

# Ibanez VINTAGE GUITARS





#### **No. 62**

##### **GRAND CONCERT**

Full Length : 39"    Body : 18  $\frac{1}{4}$ "  $\times$  15"  
Body Depth : 3  $\frac{3}{4}$ "    Neck : 1  $\frac{1}{4}$ "

- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.

#### **No. 627**

##### **DREADNOUGHT**

Full Length : 40  $\frac{1}{4}$ "    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{4}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.

#### **No. 627/12**

##### **DREADNOUGHT 12-STRING**

Full Length : 42"    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{4}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.



#### **No. 950**

##### **DREADNOUGHT**

Full Length: 40- $\frac{1}{2}$ " Body: 19- $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4- $\frac{1}{2}$ " Neck: 1- $\frac{3}{4}$ "

- Selected close-grained spruce top.
- Aged mahogany back and sides.
- Beautiful brown sunburst finish.
- Slim mahogany neck for ease in playing.
- Attractive tortoise shell colored pick-guard.
- Highly chrome plated machine heads.

#### **No. 953**

##### **DREADNOUGHT**

Full Length: 40- $\frac{1}{2}$ " Body: 19- $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4- $\frac{1}{2}$ " Neck: 1- $\frac{3}{4}$ "

- Well-seasoned, fine grain spruce top.
- Bookmatched rosewood sides and back with wood marquetry inlay strip.
- Traditional SNOW-FLAKE pearl inlay on fingerboard and famous HERRING-BONE wood marquetry around the top.
- Highly chrome plated buttons with Smooth-Tuner nylon housing machine heads.

#### **No. 954**

##### **DREADNOUGHT**

Full Length: 40- $\frac{1}{2}$ " Body: 19- $\frac{3}{4}$ " $\times$ 16"  
Body Depth: 4- $\frac{1}{2}$ " Neck: 1- $\frac{3}{4}$ "

- Selected, well-seasoned spruce top.
- Figured Jacaranda sides and back with wood marquetry inlay stripe.
- Fancy abalone pearl inlays on fingerboard and pearlloid binding around the top and soundhole.
- Deluxe gold plated Smooth-Tuner machine heads for precise tuning.



#### **No. 79**

##### **GRAND CONCERT**

Full Length : 39- $\frac{1}{2}$ "    Body : 18- $\frac{1}{2}$ " $\times$ 15"  
Body Depth : 3- $\frac{3}{4}$ "    Neck : 1- $\frac{3}{4}$ "

- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.

#### **No. 628**

##### **DREADNOUGHT**

Full Length : 41"    Body : 19- $\frac{3}{4}$ " $\times$ 16"  
Body Depth : 4- $\frac{1}{4}$ "    Neck : 1- $\frac{3}{4}$ "

- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.

#### **No. 628/12**

##### **DREADNOUGHT 12-STRING**

Full Length : 43"    Body : 19- $\frac{3}{4}$ " $\times$ 16"  
Body Depth : 4- $\frac{1}{4}$ "    Neck : 1- $\frac{3}{4}$ "

- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.



#### **No. 644** **GRAND CONCERT**

Full Length : 39"    Body : 18  $\frac{1}{2}$ "  $\times$  15"  
Body Depth : 3  $\frac{3}{4}$ "    Neck : 1  $\frac{1}{4}$ "

- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

#### **No. 645** **DREADNOUGHT**

Full Length : 40  $\frac{1}{4}$ "    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

#### **No. 646** **DREADNOUGHT 12-STRING**

Full Length : 42"    Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "    Neck : 1  $\frac{3}{4}$ "

- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.



#### **No. 690 GRAND CONCERT**

Full Length : 39" Body : 18  $\frac{1}{2}$ "  $\times$  15"  
Body Depth : 3  $\frac{3}{4}$ " Neck : 1  $\frac{1}{4}$ "

- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.

#### **No. 691 DREADNOUGHT**

Full Length : 40  $\frac{1}{4}$ " Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{4}$ " Neck : 1  $\frac{3}{4}$ "

- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.

#### **No. 691 / 12 DREADNOUGHT 12-STRING**

Full Length : 42" Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{4}$ " Neck : 1  $\frac{3}{4}$ "

- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.



#### **No. 981**

##### **SOLID TOP DREADNOUGHT**

Full Length : 40  $\frac{1}{4}$ "      Body : 19  $\frac{3}{4}$ " x 16"  
Body Depth : 4  $\frac{1}{4}$ "      Neck : 1  $\frac{1}{4}$ "

- Selected, well-seasoned SOLID spruce top for full range tone and volume.
- Aged mahogany back and sides bound with black trim.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Deluxe Smooth-Tuner nylon housing machine heads.

#### **No. 983**

##### **SOLID TOP DREADNOUGHT**

Full Length : 40  $\frac{1}{4}$ "      Body : 19  $\frac{3}{4}$ " x 16"  
Body Depth : 4  $\frac{1}{4}$ "      Neck : 1  $\frac{1}{4}$ "

- Aged, well-seasoned SOLID spruce top for excellent rich tone and volume.
- Selected, matched rosewood back and sides with fancy wood marquetry.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Deluxe Smooth-Tuner nylon housing machine heads.





#### **No. 2843**

##### **GRAND CONCERT CLASSIC**

Full Length : 39"  
Body Depth : 3"

Body : 19" x 14 1/2"  
Neck : 2"

- Selected, well-seasoned SOLID cedar top for incredibly strong and clear tone.
- Traditional classic brown finished curly maple back and sides.
- Exquisite wood marquetry around the sound hole.
- Polished rosewood fingerboard and inlaid rosewood bridge.

#### **DIGON.**

#### **No. 2842**

##### **ARTIST GRAND CONCERT CLASSIC**

Full Length : 39"  
Body Depth : 3"

Body : 19" x 14 1/2"  
Neck : 2"

- Selected, finest grained cedar top for superb tone and volume
- Matched rosewood back and sides.
- Attractive carved design art on the peghead.
- Chrome plated precise machine heads with pearlloid buttons.





#### **DISCON.**

**No. 2839**

#### **GRAND CONCERT CLASSIC**

Full Length : 39" Body : 19" x 14 1/2"  
Body Depth : 3" Neck : 2"

- Fine close-grained cedar top.
- Selected, matched mahogany back and sides.
- The soundhole is trimmed with wood marquetry inlay.
- Polished rosewood bridge and finger-board.

#### **DISCON.**

**No. 2840**

#### **GRAND CONCERT CLASSIC**

Full Length : 39" Body : 19" x 14 1/2"  
Body Depth : 3" Neck : 2"

- Fine close-grained cedar top.
- Selected, matched rosewood back and sides.
- The soundhole is trimmed with wood marquetry inlay.
- Chrome plated precise machine heads with pearloid buttons.

#### **DISCON.**

**No. 2841**

#### **GRAND CONCERT CLASSIC**

Full Length : 39" Body : 19" x 14 1/2"  
Body Depth : 3" Neck : 2"

- Selected, finest grained cedar top.
- Matched rosewood back is joined with wood marquetry strip.
- Polished rosewood bridge and finger-board.
- Gold plated precise machine heads with pearloid buttons.

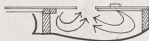


#### **No. 952 DREADNOUGHT**

Full Length : 41"    Body : 19 $\frac{3}{4}$ " $\times$ 16"  
Body Depth : 4 $\frac{1}{2}$ "    Neck : 1 $\frac{3}{4}$ "

- Selected, well-seasoned spruce top for rich, full tone and volume.
- BRACELESS mahogany back provides incredibly powerful, natural sound.
- Fancy tortoise shell color pickguard.
- Chrome plated individual machine heads.

#### **FULL-REFLECTION BRACELESS CONSTRUCTION**



#### **No. 951 DREADNOUGHT**

Full Length : 41"    Body : 19 $\frac{3}{4}$ " $\times$ 16"  
Body Depth : 4 $\frac{1}{2}$ "    Neck : 1 $\frac{3}{4}$ "

- The finest close-grained spruce top superb tonal range.
- BRACELESS brown finished maple back gives incredibly full, rich natural sound.
- Slim mahogany neck for ease in playing.
- Chrome plated individual machine heads.



#### **No. 675**

##### **DREADNOUGHT**

Full Length : 40  $\frac{1}{2}$ "

Body Depth : 4  $\frac{1}{2}$ "

Body : 19  $\frac{3}{4}$ " x 16"

Neck : 1  $\frac{3}{4}$ "

- Selected, close-grained spruce top for superb tonal range and volume.
- Three-piece rosewood back joined with wood inlay strips.
- The body and soundhole are trimmed with black and white purfling.
- Highly polished chrome plated individual machine heads for precise tuning.

#### **No. 675/12**

##### **DREADNOUGHT 12-STRING**

Full Length : 42"

Body Depth : 4  $\frac{1}{2}$ "

Body : 19  $\frac{3}{4}$ " x 16"

Neck : 1  $\frac{3}{4}$ "

- Selected, close-grained spruce top for superb tonal range and volume.
- Three-piece rosewood back joined with wood inlay strips.
- The body and soundhole are trimmed with black and white purfling.
- Highly polished chrome plated individual machine heads for precise tuning.



#### No. 2845

##### DREADNOUGHT

Full Length : 42"      Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "      Neck : 1  $\frac{3}{4}$ "

- Selected, fine close-grained spruce top.
- Aged mahogany sides and back with wood marquetry inlay stripe.
- Fancy black and white trim inlays around the top and sound-hole.
- Rosewood fingerboard with pearloid dots and rosewood bridge.
- Chrome plated individual machine heads for precise tuning.

#### No. 2846

##### DREADNOUGHT

Full Length : 42"      Body : 19  $\frac{3}{4}$ "  $\times$  16"  
Body Depth : 4  $\frac{1}{2}$ "      Neck : 1  $\frac{3}{4}$ "

- Selected, fine grained spruce top.
- Three-piece rosewood back joined with wood inlay stripes.
- Fancy black and white trim inlays around the top and sound-hole.
- Rosewood fingerboard with pearloid dots and rosewood bridge.
- Deluxe individual machine heads for precise tuning.