

Ibanez VINTAGE & ANDORRA
Cimar ANDALUSIA & VALENCIA
Classics flamencos



Ibanez
Cimar

Cimar Guitars

The Cimar concert classic guitars offers the quality performance, ease of playing and the skilled construction with a combination of old Spanish craftsmanship and Cimar factories' experienced economically managed handcrafts.

These are designed and manufactured suitable for beginners up to students also higher standard players. Inspire, the creation of the sounds, design and construction were highly considered from the hundreds of prototypes and rechecked Ibanez checkers and these reached to pretty high standards on its quality with volume, aromatic and capable nuanced sounds.

The material of used are strictly selected.

Whatever your desires, price, sound or design, you will find it to be the most reliable guitar you have ever.



Ibanez Guitars

Ever onwards Ibanez concert guitars eager to have the quality, the sounds, design, performance, combining with very strictly selection of the materials not only the woods of used but also machine heads, nuts, bridge saddles, and probably one of the most important strings.

The features shows how it's become the quality.

From these essential strict controls, Ibanez guitars' total finish become on its desirable quality not only the looking.

The series of Ibanez covers whatever desires you will have on the quality guitar purchase, the teachers, semi-professionals, and very professionals on stage.



Model No.2862
Andorra Pro.



Cimar

Cimar® GUITARS

Distributed by Ibanez

Valencia Series suitable for beginners
Andalusia Series suitable for students

Model No.389

Andalusia Pro.



Model No.377

Valencia



Model No.378

Valencia



Model No.314 & No.314NM

Andalusia



Model No.397

Andalusia



Model No.315

Andalusia



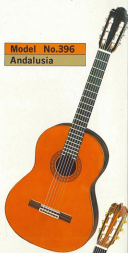
Model No.318

Andalusia



Model No.396

Andalusia



Model No.319

Andalusia



Ibanez

Ibanez® GUITARS

Model No.2801
Vintage

Model No.2802
Vintage

Model No.2803
Vintage

Model No.2858
Andorra

Model No.F2871
Andorra

Vintage Series suitable
for advanced students
and semi professionals

Andorra Series suitable
for professionals and
teachers



Model No.2810
Vintage

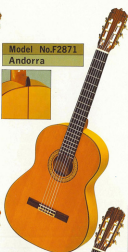
Model No.2812
Vintage

Model No.2813
Vintage

Model No.2859
Andorra

Model No.2860
Andorra Pro.

Model No.2861
Andorra Pro.



Model	Top	Back & Sides	Neck	Fingerboard	Bridge	Machineheads	Scale %	Size %		
Clear								Length	Width	Depth
No.377	Spruce	Hard wood	Nato	Rosewood	Rosewood	Nickel	650	992	375	100
No.378	"	Mahogany	"	"	"	"	"	"	"	"
No.314	"	"	"	"	"	"	"	1007	373	98.5
No.314NM	"	"	"	"	"	"	"	"	"	"
No.315	Cedar	"	"	"	"	Chrome	"	"	"	"
No.386	"	Rosewood	"	"	"	"	652	996	368	101
No.387	"	Maple	"	"	"	Gold	"	"	"	"
No.318	"	Rosewood	"	"	"	"	650	1007	373	98.5
No.319	"	Maple	"	"	"	"	"	"	"	"
No.389	"	Jastranda	"	"	"	"	652	996	368	101

Model	Top	Back & Sides	Neck	Fingerboard	Bridge	Machineheads	Scale %	Size %		
Ibanez								Length	Width	Depth
No.2801	Cedar	Mahogany	Nato	Rosewood	Rosewood	Chrome	650	994	370	103
No.2802	"	Rosewood	"	"	"	Gold	"	"	"	"
No.2803	"	"	"	"	"	"	"	"	"	"
No.2810	Solid Cedar	Maple	"	"	"	"	"	"	"	"
No.2811	"	Mahogany	"	"	"	Chrome	"	"	"	"
No.2812	"	Rosewood	"	"	"	Gold	"	"	"	"
No.2813	"	"	"	"	"	"	"	"	"	"
No.2858	"	"	Mahogany	"	"	"	"	990	372	102
No.2860	"	"	"	Ebony	"	"	"	"	"	"
No.2861	"	Jastranda	"	"	Jastranda	H-Gold	"	"	"	"
No.2862	"	Solid Rosewood	"	"	Rosewood	"	"	"	"	"
No.2871	"	Kaya	"	Rosewood	"	Gold	"	"	"	"