Here's the new Ibanez Artist Series. There are more models, more improvements and more new features than the competition has introduced in the last ten years. The Ibanez Artist Series is a result of our commitment to bring you the state-of-the-art in electric guitars. But rather than just exotic gimmicks, every feature of an Ibanez Artist guitar is designed first to be practical.

From the classic 2618 to the new Artist EQ every new feature is tested and retested with the help of leading guitarists such as Bob Weir, Steve Miller, George Benson, Jim Messina, Jerry Garcia and many more.

**The ARTIST SERIES**

VELVE-TUNE MACHINE HEADS-
Designed by one of the world's leading small gear engineers. Double worm design completely eliminates play and lash. Exclusive torque adjustment for light or firm action.

ANOTHER IBANEZ EXCLUSIVE-
The half and half nut...Brass and Bone for a more balanced sound between open and fretted notes.

SUPER 80-
Hot, clean, & sensitive with exceptional presence from bass to treblecast in a special compound to suppress feedback with flying finger imprint.

THE GIBRALTAR BRIDGE-
The most solid and stable fully adjustable bridge in guitardom. Locks rock solid in any position. Sustain block for instant response, long sustain.

JUMBO FRETS-
With real meat to them. Extra-hard for crisp attack, better sustain, longer life. Finished with perfect center contact for perfect intonation. With a smooth neck heel rounding out the playing action.

THE GIBRALTAR TAILPIECE-
Rock solid and adjustable-slotted for fast string changes.

**NO. 2640**

The ultimate in a solid and dependable twin neck, the Artist 2640 has features to put it head and shoulders above any other on the market. The mahogany body and maple top combine to give the best in brightness and sustain, at a manageable weight. Both maple necks have 24-fret ebony fingerboards and genuine abalone position markers. The pickups are Ibanez super 80 Tri-Sound pickups that can be humbuckers, single coils, or reverse phased humbuckers at the flip of a switch. The bridge and tailpiece are Ibanez Gibraltar locking units for the utmost in stability and sustain.
NO. 2700

The Artist Custom No. 2700 incorporates the absolute state-of-the-art features in both construction and electronics. The maple and walnut laminated neck runs the entire length of the instrument for the utmost in strength and sustain. The body is laminated using maple and a variety of exotic hardwoods including Zebra and ash.

The Artist Custom also features the same onboard electronics as the Artist EQ but with the addition of two new Ibanez Tri-Sound humbucking pickups.

The Tri-Sound pickups are each controlled by a special design three-position switch, and can be used as either standard humbucking, single coil, or reverse phased humbucking.

The Artist Custom has all the latest Artist Series features including Gibraltar bridge and tailpiece, jumbo frets, exclusive Half & Half nut, Velveteen machine heads and a hand-made brass logo.

The Artist Custom is designed for the player who needs complete tonal control in an instrument of excellent durability and beauty.

NO. 2622

This Artist No. 2622 unique solid body features on-board equalization and preamplification in a compact, practical and easy to use package. The function and layout of the controls are clear and simple, offering the player the greatest usable range of tone color and presence. The Artist EQ is the result of several years of development work with some of the world's top guitarists. The results are these outstanding features.

Three Bands of Equalization

Most guitars just have a treble cut control, but the Artist EQ allows you to cut and boost the bass, midrange or treble, either individually or in any combination. The peak and dip equalizer bands are carefully matched to the Super 80 pickups and the parameters of most guitar amps. This gives you the most dramatic and usable range of control with the least knob tweaking and balancing.

Input Attenuation and Preamp Gain

The Artist EQ features separate controls for input attenuation and preamp gain. Balancing these controls can give you just about any sound from super clean to heavy distortion.

Phantom Power or ON-Board Power

The low consumption circuit in the Artist EQ is powered by either a 9 volt battery mounted on the guitar or the Ibanez Phantom Power Unit (included). The phantom power unit eliminates the need for the battery and provides a super accurate voltage to the circuit.

The Artist EQ is truly the state-of-the-art in guitar electronics. It is our philosophy that the guitarist should have complete control over the volume and tone of his instrument at his fingertips. We feel other accessories and effects belong in pedals or better yet, rack mounted near the amplifier. Other guitars offer other kinds of active electronics mounted on them or in them, but we feel that the Artist EQ is the most practical and functional electronic guitar available today.

This model has all the other construction features of No. 2619.

The Artist 2672 is finished in distinctive Antique Violin, and Cherry Wine (CW) and Black finish (BK) are also available.

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ON/OFF EQUALIZER
PREAMP GAIN
TREBLE
INPUT ATTENUATION
MIDRANGE
BASS