METAL BAR
with RUBBER

No. 300C  (Flat top fingerboard)
No. 300F  (Arched top fingerboard)
Positive capo of neoprene and nylon will not scratch the instrument. Each piece is packed in a plastic box. One dozen in a display box.

No. 500 
Chrome plated metal frame with elastic rubber that will not scratch the instruments. Each piece is packed in a plastic box. One dozen in a display box.

No. GC-8
Metal body is covered with soft rubber to protect instrument neck. A set screw provides a positive method of stopping strings. Each piece is on a display card.

ELASTIC MODEL
METAL STEM covered with VINYL PIPE

No. 3210  [SINGLE-STEM]
No. GC-10 [DOUBLE-STEM]
These capos are made of super-strong elastic. The elastic holds a metal piece covered with tubing tight against the string.

No. 3200
CLASSIC GUITAR CAPO
A beautifully fashioned capo made of highly grained hard wood to complement every fine classic guitar. A felt-padded bar with peg-adjusted nylon tension string. Each piece is blister packed on a display card.

No. 3202
CLASSIC GUITAR CAPO
Made of genuine EBONY with diamond-like decorations that give attractive appearance. A felt-padded bar with peg-adjusted nylon tension string that protects the guitar neck completely. Each piece is packed on a display card.
EASY-ACTION GUITAR CAPOS

No. 3260  (Flat top fingerboard)
No. 3265  (Arched top fingerboard)

The spring loaded lever permits rapid change from one position to another. Stop bar is encased with a clear plastic tube and the clamp has a heavy felt pad to protect the instrument neck.

No. 3270

Spring loaded levers permit rapid change with one-touch from one position to another. Stop bar is covered with strong rubber and each clamp has a soft pad to protect the instrument neck. Available for flat top and arched top fingerboard guitars. Packed in a individual box.

No. 3250

A set screw provides a positive method of stopping strings at desired position. The stop bar is encased with a clear plastic tube and a heavy felt pad protects the instrument neck.

BANJO CAPO for 5-stg banjos

No. BC-120  SLIDING 5TH STRING CAPO
The 5th string capo changes pitch instantly. Easy to install and slide to any position with finger-tip. This capo should be mounted on the side of the fingerboard. Each capo is packed in a box.

No. BC-350C  (CHROME)
No. BC-350G  (GOLD)

Easy to install and operate. Set screw provides positive adjustment. Mount easily to side of fingerboard. Individually boxed.

BANJO or MANDOLIN CAPO

No. BMC-2
For 4-string banjos or mandolins. The stop bar is covered with rubber and a heavy felt pad to protect the instrument neck. A set screw provides a positive method of stopping strings. Each capo is on a display card.
VISIBLE TUNER
No. 4451
While there are many pitch pipes and sight tuners on the market today, and this is designed to respond to concert A pitch (440 cps. or octave), assuring perfect tuning for performance or recording. This tuner is the most accurate available.

HOW TO SET
Attach the suction cup to the top of the instrument as illustrated in the shaded portion of picture on the right. A few minutes experimentation will determine where the greatest vibration is. The suction cup will not mar the finish of your instrument in any way.

HOW TO TUNE 5TH STRING (A)
With this in place, loosen the 5th string and slowly tune it up until the Tuning Indicator begins to vibrate. There will be a point where the Tuning Indicator will vibrate greatly—that is the correct pitch.

TO INSURE PROPER TUNING
Always be sure your strings are clean. This applies not only to this tuner, but for any method of tuning. Keep this away from high humidity and salt. Be sure this suction cup is firmly set on the instrument top.

TUNING PIPES
No. 4520
1 note A, for Guitar.
No. 4521
1 note A, for Violin.
No. 4522
4 notes, E, A, D, G, 4 tubes for Violin.
No. 4523
6 notes, E, B, G, D, A, E, 6 tubes for Guitar.
No. 4524
Chromatic, from F to F, with scale indicator.

TUNING FORKS
No. 1128-A
Note of A.
No. 1128-C
Note of C.

DINNER CHIME
No. 440 (A440)
The bar is accurately tuned for musical purpose, highly polished, mounted on mahogany finished resonator box. Complete with a mallet.
**GUITAR STANDS & GUITAR HOLDERS**

**No. 840**

**No. 841**
Sturdy metal construction with plastic protection at point of contact. Folds completely flat.

**No. 843**
Folds and extends by one touch. Genuine natural rubber pad to protect the guitar surface softly.

---

**GUITAR HOLDERS for wall-display**
Hold's all standard guitars. Solid steel bright durable finishes.

**No. 835F** Straight model
**No. 835R** Right model
**No. 835L** Left model

---

**GUITAR STANDS (Two-Section)**

**No. 838**
Can be adjustable to 36 1/2” and can be folded to 21 1/2” “COME-APART” tripod base sets firmly on the floor. This stand hangs guitar neck around headpiece and supports guitar body with two arms at the bottom. Rubber pads protect the instrument.

**No. 839**
Same model as No. 838, but there are some special features as shown below:
Can be adjustable from 37 1/2” to 62”. Top quality guitar stand made of hardened metal with newly designed tripod base. Collapsible for easy storage.
No. 845
Finished in unichrome plated heavy rubber tread is 10" x 3½". Instantly adjusts its height from 4" to 7". Strong, but light weight, it folds flat for convenient carrying.

No. 846
Deluxe guitar foot rest can be adjusted to your desired angle and height. It folds flat for convenient carrying.

No. 847
FOR CLASSIC GUITARISTS
Deluxe guitar foot rest made of wood. Larger footboard is engraved with matched designs. Footboard gives comfortable and easy playing. Can be adjusted to your desired height. Can be folded. Light weight for convenient carrying.
Largest selection of colors and materials.

Hand-finished for quality, comfort and durability. Manufactured by expert leather and woven craftsmen. Each strap is packed in a poly bag with tasteful header.

**No. 4790**
2-inch wide strap. Brilliantly colored woven designs on strong and durable lightly woven webbing. Leather ends for attaching to guitar. Adjustable length.

**No. 4800**
(ASSORTED COLORS)
2-inch wide with brightly hued woven design sewn to durable velvet-finished backing. Adjustable length.

**No. 4803**
(ASSORTED COLORS)
2-inch wide strap with beautiful tassels in both edges give attractive appearance. Brightly hued woven design sewn to durable velvet-finished backing. Comfort to hold the instrument. Adjustable length.

Additional special line on the center of back side of the strap to protect against stretching.

**No. 4805**
(ASSORTED COLORS)
3-inch wide with brightly hued woven design sewn to durable velvet-finished backing. Wider strap gives easier holding the instrument. Adjustable length.

**No. 4890**
(ASSORTED COLORS)
Colorful woven strap with genuine leather ends for attaching to guitar easily and correctly. 2-inch wide. Adjustable length.
A fully adjustable strap with brightly hued woven design. Each strap is packed in Poly Bag with Header.

No. 4155
Loop around neck and the padded hook fits on the edge of the sound hole.

No. 4156
The padded hook fits on the edge of the sound hole with the strap running around the guitar waist, thus supporting the lower side.

A smartly styled cord, designed and constructed for comfort and durability. Adjustable neck band, plastic adjustable pulley. Each strap is packed in Poly Bag with Header.

No. 4100 Assorted color: Black, Purple, Green, Red, Blue and Yellow.
No. 4150 Colored woven design.

How to use No. 4100 & 4150
STANDARD GUITAR STRAPS
A fine guitar strap made of grain cowhide. Adjustable for either fastening to peghead of regular guitar, or to strap button on solid body. Each strap is packed in a transparent poly bag with header.

No. 4600
A professional guitar strap made of TOP- GRAIN cowhide leather with heavy lined curved shoulder pad. Available in Black and White.

No. 4700
Combination strap—Excellent Quality Top grain cowhide leather, heavy cushioned pad covered with soft and durable vinyl-leather for added comfort. Available in Tan, Black and White.

No. 4750
Combination strap—Deluxe Top grain cowhide leather, wide and curved shoulder pad covered with soft and durable vinyl-leather for comfort. Available in Tan, Black and White.

PROFESSIONAL GUITAR STRAPS
Completely adjustable straps of fine super soft cowhide. Adaptable for either fastening to peghead of regular guitar, or to strap button on solid body. Each strap is packed in a transparent poly bag with header.

No. 4956
“SHOW-MAN” Tawny Tan Leather

No. 4955
“RANCHER” Tawny Tan Leather

No. 4954
“NASHVILLE” Tawny Tan Leather

No. 4953
“LONE STAR” Tawny Tan Leather
**No. 2055 Display Case**

Banjo-Mandolin-Guitar

38 Dozens Picks

15 Styles assorted colors and shell celluloid. Each style individually boxed.

**Replacement**

An individual order for any model is available with box.

---

**The Professional Picks Assortment**

Banjo-Mandolin-Guitar

Each style individually boxed.

No. 2055

---

**These pictures show actual sizes.**
FLAT PICKS

No. 2520
Selection of hand beveled and polished picks. Assorted sizes, colors and thickness. Packed one gross in transparent plastic container.

No. 2530
Cork grip pick assortment. An exceptionally fine assortment of the most popular shapes and sizes. Each hand beveled edges, assorted colors. Packed one gross in transparent plastic container.

No. 2540
Corrugated grip pick assortment. Assorted sizes, colors and thickness. Each pick is beveled and polished. Packed one gross in transparent plastic container.

THUMB & FINGER PICKS

No. 3400
Consisting of one gross of finger picks, assorted colors and sizes. Packed in display box.

No. 3450
Consisting of one gross of thumb picks, assorted colors and sizes. Packed in display box.
STANDARD GUITAR PICKS
Made of fine polished celluloid. Selected popular sizes. Packed in a transparent plastic box.

No. 15A
No. 4A
No. 1 A

Select and take your Picks
Each display box contains:
HEAVY 3 dozens
MEDIUM 4 dozens
THIN 5 dozens
Available in Shell-Color, and White-Color only.

PICTURES ON THE LEFT SHOW ACTUAL SIZES.

PROFESSIONAL GUITAR PICKS
Professionally designed and gauged. Made of fine polished celluloid. Most popular sizes. Finish available in Shell and White colors for flat picks, and assorted Shell, White and Black colors for thumb and finger picks. Packed in a transparent plastic box.

Pictures shown below are in ACTUAL SIZES.

No. 4-F 12 dozens
No. 15-F 12 dozens
No. 10-F 12 dozens
No. 50-F 3 dozens
No. 22-F 3 dozens
No. 25-F 3 dozens
No. 29-F 3 dozens
FLAT PICKS
No. 7
No. 2
No. 21

METAL PICKS
No. 41
No. 40

THUMB & FINGER PICKS
No. 22
No. 30
No. 32

No. 2
For Mandolin
No. 7 & 21
For Banjo-Mandolin-Guitar

No. 40
Finger Pick
No. 41
Thumb Pick

No. 22
Extra Large Thumb Pick
No. 30
Extra Large Finger Pick
No. 32
Extra Heavy & Large Finger Pick

PICTURES SHOWN ABOVE ARE IN ACTUAL SIZES.

No. 2010
Felt laminated picks. Celluloid center picks that are felt coated on both sides, assorted colors and sizes. Packed ½ gross in a transparent plastic container.

No. 42
Felt ukulele picks. Made of high-grade white felt. Regulation model. Packed one gross in plastic bag.

GENUINE TORTOISE SHELL PICKS

Stroke and technique depend on the use of a good pick. "GUITAR MATE" shell picks are made by hand from genuine tortoise shell. These picks give a smooth powerful stroke and easy action.

Each box contains 3-dozen tortoise shell picks.

PICTURES ON THE LEFT SHOW ACTUAL SIZES.
Each string has been completely redesigned to the latest development in the field of musical strings. This most modern method combined with the superb craftsmanship of our highly skilled labor make our product one of unsurpassed quality.

**Quality Strings for every purpose**

The finish product is the result of many years of careful planning, researching and through distinctive testing.

### Folk Guitar Strings

A superior all-purpose string for acoustic folk Guitar.

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>530</td>
<td>E-1st. Plain</td>
<td>D-4th. Wound</td>
</tr>
<tr>
<td></td>
<td>B-2nd. Plain</td>
<td>A-5th. Wound</td>
</tr>
<tr>
<td></td>
<td>G-3rd. Wound</td>
<td>E-6th. Wound</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>531</td>
<td>E-1st. Plain</td>
<td>D-4th. Wound</td>
</tr>
<tr>
<td></td>
<td>B-2nd. Plain</td>
<td>A-5th. Wound</td>
</tr>
<tr>
<td></td>
<td>G-3rd. Wound</td>
<td>E-6th. Wound</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>539</td>
<td>E-1st. Plain</td>
<td>D-4th. Wound</td>
</tr>
<tr>
<td></td>
<td>B-2nd. Plain</td>
<td>A-5th. Wound</td>
</tr>
<tr>
<td></td>
<td>G-3rd. Wound</td>
<td>E-6th. Wound</td>
</tr>
</tbody>
</table>

### Classic Guitar Strings

Precision white nylon with silver-plated covering wire.

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>532</td>
<td>E-1st. Plain</td>
<td>D-4th. Wound</td>
</tr>
<tr>
<td></td>
<td>B-2nd. Plain</td>
<td>A-5th. Wound</td>
</tr>
<tr>
<td></td>
<td>G-3rd. Plain</td>
<td>E-6th. Wound</td>
</tr>
</tbody>
</table>

Super-precision yellow nylon, extremely durable covering wire for lasting tonal brilliance.

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>533</td>
<td>E-1st. Plain</td>
<td>D-4th. Wound</td>
</tr>
<tr>
<td></td>
<td>B-2nd. Plain</td>
<td>A-5th. Wound</td>
</tr>
<tr>
<td></td>
<td>G-3rd. Plain</td>
<td>E-6th. Wound</td>
</tr>
</tbody>
</table>

Professional quality strings.

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>540</td>
<td>E-1st. White nylon wound on nylon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B-2nd. White nylon wound on nylon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>G-3rd. White nylon wound on nylon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>D-4th. Silver covering wire wound on nylon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A-5th. Silver covering wire wound on nylon.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>E-6th. Silver covering wire wound on nylon.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>String Type</th>
<th>Wound Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>541</td>
<td>Same as No. 540, but Psychedelic-Colored Nylon.</td>
<td></td>
</tr>
</tbody>
</table>
### 12-String Acoustic Guitar Strings
A steel string wound with silver-plated wire. The most brilliant and responsive set available for professional 12-string guitarists.

**No. 534**
- E-1st: Plain
- E-2nd: Plain
- E-3rd: Plain
- E-4th: Plain
- E-5th: Wound
- E-6th: Plain
- D-7th: Wound
- D-8th: Plain
- D-9th: Wound
- D-10th: Wound
- E-11th: Wound
- E-12th: Wound

### 12-String Electric Guitar Strings
Steel wire wound with high quality round nickel wire, giving excellent magnetic response.

**No. 537**
- E-1st: Plain
- E-2nd: Plain
- E-3rd: Plain
- E-4th: Plain
- E-5th: Wound
- E-6th: Plain
- D-7th: Wound
- D-8th: Plain
- D-9th: Wound
- D-10th: Wound
- E-11th: Wound
- E-12th: Wound

### Electric Guitar Strings
(Round Wire Wound)
Steel wire wound with high quality round nickel wire.

**No. 536**
- E-1st: Plain
- E-2nd: Plain
- E-3rd: Plain
- E-4th: Wound
- E-5th: Wound
- E-6th: Wound

### Electric Bass Guitar Strings
Easy action and excellent magnetic response.

**No. 538**
- G-Flat wire wound
- D-Flat wire wound
- A-Flat wire wound
- E-Flat wire wound

### Mandolin Strings
Silver-plated wire wound on steel.

**No. 545**
- E-1st: Plain
- A-2nd: Plain
- D-3rd: Wound
- G-4th: Wound

### Violin Strings
Special aluminum wire wound on steel.

**No. 561**
- E-1st: Plain
- A-2nd: Wound
- D-3rd: Wound
- G-4th: Wound

### Cello Strings
Made of extra fine gut.

**No. 570**
- A Gut
- D Gut
- G Silver wire wound on gut
- C Silver wire wound on gut

### Bass Violin Strings
Finest quality gut strings.

**No. 575**
- G Gut
- D Gut
- A Gut
- E Silver wire wound on gut
- New all metal bass violin strings

**No. 576**
- G Flat wire wound on rope core
- D Flat wire wound on rope core
- A Flat wire wound on rope core
- E Flat wire wound on rope core

### Baritone Ukulele Strings
Fine quality gauged nylon wound with silver plated wire.

**No. 565**
- 1st: Plain
- 2nd: Plain
- 3rd: Wound
- 4th: Wound

### Ukulele Strings
Accurately gauged nylon for bright and powerful response.

**No. 563**
- 1st: Plain
- 2nd: Plain
- 3rd: Plain
- 4th: Plain
THREE-SECTION STAND. DESK ADJUSTABLE TO ANY ANGLE WITH WIRES FOR HOLDING SHEET MUSIC IN PLACE.

Can be folded in 17 inches and extended in 49 inches.

**No. 470**
Economy priced quality stand. Heavy nickel plated, but desk made of well polished light-weight metal.

**No. 472**
Heavy nickel plated. Popular model.

Can be folded in 16½ inches and extended in 50 inches.

**No. M6-3B**
Non-glossy black plated. Desk made of well polished light-weight metal. Can be extended easily and quickly. Sets firmly on the floor.
**GUITAR WOOD MARQUETRIES**

No. 4537
For Bridge, Headpiece and Body. Not for body edges.
Total Length: 20” Width: \(\frac{3}{8}\”

No. 4536-A
For soundhole decorations.
Inside diameter: \(\frac{3}{16}\”

No. 4536-B
For soundhole decorations.
Inside diameter: \(\frac{3}{8}\”

Available your own designed wood marquetrys in our factory’s minimum quantities.

---

**GUITAR NECK STRAIGHTENER No. 4450**

This Guitar Neck Straightener is one of the most valuable tools for repairing. It will straighten bowed necks, convex, concave, permanently in using this tool according to below mentioned operations. It is simple to operate quick to adjust. This tool will pay for itself in short time.

When ordering the “Guitar Neck Straightener”, please specify your current voltage in your order sheet. Complete with a socket. Cable NOT Included.

**How to Operate**

1) Please take off the Guitar Strings or unfasten the strings on the side of neck as shown on the picture.
2) Please put the Plate of Neck-Straightener properly on the Fingerboard.
3) Fasten the two spots with Clamps as shown on the picture.
4) Keep on pressing the heat for 35 or 40 minutes and then turn off the switch. And leave the outfit till the Neck-Straightener gets cool.