



 **TAMA**

CLASSIC

&

DREADNOUGHT GUITARS



No. 3563 **DREADNOUGHT GUITAR**

Tama's finest dreadnought guitar constructed by our most skilled craftsmen.

- Well-seasoned, finest close-grained solid spruce top.
- Simulated pearl inlays around the top and sound hole.
- Rich genuine selected, matched Indian-Rosewood back and sides.
- Hand-shaped mahogany neck for ease in playing.
- Vintage vine designed pearl inlays on genuine ebony fingerboard and rosewood headpiece.
- Gold plated SMOOTH-TUNER machine heads for precise tuning.



No. 3568 DREADNOUGHT GUITAR

- Well-seasoned, finest close-grained solid spruce top.
- Famous Herringbone wood inlay around the top and sound hole.
- Rich genuine selected, matched Indian-Rosewood back and sides.
- Vintage vine designed pearl inlays on the genuine ebony fingerboard.
- Hand-shaped mahogany neck for ease in playing.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
- Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3571 DREADNOUGHT GUITAR

- Well-seasoned, finest close-grained solid spruce top bound with simulated pearl binding.
- Selected, matched Indian-Rosewood back and sides.
- Attractive abalone inlay art on peghead and traditional Cat's Eye inlays on genuine ebony fingerboard.
- Hand-shaped mahogany neck for professional performance.
- Fancy tortoise shell color pickguard and ebony bridge.
- Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3570 **DREADNOUGHT GUITAR**

- Finest close-grained solid spruce top.
- Hand-shaped mahogany neck for ease in playing.
- Rich genuine selected, matched Indian-Rosewood back and sides.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
- Attractive Cat's Eye abalone inlays on genuine ebony fingerboard.
- Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3565 DREADNOUGHT

- The finest close-grained solid spruce top.
- Distinctive Rosewood-Jacaranda-Rosewood three-piece back joined with black and white binding.
- Hand-shaped mahogany neck for ease in playing.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
- Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3555 DREADNOUGHT

- Fine close-grained genuine solid spruce top.
- Nicely shaped mahogany neck for ease in playing.
- Selected, matched Indian-Rosewood back and sides with a center band of beautiful wood inlay.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.

No. 158W SPECIAL CASE FOR DREADNOUGHT

- Heavy veneer construction, covered with fine quality, durable simulated leather.
- Well padded, silver grey plush lined for maximum protection.



No. 3558 DREADNOUGHT GUITAR

- The finest close-grained solid spruce top bound with simulated pearl binding.
- Hand-shaped mahogany neck for professional performance.
- Rich genuine Jacaranda back and sides with beautiful pearloid binding.
- The bracing is all hand-shaped and sanded for brilliant tone.
- Elegant, genuine Abalone inlays on highly ebonized fingerboard.
- Chrome plated SMOOTH TUNER machine heads for precise tuning.



No. 3566 DREADNOUGHT GUITAR

- The finest close-grained solid spruce top bound with simulated pearl binding.
- Hand-shaped mahogany neck for professional performance.
- Selected, matched Indian-Rosewood back and sides.
- Elegant, genuine Abalone inlays on highly ebonized fingerboard.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
- Gold plated SMOOTH-TUNER machine heads for precise tuning.



No. 3561 DREADNOUGHT GUITAR

- The finest close-grained solid spruce top.
- Famous Herringbone style wood inlay around the top and sound hole.
- Hand-shaped mahogany neck for ease in playing.
- Selected, matched Indian-Rosewood back and sides.
- Attractive Snowflake Abalone inlays on highly ebonized fingerboard.
- Chrome plated SMOOTH-TUNER machine heads.



No. 3560 DREADNOUGHT GUITAR

- The finest close-grained solid top bound with simulated pearl binding.
- Hand-shaped mahogany neck for professional performance.
- Selected, matched Indian-Rosewood back and sides with beautiful pearloid binding.
- The bracing is all hand-shaped and sanded for excellent resonance and powerful tone.
- Attractive, genuine Abalone inlays on highly ebonized fingerboard.
- Gold SMOOTH-TUNER machine heads for precise tuning.



No. 3560/12 DREADNOUGHT 12-STRING

- The finest close-grained solid top.
- Beautiful simulated pearl around the top, back and sound hole.
- Hand shaped mahogany neck for professional performance.
- Selected, matched Indian rosewood back and sides with fancy pearloid inlays.
- Attractive genuine abalone inlays on highly ebonized fingerboard.
- Chrome SMOOTH-TUNER machine heads for precise tuning.



No. 3557/12 DREADNOUGHT 12-STRING

- The finest close-grained solid spruce top.
- Carefully selected Jacaranda back and sides.
- The bracing is all hand-shaped and sanded for excellent resonance.
- Hand-shaped mahogany neck for ease in playing.
- Chrome plated SMOOTH-TUNER machine heads for precise tuning.



No. 3551 **GRAND CONCERT CLASSIC**

- The finest, well-seasoned solid cedar top.
- Hand-shaped mahogany neck for professional performance.
- Selected, well-seasoned solid rosewood back and sides for balanced natural sound and incredible volume.
- The bracing is all hand-shaped and sanded for excellent resonance.
- Deluxe gold plated machine heads with butterfly shaped buttons.

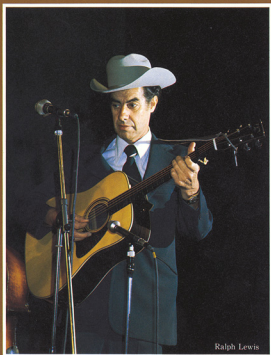


No. 3550 GRAND CONCERT CLASSIC

- The finest close-grained genuine solid cedar top.
- Rich genuine Jacaranda back and sides.
- The bracing is all hand-shaped and sanded for excellent resonance.
- Gold plated machine heads with butterfly-shaped buttons.

No. 158 SPECIAL CASE FOR GRAND CONCERT

- Heavy veneer construction, covered with fine quality, durable simulated leather.
- Well padded, silver grey plush lined for maximum protection.



Ralph Lewis