No. 62
GRAND CONCERT
Full Length: 39”  Body: 18 ¼” x 15”  Body Depth: 3 ¼”  Neck: 1 ¼”
- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.

No. 627
DREADNOUGHT
Full Length: 40 ¼”  Body: 19 ¾” x 16”  Body Depth: 4 ¼”  Neck: 1 ¼”
- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.

No. 627/12
DREADNOUGHT 12-STRING
Full Length: 42”  Body: 19 ¾” x 16”  Body Depth: 4 ¼”  Neck: 1 ¼”
- Selected, well-seasoned spruce top.
- Aged mahogany back and sides bound with black celluloid binding.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Chrome plated machin heads.
No. 950 DREADNOUGHT
Full Length: 40 1/4"  Body: 19 1/4" x 16"  Body Depth: 4 1/4"  Neck: 1 1/4"  
- Selected close-grained spruce top.  
- Aged mahogany back and sides.  
- Beautiful brown sunburst finish.  
- Slim mahogany neck for ease in playing.  
- Attractive tortoise shell colored pickguard.  
- Highly chrome plated machine heads.

No. 953 DREADNOUGHT
Full Length: 40 1/4"  Body: 19 1/4" x 16"  Body Depth: 4 1/4"  Neck: 1 1/4"  
- Well-seasoned, fine grain spruce top.  
- Bookmatched rosewood sides and back with wood marquetry inlay strip.  
- Traditional SNOW-FLAKE pearl inlay on fingerboard and famous HERRINGBONE wood marquetry around the top.  
- Highly chrome plated buttons with Smooth-Tuner nylon housing machine heads.

No. 954 DREADNOUGHT
Full Length: 40 1/4"  Body: 19 1/4" x 16"  Body Depth: 4 1/4"  Neck: 1 1/4"  
- Selected, well-seasoned spruce top.  
- Figured Jacaranda sides and back with wood marquetry inlay stripe.  
- Fancy abalone pearl inlays on fingerboard and pearloid binding around the top and soundhole.  
- Deluxe gold plated Smooth-Tuner machine heads for precise tuning.
**No. 79 GRAND CONCERT**
- Full Length: 39 1/4"  Body: 18 1/2" x 15"  Body Depth: 3 1/4"  Neck: 14 1/2"
- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.

**No. 628 DREADNOUGHT**
- Full Length: 41"  Body: 19 1/4" x 16"  Body Depth: 4 1/4"  Neck: 1 1/4"
- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.

**No. 628/12 DREADNOUGHT 12-STRING**
- Full Length: 43"  Body: 19 1/4" x 16"  Body Depth: 4 1/4"  Neck: 1 1/4"
- Selected, well-seasoned spruce top for full, rich tone and volume.
- Aged mahogany back and sides bound with attractive white trims.
- The soundhole is trimmed with beautiful wood marquetry inlay.
- Chrome plated individual machine heads for smooth and precise tuning.
No. 644 GRAND CONCERT
Full Length: 39”  Body: 18 1/2” × 15”
Body Depth: 3 1/4”  Neck: 1 1/4”
- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

No. 645 DREADNOUGHT
Full Length: 40 1/2”  Body: 19 3/4” × 16”
Body Depth: 4 1/4”  Neck: 1 3/4”
- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.

No. 646 DREADNOUGHT 12-STRING
Full Length: 42”  Body: 19 3/4” × 16”
Body Depth: 4 1/4”  Neck: 1 3/4”
- Selected, fine close-grained spruce top for superb tonal range and volume.
- Aged, matched Indian rosewood sides and back with marquetry strip.
- Well-shaped rosewood fingerboard and bridge.
- Chrome plated individual machine heads.
No. 690
GRAND CONCERT

Full Length: 39”
Body: 18 1/2” x 15”
Body Depth: 3 1/2”
Neck: 1 1/4”
- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.

No. 691
DREADNOUGHT

Full Length: 40 1/2”
Body: 19 3/4” x 16”
Body Depth: 4 1/2”
Neck: 1 3/4”
- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.

No. 691/12
DREADNOUGHT 12-STRING

Full Length: 42”
Body: 19 3/4” x 16”
Body Depth: 4 1/2”
Neck: 1 3/4”
- Selected, close-grained spruce top for wide range tone and volume.
- Bookmatched rosewood back with wood marquetry inlay stripe.
- The edge of top and soundhole are trimmed with attractive pearloid binding.
- Slim mahogany neck in MAT finish for ease in playing.
No. 981
SOLID TOP DREADNOUGHT
Full Length: 40 1/2"
Body: 19 1/4" x 16"
Body Depth: 4 1/2"
Neck: 1 1/4"
- Selected, well-seasoned SOLID spruce top for full range tone and volume.
- Aged mahogany back and sides bound with black trim.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Deluxe Smooth-Tuner nylon housing machine heads.

No. 983
SOLID TOP DREADNOUGHT
Full Length: 40 1/2"
Body: 19 1/4" x 16"
Body Depth: 4 1/2"
Neck: 1 1/4"
- Aged, well-seasoned SOLID spruce top for excellent rich tone and volume.
- Selected, matched rosewood back and sides with fancy wood marquetry.
- Polished rosewood fingerboard and non-adjustable bridge.
- The top edge and soundhole are trimmed with black and white purflings.
- Deluxe Smooth-Tuner nylon housing machine heads.
**No. 2843**
GRAND CONCERT CLASSIC

- Full Length : 39"
- Body : 19" × 14½"
- Neck : 2"
- Selected, well-seasoned SOLID cedar top for incredibly strong and clear tone.
- Traditional classic brown finished curly maple back and sides.
- Exquisite wood marquetry around the sound hole.
- Polished rosewood fingerboard and inlaid rosewood bridge.

**No. 2842**
ARTIST GRAND CONCERT CLASSIC

- Full Length : 39"
- Body : 19" × 14½"
- Neck : 2"
- Selected, finest grained cedar top for superb tone and volume.
- Matched rosewood back and sides.
- Attractive carved design art on the peghead.
- Chrome plated precise machine heads with pearloid buttons.
**DISCON No. 2839**
GRAND CONCERT CLASSIC

- Full Length: 39”
- Body: 19” x 14 1/2”
- Body Depth: 3”
- Neck: 2”
- Fine close-grained cedar top.
- Selected, matched mahogany back and sides.
- The soundhole is trimmed with wood marquetry inlay.
- Polished rosewood bridge and fingerboard.

**DISCON No. 2840**
GRAND CONCERT CLASSIC

- Full Length: 39”
- Body: 19” x 14 1/2”
- Body Depth: 3”
- Neck: 2”
- Fine close-grained cedar top.
- Selected, matched rosewood back and sides.
- The soundhole is trimmed with wood marquetry inlay.
- Chrome plated precise machine heads with pearloid buttons.

**DISCON No. 2841**
GRAND CONCERT CLASSIC

- Full Length: 39”
- Body: 19” x 14 1/2”
- Body Depth: 3”
- Neck: 2”
- Selected, finest grained cedar top.
- Matched rosewood back is joined with wood marquetry strip.
- Polished rosewood bridge and fingerboard.
- Gold plated precise machine heads with pearloid buttons.
No. 952
DREADNOUGHT

- Full Length: 41"
- Body: 19 3/4" x 16" 
- Body Depth: 4 3/8" 
- Neck: 1 3/8"

- Selected, well-seasoned spruce top for rich, full tone and volume.
- BRACELESS mahogany back provides incredibly powerful, natural sound.
- Fancy tortoise shell color pickguard.
- Chrome plated individual machine heads.

No. 951
DREADNOUGHT

- Full Length: 41"
- Body: 19 3/4" x 16" 
- Body Depth: 4 1/4" 
- Neck: 1 3/4"

- BRACELESS brown finished maple back gives incredibly full, rich natural sound.
- Slim mahogany neck for ease in playing.
- Chrome plated individual machine heads.
No. 675
DREADNOUGHT

Full Length: 40 1/2"
Body: 19 3/4" x 16"
Body Depth: 4 3/4"
Neck: 1 3/4"

- Selected, close-grained spruce top for superb tonal range and volume.
- Three-piece rosewood back joined with wood inlay strips.
- The body and soundhole are trimmed with black and white purfling.
- Highly polished chrome plated individual machine heads for precise tuning.

No. 675/12
DREADNOUGHT 12-STRING

Full Length: 42"
Body: 19 3/4" x 16"
Body Depth: 4 3/4"
Neck: 1 3/4"

- Selected, close-grained spruce top for superb tonal range and volume.
- Three-piece rosewood back joined with wood inlay strips.
- The body and soundhole are trimmed with black and white purfling.
- Highly polished chrome plated individual machine heads for precise tuning.
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