\frac{3}{4}$ " x 16"  
Body Depth : 4  $\frac{1}{4}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected spruce top.
- Polished ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Figured jacaranda body with Jacaranda-Maple-Jacaranda three piece back.
- Fancy simulated abalone pearl binding around the top and soundhole.
- Gold plated Smooth-Tuner machine heads.



No. 762J



No. 762M

## NO. 684-E

### ELECTRIC DREADNOUGHT

Full Length : 41  $\frac{1}{4}$ "    Body : 19  $\frac{3}{4}$ " x 16"  
Body Depth : 4  $\frac{1}{4}$ "    Neck : 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Ibanez Hi-power pick-up installed between fingerboard and sound hole.
- Conveniently located tone and volume controls.
- Adjustable rosewood bridge.
- Chrome plated SMOOTH-TUNER machine heads.

## NO. 698-E

### ELECTRIC JUMBO

Full Length : 42  $\frac{1}{2}$ "    Body : 20  $\frac{1}{2}$ " x 17"  
Body Depth : 5"    Neck : 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Ibanez Hi-power pick-up installed between fingerboard and sound hole.
- Conveniently located tone and volume controls.
- Adjustable rosewood bridge.
- SMOOTH-TUNER machine heads.



No. 684/E



No. 698/E

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**PROFESSIONAL SPECIALS**

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**NO. 801**

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**DREADNOUGHT**

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Full Length: 41"    Body: 19 $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4 $\frac{1}{2}$ "    Neck: 1 $\frac{3}{4}$ "

- Selected and seasoned solid spruce top.
- Fancy grained Jacaranda back and sides.
- Ebonized rosewood fingerboard with white pearloid dot inlays.
- Chrome plated nylon housing Smooth-Tuner machine heads.

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**PROFESSIONAL SPECIALS**

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**NO. 802**

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**DREADNOUGHT**

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Full Length: 41"    Body: 19 $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4 $\frac{1}{2}$ "    Neck: 1 $\frac{3}{4}$ "

- Selected and seasoned solid spruce top.
- Fine grained rosewood back and sides.
- Ebonized rosewood fingerboard with traditional "Snow-Flake" pearl inlays.
- Chrome plated nylon housing Smooth-Tuner machine heads.



No. 801



No. 802

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**NO. 767**

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**DREADNOUGHT**

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Full Length: 41 $\frac{3}{4}$ "    Body: 20" $\times$ 16 $\frac{3}{4}$ "  
Body Depth: 4 $\frac{3}{4}$ "    Neck: 1 $\frac{3}{4}$ "

- Selected spruce top in brown sunburst finish.
- New shaped body gives natural and incredible volume.
- Fine selected mahogany back and sides.
- Chrome plated nylon-housing Smooth-Tuner machine heads.

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**NO. 768**

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**DREADNOUGHT**

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Full Length: 41"    Body: 19 $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4 $\frac{1}{2}$ "    Neck: 1 $\frac{3}{4}$ "

- Selected, fine spruce top.
- Fine grained rosewood back and sides.
- Snow-Flake pearl inlays on polished ebonized rosewood fingerboard.
- Genuine abalone inlay around soundhole.
- Chrome plated machine heads.



No. 767



No. 768

**NO. 698 & NO. 698/12****JUMBO & JUMBO 12-STRING**

- Fine grained spruce top.
- Back and sides are finished in mahogany.
- Rosewood fingerboard with large pearloid inlays.
- Adjustable rosewood bridge.
- Chrome plated individual machine heads.

**NO. 698M & NO. 698M/12****JUMBO & JUMBO 12-STRING**

- Fine grained spruce top.
- Maple back and sides.
- The back is joined with fine wood marquetry.
- Adjustable rosewood bridge.
- Gold plated individual machine heads.

**NO. 698 & NO. 698M**

Full Length: 42  $\frac{1}{2}$ "    Body: 20  $\frac{3}{4}$ " × 17"  
Body Depth: 5"    Neck: 1  $\frac{3}{4}$ "

**NO. 698/12 & NO. 698M/1**

Full Length: 43  $\frac{1}{2}$ "    Body: 20  $\frac{3}{4}$ " × 17"  
Body Depth: 5"    Neck: 1  $\frac{3}{4}$ "



No. 698

No. 698M

No. 698M/12

**NO. 758****JUMBO**

Full Length: 42  $\frac{1}{2}$ "    Body: 20  $\frac{3}{4}$ " × 17"  
Body Depth: 5"    Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Selected rosewood sides and the back is joined with fine wood marquetry.
- Rosewood bridge and fingerboard with fancy styled mother of pearl inlays.
- Beautiful pearl backed pickguard.
- Gold plated SMOOTH-TUNER machine heads.

**NO. 758M****JUMBO**

Full Length: 42  $\frac{1}{2}$ "    Body: 20  $\frac{3}{4}$ " × 17"  
Body Depth: 5"    Neck: 1  $\frac{3}{4}$ "

- Fine grained spruce top.
- Selected curly maple sides and back joined with fine wood marquetry.
- Rosewood bridge and fingerboard with fancy styled mother of pearl inlays.
- Beautiful pearl backed pickguard.
- Gold plated SMOOTH-TUNER machine heads.



No. 758

No. 758M