Ibanes Iceman Series

ROLD BODY SHAPE

The most delinguishing feature of the fibanez ferman is its bold, radical body shape. The body is well balanced and features a large surface area for superb sustain without unmanageable weight. The deep cutaway.

GIBRALTAR BRIDGE

GIBKALIAR BHILIGE
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QUIK-CHANGE TAILPIECE

The unique angled slots permit fast strickinges and still allow the proper amount of down pressure on the strings. The tailpiece itself is die cast from a heavy zinc alloy for increased mass at the critical string anchor point.

HALF AND HALF NUT

The Ibanez Hall and Hall brass and bone not is a new development in balanced sound. The brass leading edge of the nut provides a more balanced sound between open and fretted notes and an extra edge of soatia. The bone trailing hall of the nut eliminates the harshness of some all-brass nuis delessess the chunce of string rattles.



SUPER 80 & TRIPLE-COIL PICKUPS

e most districtive pickup sound on the market. Super 803 are both highly powerful and extremely brighty powerful and clean for a rare combination of output and fidelity. A new and improved casting reis assures long service witnout anwarded feedback. The incream ICZOI features a special dissign triple-cod pickup controlled by a four poolkan spiker for a wide rarge of tones



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SURE-GRIP KNOBS The contoured sides fit your fingers naturally

The contoured sides fit your fingers naturally se ribbed rubber insert gives you a sure grip. The numbers are large and easy to read for

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			Mo	del No. IC400				
Model S	Body	TURES	Color	Pickups	Bridge & Tailpiece	Machine Heads	Parts	Special Features
IC 100	Solid mahogany Solid sah	Laminated maple, Detachable	BK, WH	Two	Quik-Change	Velve-Tune I		
IC 200		Laminated rock maple, Built-in	BS	Super 80	tallpiece. Gibralter bridge		Chrone	
IC 210			BS	One Triple-Coil				4-position coil splitter
IC 300			KR	Two Super 80	Quik Change tailpiece. Gibraltar bridge with sustain block	Veleve-Tune		
IC 400	Maple top on mahogany		AV. MO				Gold	