STYLE, POWER, DEPENDABILITY AND FLAWLESS WORKMANSHIP DEMANDED BY PROS—DELIVERED BY THE IBANEZ PROFESSIONAL SERIES.
No. 2674

- Carved solid maple top with fantastic pearl inlays art.
- Polished ebony fingerboard with attractive vintage vine styled pearl inlay.
- The peghead is a work of pearl inlay art.
- Twin black Ibanez Super 70 Anti-Hum pickups.
- Gold plated artistic tailpiece.
- Gold plated Smooth-Tuner machine heads.
- Beautiful jet black finish.

Full Length: 41"  Body: 17¼"×12¼"
Body Depth: 2"  Scale: 24¾"
No. 2680

- Carved solid ash top with ash body.
- Hard laminated maple neck with adjustable truss rod.
- Gold plated Ibanez Super 70 Anti-Hum pickups.
- Polished ebony fingerboard with mother of pearl dot inlays.
- 22 frets.
- Gold plated Smooth-Tuner machine heads.

Full Length: 42 1/2”    Body: 17 1/2” x 13 3/4”
Body Depth: 1 1/2”     Scale: 24 3/4”
No. 2681

- Carved solid ash top with ash body.
- Hard laminated maple neck with adjustable truss rod.
- Gold plated Ibanez Super 70 Anti-Hum pickups.
- Polished ebony fingerboard with vintage vine inlays.
- The peghead is a work of pearl inlay art.
- "Phase" selector switch.
- 22 frets.

Full Length: 42 ½”  Body: 17 ½” × 13 ¾”
Body Depth: 1 ½”  Scale: 24 ¾”

Ibanez®
No. 2675

- Carved solid maple top with fantastic pearl inlays art.
- Hard laminated maple neck with adjustable truss rod.
- Polished ebony fingerboard with fancy intricate pearl inlays.
- Traditional mandolin shaped peghead with fancy pearl inlay.
- Twin Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.
- Rich cremona brown sunburst finish.

Full Length: 41"
Body: $17\frac{1}{2}\times12\frac{1}{2}$" 
Body Depth: 2" 
Scale: $24\frac{3}{4}$"
No. 2670

- 6-string and 12-string twin neck guitar.
- Carved solid ash top with ash body.
- Hard laminated maple necks with adjustable truss rods.
- Polished ebony fingerboards with vintage vine styled pearl inlays.
- “Inlay Art” pegheads.
- Four gold plated Ibanez Super 70 Anti-Hum pickups.
- Four individual Phase control switches.
- Gold plated Smooth Tuner machine heads.
- Full Length: 43 1/4”  Body: 17 1/2” x 18 1/2”
- Body Depth: 1 1/2”  Scale: 24 3/8”

Ibanez®
No. 2671

- Carved solid ash top with ash body.
- Hard laminated maple neck with adjustable truss rod.
- Polished ebony fingerboard with vintage vine styled pearl inlay.
- The peghead is a work of pearl inlay art.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.

Full Length: 41"  Body: 17 1/4" x 12 1/4"
Body Depth: 2"  Scale: 24 3/4"
No. 2683

- Carved solid maple top with maple body.
- Hard laminated maple neck with adjustable truss rod.
- Polished ebony fingerboard with pearl dot inlays.
- 24 frets setting.
- Twin Ibanez Super 70 Anti-Hum pickups
- Chrome plated metal parts and Smooth Tuner machine heads.
- Rich cremona brown sunburst finish.

Full Length: 39 3/4"
Body: 15 3/4" x 14"
Body Depth: 2"
Scale: 24 1/4"
**No. 2405**

- Arched birch top with fancy intricate pearl inlays.
- Hard laminated birch neck with adjustable truss rod.
- Ebonized rosewood fingerboard with attractive inlays.
- Traditional mandolin shaped peghead with fancy inlay.
- Gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.

**Specifications**
- Full Length: 41''   Body: 17 3/4'' x 12 1/4''
- Body Depth: 2''     Scale: 24 3/4''
No. 2609B

- Attractive shaped mahogany body.
- Hard laminated maple neck with adjustable truss rod.
- Maple fingerboard with fancy intricate inlays.
- Graceful shaped peghead with "F" hole.
- Pickguard decorated with flying eagle shaped pearl.
- Twin Ibanez Super Bass pickups.

Full Length: 46
Body: 20' x 14'
Body Depth: 
Scale: 33-1/2"