**HEAD STOCK**
The oversized headstock is specifically designed to enhance sustain by placing a large mass at this critical string anchoring point.

**HALF & HALF NUT** (Pat. Pending)
The exclusive Half and Half brass and bone nut gives you improved balance between open and fretted notes and increases sustain to a noticeable degree.

**SUPER 77 & 88 PICKUPS**
The Musician Series features a new generation of Ibanez pickups, Super 77 and Super 88. These modified versions of the Super 70 and Super 80 are designed to work with the unique construction of the Musician Series to give you the sweetest guitar sounds you've ever heard.

**VELVE-TUNE II MACHINES** (Pat. Pending)
The new Velve-Tune II machine head is similar to the Velve-Tune machines, but a little smaller housing. The special 18:1 gear ratio gives a smooth and precise tuning. The knurled thumbscrew adjustment allows you to adjust machine head tension quickly and easily.

**STRAIGHT THRU NECK**
The neck is laminated with five or seven select pieces of rock maple and walnut and runs the complete length of the instrument. In addition to the beauty and contrast of rare woods, this striking construction offers distinct performance advantages over other guitars.

**GIBRALTAR TAILPIECE / BRIDGE** (Pat. Pending)
Both are height adjustable and both are capable of being locked down solid to the body, at any desired height. The Gibraltar bridge also features a heavy metal sustain block embedded in the body for extra fast response and longer sustain.

**SANDWICH BODY**
The graceful and functional body is a “Sandwich” of ash, mahogany or maple, depending on the model, and is designed to combine the best possible sustain and response with manageable weight and striking appearance.

**TRI-SOUND CONTROLS**
The three position Tri-Sound switches govern each pickup to operate as either a humbucking, high-output single coil, a reverse phased twin coil (series, aiding). The two Tri-Sound switches, combined with the pickup selector give you 15 different tone settings by just flipping the switches.

---

**MUSCIAN**

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Body</th>
<th>Neck</th>
<th>Color</th>
<th>Position Markers</th>
<th>Pickups</th>
<th>Bridge &amp; Tailpiece</th>
<th>Parts</th>
<th>Control</th>
<th>Special Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC100</td>
<td>Ash/Mahogany</td>
<td>Detachable</td>
<td>Dark Brown Stained (DS)</td>
<td>Pearlloid Dot</td>
<td>Super 77</td>
<td>Gibraltar</td>
<td>Chrome</td>
<td>Individual Volume</td>
<td>Two Tri-Sound Pickups</td>
</tr>
<tr>
<td>MC200</td>
<td>Ash/Mahogany</td>
<td>5-piece laminated maple and walnut straight through</td>
<td>Dark Brown Stained (DS)</td>
<td>Natural (NT)</td>
<td>Super 88</td>
<td>Gibraltar</td>
<td>Chrome</td>
<td>Volume and Tone</td>
<td></td>
</tr>
<tr>
<td>MC300</td>
<td>Carved Ash/Maple/Ash</td>
<td>7-piece laminated maple and walnut straight through</td>
<td>Dark Brown Stained (DS)</td>
<td>Natural (NT)</td>
<td>Super 88 Tri-Sound</td>
<td>Gibraltar bridge with sustain block</td>
<td>Chrome</td>
<td>Individual Volume</td>
<td></td>
</tr>
<tr>
<td>MC500</td>
<td>Carved Ash/Maple/Ash</td>
<td>7-piece laminated maple and walnut straight through</td>
<td>Dark Brown Stained (DS)</td>
<td>Natural (NT)</td>
<td>Super 88 Tri-Sound</td>
<td>Gibraltar bridge with sustain block</td>
<td>Chrome</td>
<td>Individual Volume</td>
<td></td>
</tr>
</tbody>
</table>