Here's the new Ibanez Artist Series.
There are more models, more improvements and more new features than the competition has introduced in the last ten years.
The Ibanez Artist Series is a result of our commitment to bring you the state-of-the-art in electric guitars. But rather than just another gimmick, every feature of an Ibanez Artist guitar is designed first to be practiced from the classic 6-string to the new Artist Eq every new feature is tested and retested with the help of leading guitarists such as Bob Weir, Steve Miller, George Benson, Jim Messina, Jerry Garcia and many more.

THE ARTIST SERIES

We hope you find a guitar that pleases you on these pages and we're always anxious to hear your ideas and suggestions.

VELVET-TUNE MACHINE HEADS-
Designed by one of the world's leading small-gap engineers. Double wound design completely eliminates play and stay. Exclusive torque adjustment for light or firm action.

ANOTHER Ibanez exclusive-
The half and half nut. Brass and Bone for a more balanced sound between open and fretted notes.

THE GIBRALTAR TAILPIECE-
Rock 90's and adjustable-slotted for fret string changes

SUPER 80-
Hot clean & saturated with exceptional presence, from bass to treble. A special compound to suppress feedback. With flying finger print.

JUMBO Frets-
With ball end to them, same hard for crisp attack, softer sustain, longer life. Finished with perfect center contact for perfect intonation. With a smooth neck heel rounding out the playing action.

ARTIST NO 2640

The ultimate in a solid and dependable wood neck. The Artist 2640 has features to put a road and rockers above any other on the market. The mahogany body and maple top combine to give the best in brightness and sustain, at a manageable weight. Both maple necks have 24-fret ebony fingerboards, and genuine abalone position markers. The pickups are Ibanez Super 80s and double humbuckers that can be humbuckers, single coils or reversed phased humbuckers at the flip of a switch. The bridge and tailpiece are Ibanez Gibraltar rocking units for the utmost in stability and sustain.
**ARTIST NO. 2617**
A beautiful hand-sculpted and bookmatched solid ash body is the outstanding feature of the Artist 2617. The graceful double cutaway body is functional as well as beautiful, with full access to all 22 frets, and a contoured back for playing comfort. The rock maple neck is hand-shaped and the ebony fingerboard features 22 high and wide frets for clear, ringing sustain and effortless string bending. The Artist 2617 is finished in gleaming natural with gold plated hardware.

**ARTIST NO. 2618**
The Artist 2618 is an extremely well balanced and practical instrument of classic beauty. Free access to all 24 frets, excellent sustain properties and the clean and powerful tone of Super 80 pickups make the 2618 a sheer effortless joy to play. The body is solid mahogany with a carved maple top in the distinctive Ibanez Antiqua Violin finish. The neck is rock maple with a wide ebony fingerboard and genuine abalone position dots.

**ARTIST NO. 2619**
The new Artist 2619 is an answer to the prayers of many studio and club musicians we've consulted with over the past year. Most guitarists realize that humbucking pickups have one distinct sound and single coils have yet another. The Artist 2619 features three exclusive Tri-Sound pickups for unmatched versatility. Through the use of a special three-position mini-toggle switch, you can select each pickup in either humbucking, single coil, or reverse phased humbucking configurations. This gives you 21 distinct tone settings in addition to the volume and tone controls.

**ARTIST NO. 2618/12**
Some people are asking us to come up with something on the electronic 12-string. So the Artist 2618/12 was born as the solution. We based this new entry on our most popular guitar, the Artist 2618. We again designed a new pickup to best perform the difficult task. The Artist 12-string pickups are single coil design for excellent clarity and definition, but are beefed up in the lower and mid frequencies for a more mellow balance.
The Artist 2630 is our most impressive thermo electric guitar, with all the features of a true electric guitar costing twice as much.

The Artist 2629 features an antique Violin Sunburst. It is constructed using several types of woods and has an arched top. The Artist 2629 also features a standard Super 80 pickup and a special Super 80 Tri-Sound pickup in the neck.

The Artist 2629 is finished in the same Antique Violin Sunburst as the 2630.