

METAL BAR with RUBBER



No. 300C (Flat top fingerboard)
No. 300F (Arched top fingerboard)
Positive capo of neoprene and nylon will not scratch the instrument. Each piece is packed in a plastic box. One dozen in a display box.

METAL BAR with RUBBER



No. 500
Chrome plated metal frame with elastic rubber that will not scratch the instruments. Each piece is packed in a plastic box. One dozen in a display box.

METAL BODY with RUBBER



No. GC-8
Metal body is covered with soft rubber to protect instrument neck. A set screw provides a positive method of stopping strings. Each piece is on a display card.

ELASTIC MODEL METAL STEM covered with VINYL PIPE



No. 3210 [SINGLE-STEM]
No. GC-10 [DOUBLE-STEM]
These capos are made of super-strong elastic. The elastic holds a metal piece covered with tubing tight against the string.

WOOD BODY FELT PADDED BAR



No. 3200
CLASSIC GUITAR CAPO
A beautifully fashioned capo made of highly grained hard wood to complement every fine classic guitar. A felt-padded bar with peg-adjusted nylon tension string. Each piece is blister packed on a display card.

EBONY BODY with DIAMOND-LIKE DECORATIONS



No. 3202
CLASSIC GUITAR CAPO
Made of genuine EBONY with diamond-like decorations that give attractive appearance. A felt-padded bar with peg-adjusted nylon tension string that protects the guitar neck completely. Each piece is packed on a display card.



FRETTED INSTRUMENT ACCESSORIES

CAPOS

A-2

EASY-ACTION GUITAR CAPOS



One dozen in a display box.

Not available for No. 3270 Capos.

No. 3260 (Flat top fingerboard)

No. 3265 (Arched top fingerboard)

The spring loaded lever permits rapid change from one position to another. Stop bar is encased with a clear plastic tube and the clamp has a heavy felt pad to protect the instrument neck.



No. 3270

Spring loaded levers permit rapid change with one-touch from one position to another. Stop bar is covered with strong rubber and each clamp has a soft pad to protect the instrument neck. Available for flat top and arched top fingerboard guitars. Packed in an individual box.



No. 3250

A set screw provides a positive method of stopping strings at desired position. The stop bar is encased with a clear plastic tube and a heavy felt pad protects the instrument neck.



BANJO CAPO for 5-stg banjos



No. BC-120 SLIDING 5TH STRING CAPO

The 5th string capo changes pitch instantly. Easy to install and slide to any position with finger-tip. This capo should be mounted on the side of the fingerboard. Each capo is packed in a box.

BANJO CAPO for 5-stg banjos



No. BC-350C (CHROME)
No. BC-350G (GOLD)

Easy to install and operate. Set screw provides positive adjustment. Mount easily to side of fingerboard. Individually boxed.

BANJO or MANDOLIN CAPO



No. BMC-2

For 4-string banjos or mandolins. The stop bar is covered with rubber and a heavy felt pad to protect the instrument neck. A set screw provides a positive method of stopping strings. Each capo is on a display card.



VISIBLE TUNER

No. 4451

While there are many pitch pipes and sight tuners on the market today, and this is designed to respond to concert A pitch (440 cps. or octave), assuring perfect tuning for performance or recording. This tuner is the most accurate available.

HOW TO SET

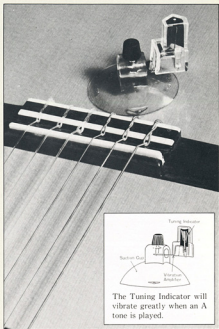
Attach the suction cup to the top of the instrument as illustrated in the shaded portion of picture on the right. A few minutes experimentation will determine where the greatest vibration is. The suction cup will not mar the finish of your instrument in any way.

HOW TO TUNE 5TH STRING (A)

With this in place, loosen the 5th string and slowly tune it up until the Tuning Indicator begins to vibrate. There will be a point where the Tuning Indicator will vibrate greatly—that is the correct pitch.

TO INSURE PROPER TUNING

Always be sure your strings are clean. This applies not only to this tuner, but for any method of tuning. Keep this away from high humidity and salt. Be sure this suction cup is firmly set on the instrument top.



The Tuning Indicator will vibrate greatly when an A tone is played.

TUNING PIPES


No. 4520

1 note A, for Guitar.

No. 4521

1 note A, for Violin.


No. 4522

4 notes, E, A, D, G, 4 tubes, for Violin.

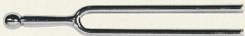

No. 4523

6 notes, E, B, G, D, A, E, 6 tubes for Guitar.


No. 4524

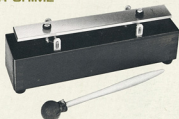
Chromatic, from F to F, with scale indicator.

TUNING FORKS

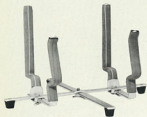

No. 1128-A note of A.

No. 1128-C note of C.

DINNER CHIME


No. 440 (A440)

The bar is accurately tuned for musical purpose, highly polished, mounted on mahogany finished resonator box. Complete with a mallet.



No. 840

NON-SLIP "Utility" GUITAR STAND, sturdy construction. Holds any size guitar safely. Rubber protector prevents scratching, ideal for window display. Nickel plated. Folds compactly in one piece.



No. 841

Sturdy metal construction with plastic protection at point of contact. Folds completely flat.



No. 843

Folds and extends by one touch. Genuine natural rubber pad to protect the guitar surface softly.

GUITAR HOLDERS for wall-display

Holds all standard guitars. Solid steel bright durable finishes.

- No. 835F Straight model
- No. 835R Right model
- No. 835L Left model

No. 835R



No. 835F



GUITAR STANDS (Two-Section)

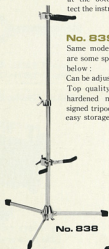
No. 838

Can be adjustable to 36" and can be folded to 21 1/4" "COME-APART" tripod base sets firmly on the floor. This stand hangs guitar neck around headpiece and supports guitar body with two arms at the bottom. Rubber pads protect the instrument.

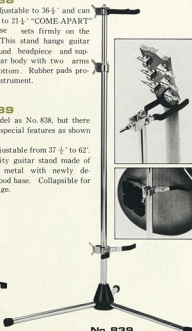
No. 839

Same model as No. 838, but there are some special features as shown below:

Can be adjustable from 37 1/2" to 62". Top quality guitar stand made of hardened metal with newly designed tripod base. Collapsible for easy storage.



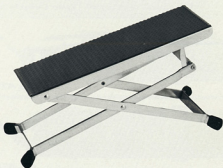
No. 838



No. 839

**No. 845**

Finished in unichrome plated, heavy rubber tread is $10" \times 3\frac{1}{4}"$. Instantly adjusts its height from 4" to 7". Strong, but light weight, it folds flat for convenient carrying.

**No. 846**

Deluxe guitar foot rest, can be adjusted to your desired angle and height. It folds flat for convenient carrying.

No. 847**FOR CLASSIC GUITARISTS**

Deluxe guitar foot rest made of wood. Larger footboard is engraved with matched designs. Footboard gives comfortable and easy playing. Can be adjusted to your desired height. Can be folded. Light weight for convenient carrying.



Largest selection of colors and materials.

Hand-finished for quality, comfort and durability. Manufactured by expert leather and woven craftsmen. Each strap is packed in a poly bag with tasteful header.



No. 4790

No. 4790

2-inch wide strap. Brilliantly colored woven designs on strong and durable tightly woven webbing. Leather ends for attaching to guitar. Adjustable length.



No. 4800

No. 4800

(ASSORTED COLORS)

2-inch wide with brightly hued woven design sewn to durable velvet-finished backing. Adjustable length.



No. 4803

No. 4803

(ASSORTED COLORS)

2-inch wide strap with beautiful tassels in both edges give attractive appearance. Brightly hued woven design sewn to durable velvet-finished backing. Comfort to hold the instrument. Adjustable length.



Reverse side of **No. 4803**

No. 4805

(ASSORTED COLORS)

3-inch wide with brightly hued woven design sewn to durable velvet-finished backing. Wider strap gives easier holding the instrument. Adjustable length.



No. 4805

No. 4890

(ASSORTED COLORS)

Colorful woven strap with genuine leather ends for attaching to guitar easily and correctly. 2-inch wide. Adjustable length.



No. 4890

A fully adjustable strap with brightly hued woven design. Each strap is packed in Poly Bag with Header.

No. 4155

Loop around neck and the padded hook fits on the edge of the sound hole.



HOW TO USE No. 4155

No. 4156

The padded hook fits on the edge of the sound hole with the strap running around the guitar waist, thus supporting the lower side.



HOW TO USE No. 4156

A smartly styled cord, designed and constructed for comfort and durability. Adjustable neck band, plastic adjustable pulley. Each strap is packed in Poly Bag with Header.

No. 4100 Assorted color: Black, Purple, Green, Red, Blue and Yellow.

No. 4150 Colored woven design.



**HOW TO USE
No. 4100 & 4150**



No. 4150

No. 4100

STANDARD GUITAR STRAPS

A fine guitar strap made of grain cowhide. Adjustable for either fastening to peghead of regular guitar, or to strap button on solid body. Each strap is packed in a transparent poly bag with header.

No. 4600

A professional guitar strap made of TOP-GRAIN cowhide leather with heavy lined curved shoulder pad. Available in Black and White.

No. 4700

Combination strap—Excellent Quality Top grain cowhide leather, heavy cushioned pad covered with soft and durable vinyl-leather for added comfort. Available in Tan, Black and White.

No. 4750

Combination strap—Deluxe Top grain cowhide leather, wide and curved shoulder pad covered with soft and durable vinyl-leather for comfort. Available in Tan, Black and White.



PROFESSIONAL GUITAR STRAPS

Completely adjustable straps of fine super soft cowhide. Adaptable for either fastening to peghead of regular guitar, or to strap button on solid body. Each strap is packed in a transparent poly bag with header.

No. 4956

"SHOW-MAN" Tawny Tan Leather

No. 4955

"RANCHER" Tawny Tan Leather

No. 4954

"NASHVILLE" Tawny Tan Leather

No. 4953

"LONE STAR" Tawny Tan Leather



**No. 2055 DISPLAY CASE**

BANJO-MANDOLIN-GUITAR

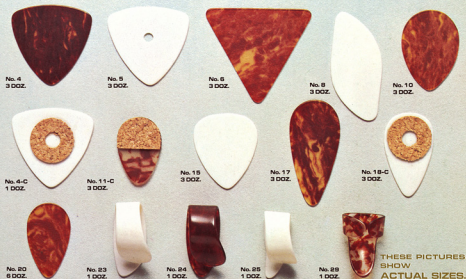
38 DOZENS PICKS

15 Styles assorted colors and shell celluloid.

Each style individually boxed.

REPLACEMENT

An individual order for any model is available with box.

THESE PICTURES
SHOW
ACTUAL SIZES.



FLAT PICKS

No. 2520

Selection of hand beveled and polished picks. Assorted sizes, colors and thickness. Packed one gross in transparent plastic container.

**No. 2520****No. 2530**

Cork grip pick assortment. An exceptionally fine assortment of the most popular shapes and sizes. Each hand beveled edges, assorted colors. Packed one gross in transparent plastic container.

**No. 2530****No. 2540**

Corrugated grip pick assortment. Assorted sizes, colors and thickness. Each pick is beveled and polished. Packed one gross in transparent plastic container.

**No. 2540**

THUMB & FINGER PICKS

No. 3400

Consisting of one gross of finger picks, assorted colors and sizes. Packed in display box.

No. 3450

Consisting of one gross of thumb picks, assorted colors and sizes. Packed in display box.

**No. 3450****No. 3400**

STANDARD GUITAR PICKS

Made of fine polished celluloid. Selected popular sizes. Packed in a transparent plastic box.



No. 15A



No. 4A



No. 1A



Select and take your Picks

Each display box contains:

HEAVY 3 dozens

MEDIUM 4 dozens

THIN 5 dozens

Available in Shell-Color, and White-Color only.

PICTURES ON THE LEFT SHOW ACTUAL SIZES.

PROFESSIONAL GUITAR PICKS

Professionally designed and gauged. Made of fine polished celluloid. Most popular sizes. Finish available in Shell and White colors for flat picks, and assorted Shell, White and Black colors for thumb and finger picks.



Pictures shown below are in ACTUAL SIZES.

No. 4-F
12 dozens



No. 15-F
12 dozens



No. 10-F
12 dozens



No. 50-F
3 dozens



No. 22-F
3 dozens



No. 25-F
3 dozens



No. 29-F
3 dozens





FRETTED INSTRUMENT ACCESSORIES

PICKS-MADE OF
CELL., METAL, FELT
& TORTOISE SHELL

A-12

FLAT PICKS

No. 7

No. 2

No. 21



No. 2

For Mandolin

No. 7 & 21 For Banjo-Mandolin-Guitar

METAL PICKS

No. 41

No. 40



No. 40 Finger Pick

No. 41 Thumb Pick

THUMB & FINGER PICKS

No. 22

No. 30

No. 32



No. 22 Extra Large Thumb Pick

No. 30 Extra Large Finger Pick

No. 32 Extra Heavy & Large
Finger Pick

PICTURES SHOWN ABOVE ARE IN ACTUAL SIZES.

No. 2010

Felt laminated picks. Celluloid center picks that are felt coated on both sides, assorted colors and sizes. Packed $\frac{1}{2}$ gross in a transparent plastic container.



No. 42

Felt ukulele picks. Made of high-grade white felt. Regulation model. Packed one gross in plastic bag.



GENUINE TORTOISE SHELL PICKS

Stroke and technique depend on the use of a good pick. "GUITAR MATE" shell picks are made by hand from genuine tortoise shell. These picks give a smooth powerful stroke and easy action.

Each box contains 3-doz. tortoise shell picks.

PICTURES ON THE
LEFT SHOW
ACTUAL SIZES.



No. 13

No. 15

No. 17

No. 18



THE FINISH PRODUCT IS THE RESULT OF MANY YEARS OF CAREFUL PLANNING, RESEARCHING AND THROUGH DISTINCTIVE TESTING.

Quality Strings for every purpose



Each string has been completely redesigned to the latest development in the field of musical strings. This most modern method combined with the superb craftsmanship of our highly skilled labor make our product one of unsurpassed quality.

FOLK GUITAR STRINGS

A superior all purpose string for acoustic folk Guitar.

No. 530 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Wound E-6th. Wound

No. 531 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Wound E-6th. Wound

No. 539 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Wound E-6th. Wound

CLASSIC GUITAR STRINGS

Precision white nylon with silver-plated covering wire.

No. 532 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Plain E-6th. Wound

Super-precision yellow* nylon, extremely durable covering wire for lasting tonal brilliance.

No. 533 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Plain E-6th. Wound

Professional quality strings.

No. 540 E-1st. White nylon wound on nylon.
B-2nd. White nylon wound on nylon.
G-3rd. White nylon wound on nylon.
D-4th. Silver covering wire wound on nylon.
A-5th. Silver covering wire wound on nylon.
E-6th. Silver covering wire wound on nylon.

No. 541 Same as No. 540, but Psychedelic Colored Nylon.



**12-STRING ACOUSTIC GUITAR STRINGS**

A steel string wound with silver-plated wire. The most brilliant and responsive set available for professional 12-string guitarists.

No. 534 E-1st. Plain D-7th. Wound
E-2nd. Plain D-8th. Plain
B-3rd. Plain A-9th. Wound
B-4th. Plain A-10th. Wound
G-5th. Wound E-11th. Wound
G-6th. Plain E-12th. Wound

**12-STRING ELECTRIC GUITAR STRINGS**

Steel wire wound with high quality round nickel wire, giving excellent magnetic response.

No. 537 E-1st. Plain D-7th. Wound
E-2nd. Plain D-8th. Plain
B-3rd. Plain A-9th. Wound
B-4th. Plain A-10th. Wound
G-5th. Wound E-11th. Wound
G-6th. Plain E-12th. Wound

**ELECTRIC GUITAR STRINGS**

(ROUND WIRE WOUND)

Steel wire wound with high quality round nickel wire.

No. 536 E-1st. Plain D-4th. Wound
B-2nd. Plain A-5th. Wound
G-3rd. Wound E-6th. Wound

**ELECTRIC BASS GUITAR STRINGS**

Easy action and excellent magnetic response.

No. 538 G-Flat wire wound
D-Flat wire wound
A-Flat wire wound
E-Flat wire wound

**MANDOLIN STRINGS**

Silver-plated wire wound on steel.

No. 545 E-1st. Plain
A-2nd. Plain
D-3rd. Wound
G-4th. Wound

**VIOLIN STRINGS**

Special aluminum wire wound on steel.

No. 561 E-1st. Plain
A-2nd. Wound
D-3rd. Wound
G-4th. Wound

**CELLO STRINGS**

Made of extra fine gut.

No. 570 A Gut
D Gut
G Silver wire wound on gut
C Silver wire wound on gut

**BASS VIOLIN STRINGS**

Finest quality gut strings.

No. 575 G Gut
D Gut
A Gut
E Silver wire wound on gut

New all metal bass violin strings

No. 576 G Flat wire wound on rope core
D Flat wire wound on rope core
A Flat wire wound on rope core
E Flat wire wound on rope core

**BARITONE UKULELE STRINGS**

Fine quality gauged nylon wound with silver plated wire

No. 565 1st. Plain
2nd. Plain
3rd. Wound
4th. Wound

**UKULELE STRINGS**

Accurately gauged nylon for bright and powerful response.

No. 563 1st. Plain
2nd. Plain
3rd. Plain
4th. Plain



THREE-SECTION STAND. DESK ADJUSTABLE TO ANY ANGLE WITH WIRES FOR HOLDING SHEET MUSIC IN PLACE.

Can be folded in 17 inches and extended in 49 inches.

No. 470

Economy priced quality stand. Heavy nickel plated, but desk made of well polished light-weight metal.

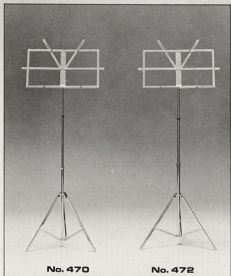
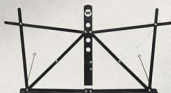
No. 472

Heavy nickel plated. Popular model.

Can be folded in 16½ inches and extended in 50 inches.

No. MS-3B

Non-glossy black plated. Desk made of well polished light-weight metal. Can be extended easily and quickly. Sets firmly on the floor.



No. 470

No. 472

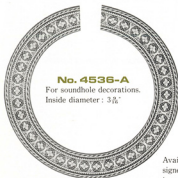


No. MS-3B

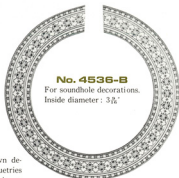
GUITAR WOOD MARQUETRIES

No. 4537

For Bridge, Headpiece and Body. Not for body edges.
Total Length: 20" Width: $\frac{3}{8}$ "



No. 4536-A
For soundhole decorations.
Inside diameter: $3\frac{1}{8}$ "



No. 4536-B
For soundhole decorations.
Inside diameter: $3\frac{1}{8}$ "

Available your own de-
signed wood marquetry
in our factory's minimum
quantities.

GUITAR NECK STRAIGHTENER

No. 4450

THIS GUITAR NECK STRAIGHTENER IS ONE OF THE MOST VALUABLE TOOLS FOR REPAIRING. IT WILL STRAIGHTEN BOWED NECKS, CONVEX, CONCAVE, PERMANENTLY IN USING THIS TOOL ACCORDING TO BELOW MENTIONED OPERATIONS. IT IS SIMPLE TO OPERATE QUICK TO ADJUST. THIS TOOL WILL PAY FOR ITSELF IN SHORT TIME.

When ordering the "Guitar Neck Straightener", please specify your current voltage in your order sheet. Complete with a socket. CABLE NOT INCLUDED.

HOW TO OPERATE Only this simple operation can get your Guitar straight properly.

- 1) Please take off the Guitar Strings or unfasten the strings on the side of neck as shown on the picture.
- 2) Please put the Plate of Neck-Straightener properly on the side of neck as shown on the picture.
- 3) Fasten the two spots with Clamps as shown on the picture.
- 4) Keep on pressing the heat for 35 or 40 minutes and then turn off the switch. And leave the outfit till the Neck-Straightener gets cool.

