DESCRIPTION AND APPLICATIONS

This is a dynamic microphone with an uni-directional polar pattern designed to yield outstanding performance in sound reinforcement, professional recording and public address application. This employs a rugged dynamic type generating element and is especially suitable where robust physical handling is anticipated. High energy magnetic structure and close assembly tolerance assures high output and excellent signal-to-noise ratio.

Has integral wind and popo filter, on-off switch and XLR-type connector.

SPECIFICATIONS

Element: Dynamic
Frequency Response: 80-16,000 Hz
Polar Pattern: Uni-directional
Output Level: 77 dB
Output Impedance: Low Z
Cable: 15 ft

FREQUENCY RESPONSE

DYNAMIC MICROPHONE
No. ID-498

A dynamic low-impedance microphone with an uni-directional polar pattern and suitable especially where robust physical handling is anticipated. A rugged aluminum case with gold-champagne finish.

DYNAMIC MICROPHONE
No. ID-499

This is a dynamic low-impedance microphone with an uni-directional polar pattern designed to yield outstanding performance in sound reinforcement, professional recording and public address application.

CONDENSER MICROPHONE
No. COM-502

This is an electret condenser low impedance microphone with a cardioid polar pattern. The unique generating element offers extremely high output for the highest possible signal-to-noise ratio.
**Microphones**

**Condenser Microphone**
- **No. COM-503**
  The electret condenser mike with a cardioid polar pattern. The unique generating element offers extremely high output for the highest possible signal to noise ratio. A standard 'AA' penlight battery can be easily installed.

- **No. COM-504**
  This combines the ruggedness of a dynamic microphone with new electret condenser generating element to form a reliable high quality device. This electret condenser mike with a cardioid polar pattern gives pure, clean, undistorted sound.

**Microphone Cable**
- **No. 4562**
  A 15 feet, unbalanced type of fully braided shield microphone cable prewired with Female professional three pin Cannon Audio Connector, XLR3-11C, and with 1/4” standard phone plug (Male).

**Impedance Matching Line Transformers**

- **No. MT-1**
  Input Impedance: 600 ohms Unbalance
  Output Impedance: 60 K ohms Unbalance
  Input Connector: 1/4” standard phone plug
  Output Connector: Male 1/4” standard phone plug
  Body: Non-reflective nickel anodized finish

- **No. MT-2**
  Input Impedance: 600 ohms Balance
  Output Impedance: 60 K ohms Balance
  Input Connector: Male professional three-pin audio input connector
  Output Connector: Female professional three-pin audio input connector
  Body: Non-reflective olive gold anodized finish

- **No. MT-3**
  Input Impedance: 600 ohms Balance
  Output Impedance: 60 K ohms Unbalance with switchable input connector
  Input Connector: Male professional three-pin audio input connector
  Output Connector: Male 1/4” standard phone plug
  Body: Non-reflective olive gold anodized finish

- **No. MT-6**
  Input Impedance: 600 ohms Balance
  Output Impedance: 600 ohms and 50 K ohms Unbalance with switchable input connector
  Input Connector: Male professional three-pin audio input connector
  Output Connector: Male 1/4” standard phone plug
  Body: Non-reflective olive gold anodized finish