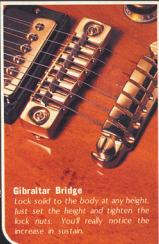


Super 70 pickups

Super 70's are loud, clean and rich in harmonics and offer you a sound and versatility not found in other humbucking pickups.



Gibraltar Bridge

Lock solid to the body at any height. Just set the height and tighten the lock nuts. You'll really notice the increase in sustain.



Gibson[®] Performer Series

A central image showing the headstock and neck of a Gibson Performer Series guitar. The headstock has the Gibson logo and 'CUSTOM' written on it. The neck has a dark fretboard with gold frets. The body is dark wood.



Quik-Change Slotted Tailpiece

You'll no longer have to feed strings all the way through the tailpiece. The Quik-Change tailpiece holds the strings solid and at the proper playing tension.



Sure Grip Knobs

They have a ribbed rubber insert so your fingers won't slip. The new diameter and contour have a much comfortable feel.

Ibanez Performer Series

Model PF100



PF 100 BS

PF 100 BK

Body: Birch top on mahogany body bound with single layer cream binding
Neck: Laminated rock maple - detachable - 22 large frets
Fingerboard: Ebonized rosewood with pearloid dot inlays
Pickups: Two Ibanez Super 70 humbuckings
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone - 3-position pickup selector
Machine Heads: Ibanez Smooth Tuner II
Hardware: Bright chrome plated
Available Colors: Black (BK), Brown Sunburst (BS), Cherry Wine (CW), Walnut (WN), Antique Violin (AV)

Ibanez Performer Series

Model PF200



PF 200 ZB

PF 200 CS

PF 200 WH

PF 230 MO

Body: Flamed maple top on mahogany body with 7-layer black and white binding
Neck: Laminated rock maple - detachable - 22 large frets
Fingerboard: Ebonized rosewood with pearloid block inlays
Pickups: Two Ibanez Super 70 humbuckings
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone - 3-position pickup selector
Machine Heads: Ibanez Smooth Tuner II
Hardware: Heavy gold plated
Available Colors: Black (BK), Cherry Sunburst (CS), Cherry Wine (CW), Midnight Olive (MO), White (WH), Antique Violin (AV), Natural (NT), Burned Zebra (ZB)

AP 7-15

Ibanez Performer Series

Model PF300



PF 300 NT

PF 300 CW

Body: Flamed maple top on mahogany body with 7-layer black and white binding
Neck: Laminated rock maple - built-in - 22 large frets
Fingerboard: Ebonized rosewood with pearloid block inlays
Pickups: One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Heavy gold plated
Available Colors: Black (BK), Cherry Sunburst (CS), Cherry Wine (CW), Midnight Olive (MO), White (WH), Antique Violin (AV), Natural (NT), Burned Zebra (ZB)

Ibanez Performer Series

Model PF400



PF 400 MO

PF 400 AV

Body: Carved maple top on mahogany body with 7-layer black and white binding
Neck: Laminated rock maple - built-in - 22 large frets
Fingerboard: Fokshied ebony with pearloid block inlays
Pickups: One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Heavy gold plated
Available Colors: Midnight Olive (MO), Antique Violin (AV)

AP

Ibanez Musician Series

Model MC-100



Body: Ash/Mahogany laminated
Neck: Laminated rock maple - detachable - 24 large frets
Fingerboard: Ebonyized rosewood, pearloid dot markers
Pickups: Special design Super 77 humbuckings
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Gibraltar slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Bright chrome plated
Available color: Dark Stained (DS)

Model MC-200



Body: Ash/Mahogany laminated
Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
Fingerboard: Ebonyized rosewood, pearloid dot inlays, half and half nut
Pickups: Special design Super 88 humbuckings
Bridge: Gibraltar bridge mounted on inlaid sustain block
Tailpiece: Ibanez Gibraltar slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Bright chrome plated
Available Color: Dark Stained (DS) Natural (NT)

Model MC-300



Body: Ash/Mahogany laminated
Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
Fingerboard: Ebonyized rosewood, aldyne dot inlays, half and half nut
Pickups: Ibanez special Tri-Sound Super 88
Bridge: Gibraltar bridge mounted on inlaid sustain block
Tailpiece: Ibanez Gibraltar slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector, 2 Tri-Sound switches
Machine Heads: Ibanez Velve-Tune II
Hardware: Heavy gold plated
Available Color: Dark Stained (DS), Natural (NT)

Ibanez
Iceman Series
Musician Series



Model IC-100



Body: Solid Mahogany
Neck: Laminated rock maple - detachable, 22 large frets
Fingerboard: Ebonyized rosewood, pearloid dot inlays
Pickups: Ibanez Super 80
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Chrome plated
Available Color: Black (BK), White (WH)

Model IC-200



Body: Solid Mahogany
Neck: Laminated rock maple, built-in, 22 large frets
Fingerboard: Ebonyized rosewood, pearloid parallelogram inlays
Pickups: Ibanez Super 80
Bridge: Ibanez Gibraltar adjustable lock down bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Chrome plated
Available Color: Brown Sunburst (BS)

Model IC-210



Body: Solid Mahogany
Neck: Laminated rock maple, built-in, 22 large frets
Fingerboard: Ebonyized rosewood, pearloid parallelogram inlays
Pickups: Ibanez Special Design Triple Coil Pickup
Bridge: Gibraltar bridge with inlaid sustain block
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Volume, tone, rotary 4-position coil splitter
Machine Heads: Ibanez Velve-Tune II
Hardware: Chrome plated
Available Color: Brown Sunburst (BS)

Model IC-300



Body: Solid Ash
Neck: Laminated rock maple, built-in, 22 jumbo frets
Fingerboard: Ebonyized rosewood, pearloid dot inlays
Pickups: Ibanez Super 80
Bridge: Gibraltar bridge with inlaid sustain block
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Chrome plated
Available Color: Korina (KR)