**Cimar Tennessee**

**No. 339 DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 1/4”
- Selected close-grained spruce top.
- Rosewood 3-pc. back.
- Rosewood sides, fingerboard and bridge. Matched Rosewood back inlaid with wood marquetry stripe.
- Fancy pearl art-works on headpiece.
- Headpiece edge decorated with white celluloid bindings.
- Delicate pearl position dots.
- Fancy shaped shell-colored pickguard.
- Chrome plated smooth tuner machine heads.

**No. 338 DREADNOUGHT**

- Full Length: 41”
- Body: 19 3/4” x 16”
- Body Depth: 4 3/4”
- Neck: 1 1/4”
- Selected close-grained, spruce top.
- Rosewood back, sides, fingerboard and bridge.
- Fancy pearl art-works on headpiece.
- Fancy shaped shell-colored pickguard.
- Chrome plated individual machine heads.
Cimar Tennessee

No. 337 DREADNOUGHT
Full Length: 41”
Body: 19 3/4” x 16”
Body Depth: 4 1/4”
Neck: 14 1/2”
- Selected close-grained spruce top.
- Mahogany back and sides in dark brown finish.
- Rosewood fingerboard and bridge.
- Fancy shaped black pickguard.
- Chrome plated individual machine heads.

No. 335 DREADNOUGHT
Full Length: 41”
Body: 19 3/4” x 16”
Body Depth: 4 1/4”
Neck: 1 1/2”
- Cautiously selected whole Mahogany body in natural finish gives superb sounds and appearance.
- Rosewood fingerboard and bridge.
- Various decorations to match.
- Fancy shaped black pickguard.
- Chrome plated individual machine heads.

No. 336 DREADNOUGHT
Full Length: 41”
Body: 19 3/4” x 16”
Body Depth: 4 1/4”
Neck: 1 1/2”
- Selected close-grained spruce top. Mahogany back and sides in lustrous dandy jet-black finish.
- Rosewood fingerboard and bridge.
- Soundhole inlaid with wood marquetry to match.
- Fancy shaped black pickguard.
- Chrome plated individual machine heads.