GUITAR TAILPIECES

BRIDGE TAILPIECE
No. 199
Chrome plated.
With anchor, stud and wrench.

STOP TAILPIECE
No. 186 (CHROME)
No. 186G (GOLD)
With anchor and stud.

DELUXE FANCY TAILPIECE
No. 224
Gold plated.
Vintage vine engraved.
Anchor, stud and wrench included.

DELUXE FANCY TAILPIECE
No. 225
Gold plated.
For solid body electric guitar.
Screws included.

VIBRATO TAILPIECE
No. 185 (CHROME)
No. 185G (GOLD)
For solid body electrics.
Outstanding device for manually changing the tone pitch.

VIBRATO TAILPIECE
No. 184
For arched top electrics.
Highly polished chrome finish.
Cast-aluminum, frictionless axle, swivel handle.
No. 171G  (GOLD)
Highly gold polished.
For acoustic electric guitar.

No. 167  (CHROME)
No. 167G  (GOLD)
Vibrato tailpiece for solid electric guitar.

No. 173G  (GOLD)
Highly polished gold plated. For acoustic electric guitar.

No. 197  (CHROME)
No. 197G  (GOLD)
Fancy designed 6-string tailpiece.

No. 194
Highly polished chrome plated.
Extra heavy construction.

No. 195
No. 195G
Chrome, for 6-string.
Gold, for 6-string.

No. 195/12
Chrome, for 12-string.
No. 193
For 6-string guitar.
No. 193/12
For 12-string guitar.
No. 193/4
For 4-string bass guitar.
Hinged type, slotted head bar for strings. Highly polished nickel plated, heavy construction.

No. 190
Standard hinged type.
Bright nickel plated. 4 1/4" long.

No. 189
Trapeze-type guitar tailpiece of sturdy steel. 5" long.

No. 196
For 4-string (bass) guitar. Highly polished chrome plated.

BANJO TAILPIECE

No. 590-117
Extra strong brass adjustable tension, spring cover.

MANDOLIN TAILPIECES

No. 169 (CHROME)
No. 169G (GOLD)
Strong brass with attractive engraving and IBANEZ name.

No. 168 (CHROME)
No. 168G (GOLD)
Strong brass with fancy vine engraving.
## GUITAR BRIDGES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>118</td>
<td>Selected, highly polished rosewood. For classic guitar.</td>
<td>7&quot;</td>
</tr>
<tr>
<td>117</td>
<td>Pinless bridge, rosewood, wood marquetry.</td>
<td>7&quot;</td>
</tr>
<tr>
<td>115</td>
<td>Pinless bridge, rosewood.</td>
<td>7&quot;</td>
</tr>
<tr>
<td>121</td>
<td>Pin bridge, rosewood.</td>
<td>6&quot;</td>
</tr>
<tr>
<td>113</td>
<td>Pinless bridge, rosewood.</td>
<td>7&quot;</td>
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<tr>
<td>112</td>
<td>Pinless bridge, rosewood.</td>
<td>6&quot;</td>
</tr>
<tr>
<td>140</td>
<td>For flat-top guitar, ebonized maple.</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>For flat-top guitar, ebonized maple.</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>Adjustable bridge for arched-top guitar. Rosewood. Height:  ½&quot; and ¾&quot;</td>
<td></td>
</tr>
<tr>
<td>132</td>
<td>Adjustable bridge for arched-top guitar. Rosewood. Height: ¾&quot;</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>Adjustable bridge for flat-top guitar. Rosewood. Height: ¾&quot;</td>
<td></td>
</tr>
</tbody>
</table>
**No. 136**  
Rosewood. With adjustable bar and saddle.

**No. 129**  
Highly polished EBONY.  
For western guitar.

**No. 128**  
Selected rosewood.  
For western guitar.

**No. 131**  
Polished rosewood.  
For 12-string western guitar.

**No. 143**  
Fancy rosewood with dove shape inlays.  
Adjustable bar and saddle.

**No. 144**  
Polished rosewood with fancy inlays.  
Adjustable bar and saddle.

**No. 148**  
Polished rosewood with fancy inlays.  
Non-adjustable.

**No. 149**  
Polished rosewood with fancy inlays.  
Non-adjustable.
HARMONIC-O-MATIC BRIDGES

No. 323 (CHROME)
No. 323G (GOLD)

INSERT No. 323-1 (CHROME)
No. 323-1G (GOLD)
SCREW No. 323-2 (CHROME)
No. 323-2G (GOLD)
SPRING No. 323-3 (CHROME)

HARMONIC-O-MATIC BRIDGE
No. 198 (CHROME)
No. 198G (GOLD)
Get precise tuning with wide adjustable range.

No. 324 (CHROME)
No. 324G (GOLD)
Adjustable bridge for arched-top guitar. Each string can be accurately tuned. Height-adjustable with thumb nut. Polished selected rosewood base.

No. 139
Adjustable bridge for arched-top guitar. Polished selected ebony base and saddle. The base is decorated with fancy pearl inlays.

No. 138
Staggered adjustable bridge for arched-top guitar. Rosewood. Height: 1/8" only.

No. 320
Adjustable bridge for arched-top guitar. Each string can be individually adjusted for fine tuning.
**STRING ACCESSORIES**

**BRIDGES SA-7**

**No. 207-1**
Spring Hook

**No. 207-2**
Tension Spring (One piece)

**No. 207-3**
Bridge Base

**No. 207-4**
Bridge Saddle (One piece)

**No. 207-5**
Adjustable Screw (One piece)

**No. 207-6**
Saddle Spring (One piece)

**No. 207-7**
Bridge Cover

**No. 207-8**
Tremolo Arm

**BASS GUITAR BRIDGE No. 203**
3-Point Suspension provides flexibility of adjustment.

**BASS GUITAR TAILPIECE No. 204**
Tunable bridge for No. 2365B Bass Guitar. Adjustable wrench included.

**BANJO BRIDGE No. 590-114**
Three legged maple and ebony bridge. Bridge height: $\frac{3}{8}$

**FLAT MANDOLIN BRIDGE No. 123**
Rosewood.

**FLAT MANDOLIN BRIDGE No. 122**
Highly polished Ebony.

**ROUND MANDOLIN BRIDGE No. 124**
Rosewood with plastic saddle.
<table>
<thead>
<tr>
<th>No.</th>
<th>Model</th>
<th>Type</th>
<th>Details</th>
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</thead>
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<tr>
<td>4545</td>
<td>For Jumbo</td>
<td>For Jumbo Guitar</td>
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</tr>
<tr>
<td>4549</td>
<td>For Jumbo</td>
<td>For Jumbo Guitar</td>
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<tr>
<td>4546</td>
<td>For Jumbo</td>
<td>For Jumbo Guitar</td>
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<tr>
<td>4547</td>
<td>For Western</td>
<td>For Western Guitar</td>
<td></td>
</tr>
<tr>
<td>4548</td>
<td>For Western</td>
<td>For Western Guitar</td>
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</tr>
<tr>
<td>4570</td>
<td>Black</td>
<td>For dreadnought size</td>
<td></td>
</tr>
<tr>
<td>4571</td>
<td>Shell color</td>
<td>For dreadnought size</td>
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</tr>
<tr>
<td>4573</td>
<td>Shell color</td>
<td>For electric acoustic guitar</td>
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<td>4574A</td>
<td>Cream</td>
<td>For No. 2350 type</td>
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<td>4575</td>
<td>Black</td>
<td>For No. 2334 type</td>
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<tr>
<td>4576</td>
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<td>For No. 2375 type</td>
<td></td>
</tr>
<tr>
<td>4577</td>
<td>Shell color</td>
<td>For No. 2365B type</td>
<td></td>
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</table>
Ibanez® SUPER 70’ HUMBUCKING

No. 2350-75 (CHROME)
No. 2350-76 (GOLD)
Super Humbucking Guitar Pick-up.

No. 2350-70
No. 2350-71 (GOLD)
Super Humbucking Guitar Pick-up.

No. 2351-70
Super Humbucking Guitar Pick-up.

No. 2386-70
Super Humbucking Guitar Pick-up.

No. 2342-70
Super Humbucking Guitar Pick-up.

Ibanez® HUMBUCKING 60’

No. 2350-60 (CHROME)
No. 2350-61 (GOLD)
Humucking Guitar Pick-up.

No. 2351-62
Humucking Guitar Pick-up.
**SUPER 70' HUMBUCKING WIRING SETS**

No. 2350-701 (CHROME)
No. 2350-711 (GOLD)
No. 2386-701

One Super Humbucking pick-up wired with 1 tone control, 1 volume control and one jack by anti-noise shield wires.

---

**HUMBUCKING 60' WIRING SET**

No. 2350-601 (CHROME)
No. 2351-621
No. 2350-401 Bass Pick-Up

One Humbucking pick-up wired with 1 tone control, 1 volume control and one jack.

---

No. 2350-651 (CHROME)
No. 2350-652 (GOLD)

Two Humbucking pick-up wired with 2 tone controls, 2 volume controls, receptacle jack and toggle switch.
**Super Funky Coil Pick-Up**

No. 2337-70
"Super Funky Coil" pickups wound for lightning response and extra "dirt"

No. 2343-70
"Super Funky Coil" pickups wound for lightning response and extra "dirt"

No. 2453-70

No. 2354-70
Super Humbucking Guitar Pickup.

No. 2380-60
Low Impedance Humbucking Pickup.

No. 2375-60
Hi-Bite Single Coil Pickup.

No. 2384-60
Humbucking Guitar Pickup.

No. 2352-60
Powerful Single Coil Pickup.
BASS GUITAR PICK-UPS

No. 2365-50
Ground Plate, and Cushion included.
Super Bass Guitar Pickup.

No. 2366-50
Ground Plate and Cushion included.
Super Bass Guitar Pickup.

No. 2353-40
Professional Bass Pickup.

No. 2385-40
Humbugging Bass Guitar Pickup.

No. 2350-42  (CHROME)
No. 2350-43  (GOLD)
Professional Bass Pickup.

No. 2354-40  (CHROME)
Professional Bass Pickup.

No. 2388B-40
Professional Bass Pickup.

No. 2463-40
Professional Bass Pickup.
IBANEZ PICK-UP COVERS
No. 2350-10F (CHROME, FRONT)
No. 2350-10B (CHROME, BACK)
No. 2350-11F (GOLD, FRONT)
No. 2350-11B (GOLD, BACK)

PICK-UP COVERS
No. 2350-15 (CHROME)
No. 2350-16 (GOLD)

PICK-UP MOUNTING RINGS
No. 2350-20F (FRONT) For No. 2350 type guitars.
No. 2350-20B (BACK) For No. 2350 type guitars.
No. 2440-20F (FRONT) For No. 2440 type guitars.
No. 2440-20B (BACK) For No. 2440 type guitars.
Available in Black, Ivory and White.

METAL JACK PLATES
〈UNBREAKABLE〉
No. 2751 (CHROME)
No. 2751G (GOLD)
Screws included. For No. 2350 type.

SUPER ALNICO MAGNETS
FOR PICK-UPS
No. 2758 Super Alnico-8 Magnet
No. 2755 Super Alnico-5 Magnet

METAL JACK PLATES
〈UNBREAKABLE〉
No. 2752 (CHROME)
Screws included. For No. 2375 type.

ELECTRIC GUITAR SHIELD WIRE
No. 2754
Anti-Noise shielded wire. 2 meters long.

JACK
No. 2756
Receptacle jack with ground.
Ibanez STRING ACCESSORIES

TOGGLE SWITCH
No. 2350-TS

POTENTIOMETERS
No. 2759-VH (VOLUME), No. 2759-TH (TONE)
500 kΩ, High Knob for No. 2350, 2354.
No. 2760-VL (VOLUME), No. 2760-TL (TONE)
250 kΩ, Low Knob for No. 2375, 2363B, 2366B, 2352.

LEVER SWITCHES
No. 2761-5 5 positions for No. 2375
No. 2761-3 3 positions for No. 2375

TOGGLE SWITCH PLATE
No. 2753 (BLACK)

SWITCH PLATE
2762 (GOLD)
6-position plate.

BRIDGE ADJUSTMENT WRENCHES
No. 2763 Wrench for No. 2375, No. 2365
No. 2764 Wrench for No. 2388B.

NECK ADJUSTMENT WRENCHES
No. 2765 Regular wrench.
No. 2766 Wrench with driver.
No. 2767 Wrench for No. 2650 & No. 2651 guitars.
No. 2768 Wrench for Banjo and Mandolin.
## KNOBS

<table>
<thead>
<tr>
<th>No. 2354-TVG</th>
<th>No. 2354-TVW</th>
<th>No. 2354-TVW</th>
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<tbody>
<tr>
<td>(GOLD)</td>
<td>(BLACK)</td>
<td>(WHITE)</td>
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<table>
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<tr>
<th>No. 2350-V</th>
<th>No. 2350-T</th>
<th>No. 2351-V</th>
<th>No. 2351-T</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BLACK)</td>
<td>(BLACK)</td>
<td>(GOLD)</td>
<td>(GOLD)</td>
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<tr>
<td>Volume Knob</td>
<td>Tone Knob</td>
<td>Volume Knob</td>
<td>Tone Knob</td>
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<table>
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<th>No. 2380-V</th>
<th>No. 2380-T</th>
<th>No. 2388-V</th>
<th>No. 2388-T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume</td>
<td>Tone</td>
<td>Volume</td>
<td>Tone</td>
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<table>
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<th>No. 2370-VT</th>
<th>No. 2370-VT</th>
<th>No. 2375-V</th>
<th>No. 2375-T</th>
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</thead>
<tbody>
<tr>
<td>Volume &amp; Tone Knob</td>
<td>Volume &amp; Tone Knob</td>
<td>Volume Knob</td>
<td>Tone Knob</td>
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<table>
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<th>No. 2365-V</th>
<th>No. 2365-T</th>
<th>No. 2352-VT</th>
<th>No. 2366-VT</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>No. 2350-SC</th>
<th>No. 2352-SC</th>
<th>No. 2375-SC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toggle Switch cap</td>
<td>Toggle Switch cap</td>
<td>Toggle Switch cap</td>
</tr>
</tbody>
</table>

---

**Legend:**
- **VOLUME:** For adjusting the volume level.
- **TONE:** For adjusting the tone balance.
- **TOGGLE SWITCH CAP:** For switching between different settings.

---

**Design and Color Options:**
- **GOLD**
- **BLACK**
- **WHITE**

---

**Additional Features:**
- **Volume & Tone Knob:** For adjusting both volume and tone simultaneously.
- **Toggle Switch Cap:** For switching between different modes or setups.
**TRUSS ROD COVERS**

- No. 2780: For Electric Guitar
- No. 2781: For Electric Guitar
- No. 2782: For Electric Guitar
- No. 2783: For Electric Guitar
- No. 2784: For Electric Guitar
- No. 2785: For Banjo
- No. 2787: For Mandolin
- No. 2788: For No. 2375, No. 2365B
- No. 2789: For Western Guitar

**STRING HOLDERS**

- No. 2770: (HIGH)
- No. 2771: (LOW)

**BASS STRING HOLDER**

- No. 2772: Holder and Screw

**GERMAN SILVER FRET WIRE**

Most popular styled fret wire in high grade. Only available in Kilogram.

- No. 4538: For Electric Guitars
- No. 4539: For Folk or Dreadnought
- No. 4540: For Classic Guitars
<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1191G</td>
<td>Gold plated gorgeous machine heads. Pearloid butterfly-style buttons.</td>
</tr>
<tr>
<td>No. 1190</td>
<td>Chrome plated fancy machine heads. Pearloid buttons.</td>
</tr>
<tr>
<td>No. 1190G</td>
<td>Gold plated fancy machine heads. Pearloid buttons.</td>
</tr>
</tbody>
</table>
MACHINE HEADS for STEEL STRING GUITARS

No. 1115
Highly chrome plated and covered machine heads. Contour-style chrome buttons.

No. 1102
Nickel plated machine heads. Fancy designed plate and white buttons.

No. 1100
Nickel plated machine heads. Durable white buttons.

No. 1317
Chrome plated machine heads.
No. 1317G
Gold plated machine heads.
Bushing and screws included. 6 individual pegs for each set.

No. 1318
Chrome plated machine heads.
No. 1318G
Gold plated machine heads.
Bushing and screws included. 6 individual pegs for each set.

No. 1315
Chrome plated. Covered heads and metal buttons.

No. 1310
Chrome plated. Metal buttons.

No. 1300
Nickel plated. White plastic buttons.
**DELUXE ARTIST SMOOTH-TUNER MACHINES**

No. 1345 Chrome plated.
Gear ratio 10 to 1. 3 right and 3 left in a box. Self-locking heads. Gear tension adjustable. Double worm gear eliminates all gear lash.

**ARTIST SMOOTH-TUNER MACHINE HEADS**

No. 1335 Chrome plated.
No. 1335G Gold plated.
Gear ratio 12 to 1.

No. 1336 Chrome plated.
No. 1336G Gold plated.
Gear ratio 12 to 1.

No. 1338 Chrome plated self-locking heads.
For 6-in-line electric guitars.

**ARTIST NYLON-HOUSING SMOOTH-TUNER**

No. 1334 Chrome plated buttons.
No. 1334G Gold plated buttons.
Gear ratio 12 to 1.

No. 1333 Chrome plated buttons.
No. 1333G Gold plated buttons.
Gear ratio 12 to 1.

**6-IN-LINE FOR ELECTRIC GUITARS**

No. 1350
Individual type, same as No. 1300.

No. 1355
Individual type, same as No. 1310.

No. 1360
Individual type, same as No. 1315.

No. 1650
Six on a plate, same as No. 1600.

No. 1655
Six on a plate, same as No. 1608.
ARTIST SMOOTH-TUNER FOR 12-STRING GUITARS

No. 1339
Chrome plated. Gear ratio 14 to 1.
12 individual pegs for each set.

12-STRING GUITAR MACHINE HEADS

No. 1600
Nickel plated.
Fancy engraved plate.
Durable white buttons.

No. 1608
Chrome plated.
Fancy engraved plate.
Polished metal buttons.

BARITONE UKULELE PEGS

No. 1341
Nickel plated, white buttons, set of 4 keys.

UKULELE PEGS

No. 1340
Plastic buttons with adjustable screw to tighten ukulele peg.
Set of 4 pegs.

MACHINE HEAD REPAIR PARTS

No. MH-10
No. MH-10G
Chrome &
Gold Bushing

No. MH-3
No. MH-4
No. MH-1
No. MH-2
No. MH-6
No. MH-7
No. MH-8
Gear brass
Post screw
String post
String post
Worm
Worm
Worm

Printed in Japan
**ARTIST BASS GUITAR MACHINES**

No. 302  2 on a side.
No. 303  4-in-line
Highly chrome plated, precise and smooth tuning.
Bushings and screws included.

**DELUXE BASS GUITAR MACHINES**

No. 307  2 on a side.
No. 308  4-in-line
Chrome plated machines with big metal buttons.
Complete with bushings and screws.

**BASS GUITAR MACHINES**

No. 305  2 on a side.
No. 306  4-in-line
Deluxe covered machine heads.
Chrome plated, highly polished, metal buttons, complete with bushings and screws.

**BASS VIOLIN MACHINES**

No. 2001  
Full length steel plated, brass worm gears, metal buttons.
MANDOLIN MACHINE HEADS

No. 1202
Deluxe gold plated.
Fine pearloid buttons.

No. 1200
Nickel plated.
Durable white buttons.

BANJO MACHINE HEADS

No. 1367 PLANETARY GEARED PEGS
No. 1368 PLANETARY GEARED 5TH PEG
The planetary pegs have 18:1 ratio for accurate tuning and features adjustable tension. The 5th peg is geared for pinpoint tuning.

No. 1365 BANJO GEARED PEGS
No. 1366 BANJO 5TH PEG
Perfect meshing, positive action. Will not slip or work loose. The gear ratio is 18:1 for easy and accurate tuning.

STRING WINDERS

No. WP-5
Plastic winder with bridgepin pincers.

No. 3000
Durable rosewood winder.
DELUXE GUITAR PINS SET

No. 4512
7 white plastic bridge pins and one white end pin with abalone pearl.

GUITAR BRIDGE PINS

No. 4515
White plastic

No. 4516
Black plastic

No. 4513
White plastic w/ abalone pearl

No. 4514
Wood. Ebonized maple

No. 4534
White plastic w/black dot

No. 4535
Black plastic w/white dot

5 dozens are contained in a plastic box.

GUITAR END PINS

No. 4503
Plastic Black and white

No. 4504
Chrome plated metal

No. 4490
Chrome or gold plated

No. 4491
Chrome or gold plated

No. 4490G
For electric guitar

No. 4491G
For electric guitar

6 dozens are contained in a plastic box.

GUITAR END PINS

No. 4526
White plastic

No. 4527
Black plastic

No. 4528
White plastic with black dot

No. 4529
Wood. Ebonized maple

5 dozens are contained in a plastic box.
**Genuine Bone Nuts & Saddles**

**Fingerboard Nut**
- No. 4530 Large Size
  - 60 mm x 10 mm x 6 mm x 4 mm
- No. 4531 Small Size
  - 55 mm x 10 mm x 6 mm x 4 mm

**Bridge Saddles**
- No. 4532 Large Size
  - 85 mm x 3 mm x 10 mm
- No. 4533 Small Size
  - 75 mm x 3 mm x 10 mm

**Plastic Saddles & Nuts**

**Bridge Saddle Assortment**
- No. CBS-95 24 pcs.
- No. CBS-85 24 pcs.
- No. CBS-75 24 pcs.
- No. CBS-65 24 pcs.
- No. CBS-55 24 pcs.
- No. FBS-70 24 pcs.

**Fingerboard Nut Assortment**
- No. CFN-50 24 pcs.
- No. WFN-45 18 pcs.
- No. WFN-40 12 pcs.
- No. WFN12-47 12 pcs.
- No. BFN4-41 6 pcs.

**Saddle & Nut Assortment**
- No. CBS-95 12 pcs.
- No. CBS-85 12 pcs.
- No. CBS-75 12 pcs.
- No. CBS-65 12 pcs.
- No. CBS-55 12 pcs.
- No. EBS-70 12 pcs.
- No. CFN-50 12 pcs.
- No. WFN-45 9 pcs.
- No. WFN-40 6 pcs.
- No. WFN12-47 6 pcs.
- No. BFN4-41 3 pcs.
**Ibanez**

**HALF & HALF NUTS**
(PAT. PENDING)

No. 4480

The “Ibanez” Half and Half brass and bone nuts are a new development in balanced sound. Originally designed by Leo Quan Musical Instruments Corporation, U.S.A. The brass leading edge of the nut provides a more balanced sound between open and fretted notes and an extra edge to sustain. The bone trailing half of the nut eliminates the harshness of some all-brass nuts and lessens the chance of string rattles.

Length: 43 mm, Thickness: 5 mm, Height: 8.2 mm, Brass Thickness: 1.5 mm.

**Ibanez**

**BRASS NUTS**

No. 4483

For increased sustain and better string balance. Ibanez brass nut blanks are pre-cut and ready for final shaping. Packed in a fancy case.

Length: 43 mm, Thickness: 5 mm, Height: 8.2 mm.

**Ibanez**

**SQUARE JACK PLATE**

No. 2750
No. 2750G
No. 2750BK

- Metal chrome plated
- Metal gold plate
- Metal black plate

**Ibanez**

**SPEED Jr. KNOB**

No. 2459/TVB
No. 2459/TVG

- Black
- Gold
Ibanez GIBRALTAR BRIDGE (PAT. PENDING)

The most versatile and advanced guitar bridge available. The Gibraltar bridge can be locked rock solid at any height and when combined with the optional sustain block, is the most solid, best sustaining bridge ever.

Set of Bridge with Sustain Block
- No.327 Chrome plated
- No.327G Gold plated

Set of Bridge with Anchor
- No.325 Chrome plated
- No.325G Gold plated

Sustain Block
- No.326 Chrome plated
- No.326G Gold plated

Ibanez GIBRALTAR TAILPIECE (PAT. PENDING)

Utilizes the same locking principle as the Gibraltar bridge. The slotted bar allows for fast string changes and the decorative base plate adds mass to increase sustain.

- No.226 Chrome plated
- No.226G Gold plated
Ibanez VELVE-TUNE MACHINE HEADS

Get in tune, Stay there,

No. 1346 Chrome plated w/acrylic buttons
No. 1346G Gold plated w/acrylic buttons
No. 1345 Chrome plated w/metal buttons
No. 1345G Gold plated w/metal buttons

The state-of-the-art in guitar tuning machines. The exclusive rolling forged double worm gear guarantees a perfect low friction mesh. The wheel gear and string post are also forged as one piece for zero play. The Velve-Tune adjustment gives a smooth tension adjustment without inducing play or affecting gear tolerances. The Velve-Tune machine head features a totally sealed housing which completely eliminates the possibility of lubricant leaks. Gear Ratio 10.5 to 1.

Ibanez VELVE-TUNE II

No. 1343 Chrome plated
No. 1343G Gold plated
Similar to No. 1345, but a little smaller housing. Gear ratio 12:1.

Ibanez SMOOTH-TUNER II

No. 1328 Chrome plated
No. 1328G Gold plated
Similar to No. 1335, but a little smaller housing. Gear ratio 12:1.
**SUPER 80 PICK-UP**

Bright and Punchy!
Clean and Full!

Oscilloscope plots of
the energy of Ibanez Super 80

No. 2680-80 Chrome plated Super Humbucking
No. 2680-81 Gold plated Super Humbucking

The Ibanez Super 80 pickup is a high output humbucking
with the rare combination of power and fidelity. It is
bright, punchy and most of all, clean and full. Developed
over the past three years for leading musicians, the
Super 80 is one of the most distinctive pickups on the
market. A mounting ring is for a bass side pickup.
- Inductance 4.35 Henries
- Resonant Frequency 8000 Hz
- Resonant Impedance 263 K Ohms at 8K Hz

**TRI SOUND HUMBUCKING**

Humbucking and Single!
Series and Parallel Phase!

No. 2680-85 Chrome plated Tri-Sound Humbucking
No. 2680-86 Gold plated Tri-Sound Humbucking

The Super 80 Tri-Sound Humbucking is specially designed and wired
to operate as either a humbucking, high-output single coil, a reverse
phased humbucking (series aiding), or parallel phased humbucking.
Completely wired with 3-position switch. A mounting ring is for a bass
side pickup.

**SUPER SINGLE**

High Bite, but Warm and Fat!

No. 2621-80 Chrome plated Super Single
No. 2621-81 Gold plated Super Single

This newest Super 80 is a powerful single coil replacement for most
humbuckers. Its wide response range identifies it as a single coil,
but it is warm and fat, unlike most other coil pickups. Originally
designed for Jerry Garcia to replace standard humbuckings.
A mounting ring is for a bass side pickup.
- Inductance 2.60 Henries
- Resonant Frequency 10 K Hz
- Resonant Impedance 450 K Ohms