

Cimar

FLAT & ROUND MANDOLIN



No. 511



No. 512

FLAT BACK MANDOLIN

SOLID SPRUCE TOP

No. 511

Carved spruce top in sunburst finish, maple sides and arched maple back.

No. 512

Carved spruce top in natural, rosewood sides and arched rosewood back. Fine slim neck with adjustable truss rod. Rosewood fingerboard with pearlloid dot inlays. Chrome plated tailpiece and enclosed machine heads. Adjustable rosewood bridge. Nicely polished laminated pickguard.



No. 104

Durable leather cloth covering, plush-lined, heavy nickel plated hardware.



No. 80



No. 100

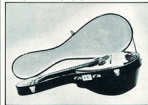
ROUND BACK MANDOLIN

No. 80

Maple back, Twenty-Four ribs. Selected spruce top in natural color. Around the top edge and soundhole are inlaid with exquisite wood marquetry. Rosewood fingerboard, bridge and headpiece.

No. 100

Rosewood back, Twenty-Four ribs. Selected spruce top in natural color. Around the top edge and soundhole are inlaid with exquisite wood marquetry. Rosewood fingerboard, bridge and headpiece. Highly polished.



No. 103

Durable leather cloth covering, plush-lined, heavy nickel plated hardware.

Hanez

FLAT MANDOLIN CONCORD



No. 524 ARTIST

Neck: Curly maple neck with adjustable truss rod. Rosewood fingerboard with fancy styled mother or pearl inlays.

Top: Hand graduated carved top of selected spruce.

Back & Sides: Fine grained curly maple.

Machine Heads: Gold plated machine heads with pearlloid buttons.

Bridge: Adjustable rosewood bridge. Case: No. 107 Deluxe case.



No. 523 PRO

Neck: Curly maple neck with adjustable truss rod. Rosewood fingerboard with mother of pearl inlays.

Top: Hand graduated carved top of selected spruce.

Back & Sides: Selected curly maple.

Machine Heads: Gold plated machine heads with pearlloid buttons.

Bridge: Adjustable rosewood bridge. Case: No. 107 Deluxe case.



Ibanez[®] FLAT MANDOLIN CONCORD



No. 522 CUSTOM

Neck: Mahogany Neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays.

Top: Hand graduated carved top of selected spruce.

Cherry sunburst finish.

Back & Sides: Cherry red finish on back and sides.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge. Case: No. 106 Deluxe case.



No. 521 DELUXE

Neck: Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearloid inlays.

Top: Hand graduated curved top of selected spruce.

Back & Sides: Sunburst sides with attractive ivoroid binding.

Machine Heads: Gold plated machine heads with pearloid buttons.

Bridge: Adjustable rosewood bridge. Case: No. 104



Cimar FLAT MANDOLIN



No. 513

Hand graduated carved top of solid spruce, sides and arched back in light brown finish.

Fine slim neck with adjustable truss rod.

Rosewood fingerboard with pearloid dot inlays.

Adjustable rosewood bridge.

Case: No. 106 Deluxe case.



No. 514

Hand graduated carved top of solid spruce, sides and arched back in cherry sunburst finish.

Fine slim neck with adjustable truss rod.

Rosewood fingerboard with pearloid inlays.

Adjustable rosewood bridge.

Nicely polished laminated pickguard.

Case: No. 104

