While most guitar companies are resting on their past accomplishments, there's a new name in guitars that has set us sights on the future — Ibanez.

At Ibanez, it is our philosophy that guitarists should be able to enjoy the latest advancements in guitar making at a reasonable cost without requiring an exorbitant amount of money. We achieve this through a close relationship with many musicians, professional, amateur and in between, and by choosing features of honest value, not just flash.

The guitars on the pages that follow represent our ideas of where guitars should be today and what they will be in the future. Our efforts are and will be geared to advancing the guitar art. We hope you find something that pleases you on the following pages and trust that we will always try to bring you the latest and best ideas at the most modest cost possible.
The Artist Series is a result of our commitment to bring you the latest in guitar technology in a straight ahead package. Rather than exotic gimmicks and useless frills, every feature of an Ibanez Artist Series guitar is designed first to be practical. From the classic 2618 to the new Artist EQ, every feature is researched, designed, tested and re-tested with the help of leading musicians like Bob Weir, Jerry Garcia, George Benson, Steve Miller, Bobby Cochran and many others.

SUPER 80 PICKUPS
Ibanez Super 80 pickups have the most distinctive humbucking sound in the market. Rather than compromise, Super 80's were painstakingly designed to give you as hot an output as your amp can stand, while retaining excellent brilliance and clarity.

GIBRALTAR BRIDGE AND TAILPIECE
The most solid and stable fully adjustable bridge and tailpiece in guitarland. After adjusting, the bridge and tailpiece can be locked solidly to the body, for consistency of intonation and sustain. All Artist Series guitars feature a heavy, metal inertia block, inset into the body under the bridge for lightning response and increased sustain.

VELVETOUCH FRETS
The Artist Series features newly-developed Ibanez Velvetouch frets. These jumbo frets assure perfect intonation and an unusually comfortable feel with their special crown contour. Velvetouch frets are also made of a new extra-hard alloy for long life and a clear ringing tone.

VELVE-TUNE MACHINE HEADS
Designed by one of the world's foremost small gear engineers, the double worm gear design virtually eliminates play and lash. Velvetune machines also feature a unique adjusting mechanism for light or firm action.

The Exclusive Ibanez EQ Tone System
The standard electric guitar tone control is merely a treble roll-off control. The tone becomes more bassy, simply because there is less treble. The Ibanez EQ tone system is the first on-board system to allow complete control over the bass, treble and midrange frequencies of the guitar. In conjunction with boost capability of 18dB over the normal output, virtually any guitar sound can be duplicated, and many previously unimaginable sounds are possible. The addition of the new double electric guitar available today.

2622
The Artist EQ offers you the best in Ibanez Artist craftsmanship with the versatility of the Ibanez EQ Tone System, a combination that's hard to beat. This showcase model is the same as currently used by Steve Miller and others.

Body: Mahogany with carved maple top
Neck: Mahogany with maple heel
Fretboard: Ebony, 22 jumbo frets, inlay dot markers
Fingerboard: 22 V-Notch, made of maple, jumbo inertia block
Pickups: Master volume, two humbuckers, three position selection switch, EQ in the neck
Machine Heads: Ibanez VELO-HEADS with gear mechanism
Finish: Natural gloss
Available Colors: Antique White, Cherry Wine, Black

2640
The Artist EQ offers you the best in Ibanez Artist craftsmanship with the versatility of the Ibanez EQ Tone System, a combination that's hard to beat. This showcase model is the same as currently used by Steve Miller and others.

Body: Mahogany with carved maple top
Neck: Maple, with maple heel
Fretboard: Ebony, 22 jumbo frets, inlay dot markers
Fingerboard: 22 V-Notch, made of maple, jumbo inertia block
Pickups: Master volume, two humbuckers, three position selection switch, EQ in the neck
Machine Heads: Ibanez VELO-HEADS with gear mechanism
Finish: Natural gloss
Available Colors: Antique White, Cherry Wine

2664
The Artist EQ offers you the best in Ibanez Artist craftsmanship with the versatility of the Ibanez EQ Tone System, a combination that's hard to beat. This showcase model is the same as currently used by Steve Miller and others.

Body: Mahogany with carved maple top
Neck: Maple, with maple heel
Fretboard: Ebony, 22 jumbo frets, inlay dot markers
Fingerboard: 22 V-Notch, made of maple, jumbo inertia block
Pickups: Master volume, two humbuckers, three position selection switch, EQ in the neck
Machine Heads: Ibanez VELO-HEADS with gear mechanism
Finish: Natural gloss
Available Colors: Antique White, Cherry Wine, Black
**Musician Series**

The State-Of-The-Art Electric Guitar

The first distinguishing feature of the Ibanez Musician Series is the striking laminated construction. This is but one of the many state-of-the-art advancements incorporated into these fine guitars. This radical body construction dictated a rethinking of many of the components that go into the modern electric guitar, from the pickups to the machine heads. Super 77 and Super 88 pickups are a marvel of power and fidelity and the new pickups packaging eliminates sloppy mounts and misalignment. These new and unique instruments epitomize the Ibanez philosophy of bringing you the highest quality at a moderate cost. When you compare feature for feature and dollar for dollar there isn't a guitar on the market that comes close to the Ibanez Musician Series.

**SURE-GRIP KNOBS**

The Musician Series was so different that we even provided a new designed knob. Sure-Grip knobs have a ribbed rubber insert around their circumference to make violin effects much easier. The large inlays are easy to read even at a quick glance.

**STRAIGHT THRU NECK**

Laminated from maple and walnut, it runs the entire length of the instrument from the bridge to the top of the headstock. The neck is reinforced with an adjustable steel treb cap encased in vinyl tubing to prevent rattles.

**“SANDWICH” BODY CONSTRUCTION**

The graceful and functional body is a sandwich of ash, mahogany or maple depending on the model and is designed to combine the best possible sustain and response with manageable weight and striking appearance. The back of the body is contoured and the offset cutaways provide excellent balance while allowing full access to all 24 frets.

**SUPER 77 AND SUPER 88 PICKUPS**

These adaptations of the popular Ibanez Super 70 and Super 80 pickups truly excel in their new form. They are protected in epoxy to prevent microphonic feedback even at high levels, and the new soft-mounting package provides a clean and stable mount. Super 88s are specifically designed for high output and incredibly bright response. Super 77’s have a response curve that is equal to most other humbuckings but with reinforced output.

**MC 400 & 500**

At the top of the Musician Series are the MC-400 and MC-500. These instruments represent our best achievements in electric guitar design and construction. Ibanez features Super 88 treble pickups and the exclusive Ibanez EQ Tone System for the absolute ultimate in tone quality. The 7-ply laminated necks of the MC-400 and MC-500 are all treated as they are laminated. All of the wood that goes into the construction of these instruments are carefully selected from only the finest guitar making woods, national.

The primary differences between the MC-400 and MC-500 are in the construction of the body. The MC-400 features a mahogany core and a flat top, while the MC-500 features a maple core and carved top.

**THE EXCLUSIVE IBANEZ EQ TONE SYSTEM**

The Musician Series and the Ibanez EQ Tone System were made for each other. Super 88 treble pickups can give you 15 different tone colors by themselves and in combination with the control available from the EQ Tone System, the possibilities are dizzying. The EQ Tone System is not an effect, but an integral part of the natural sound of the guitar. The circuit is specially designed to retain and enhance the natural warm sound of the guitar. Most controls designed for bi-false sound reinforcement are designed to function within certain parameters. Unfortunately, these designs are not compatible with what we've come to expect in an electric guitar to sound like. But there are circuits that can achieve this effect with no loss in the natural sound of the instrument - and that's exactly what you find in the MC-400 and MC-500.
MC 300

The MC 300 offers you a new and exciting way to play with your traditional electric guitar. The MC 300 features an 8-string pickup that gives you the flexibility of an additional 8 strings below the bridge. It allows you to create new and unique sounds without the need for additional equipment.

Body: Ash and mahogany sandwich, 3-ply body.
Neck: Banister neck, maple and ebonized fretboard.
Fingerboard: Fretted rosewood, abalone dot markers, 24 Tru-Veneer hand-cut frets, half/half nut.
Pickups: Ibanez Super Tri-Sound pickups.
Bridge: Ibanez Gotoh bridge with saddle block.
Tailpiece: Ibanez Gotoh floating tailpiece.
Machine Heads: Ibanez Veglia Tune II.
Finish: Hybrid and poly.
Available Colors: Natural(N), Dark Brown Stain(DS).

IBANEZ TRI-SOUND

There are a number of ways to connect all the lines from all the pickups and to create a unique sound. On guitars equipped with Ibanez Tri-Sound pickups, you get a chance to sample 15 of the possible combinations. You can go and attack any guitar with a soldering iron, the pickup has to be designed to the purpose from the beginning. The Super Tri-Sound pickups found on the MC 300, MC 200 and MC 100 are a special humbucking design specially for use in the Tri-Sound configuration. Tri-Sound allows you to get the distinct sound of a humbucking pickup and a variety of output levels.

MC 100

The MC 100 offers the same benefits of the classic Mexican construction at a modest cost. There are no models offered, however, that can compete with the Super Tri-Sound pickups. The classic humbucker and single-coil pickup is the MC 100, made with a normal and earthy appeal.

Body: Ash/Mahogany sandwich.
Neck: Super humbucking neck, maple, and black walnut veneers.
Fingerboard: Fretted rosewood, hand-cut frets, half/half nut.
Pickups: Ibanez Super Tri-Sound pickups.
Bridge: Ibanez Gotoh floating tailpiece.
Controls: Individual volume and tone, 8-position pickup selector.
Machine Heads: Ibanez Veglia Tune II.
Finish: Semi-gloss.
Available Colors: Dark Brown Stain (DS), Natural (NT).

MC 200

The MC 200 offers the same benefits of the classic Mexican construction at a modest cost. There are no models offered, however, that can compete with the Super Tri-Sound pickups. The classic humbucker and single-coil pickup is the MC 200, made with a normal and earthy appeal.

Body: Ash/Mahogany sandwich.
Neck: Super humbucking neck, maple, and black walnut veneers.
Fingerboard: Fretted rosewood, hand-cut frets, half/half nut.
Pickups: Ibanez Super Tri-Sound pickups.
Bridge: Ibanez Gotoh floating tailpiece.
Controls: Individual volume and tone, 8-position pickup selector.
Machine Heads: Ibanez Veglia Tune II.
Finish: Semi-gloss.
Available Colors: Dark Brown Stain (DS), Natural (NT).

IBANEZ TRI-SOUND

There are a number of ways to connect all the lines from all the pickups and to create a unique sound. On guitars equipped with Ibanez Tri-Sound pickups, you get a chance to sample 15 of the possible combinations. You can go and attack any guitar with a soldering iron, the pickup has to be designed to the purpose from the beginning. The Super Tri-Sound pickups found on the MC 300, MC 200 and MC 100 are a special humbucking design specially for use in the Tri-Sound configuration. Tri-Sound allows you to get the distinct sound of a humbucking pickup and a variety of output levels.
Concert Series

The Solid Sound of the Seventies

The beauty, durability and solid feel of a carved solid maple top are an outstanding attraction of the Concert Series. The carved top is laminated to a solid mahogany body for a tone that is bright and warm. And, speaking of warmth, the Super 80 pickups are among the hottest available while retaining excellent frequency response. The Concert Series offers features that would cost hundreds more if they were offered by someone other than Ibanez.

SUPER 80 PICKUPS

The Concert Series features Super 80 pickups for unmatched power and fidelity. Super 80s feature a three-point mounting bracket so the pickup can be adjusted parallel to the strings for best response.

GIBRALTAR BRIDGE

And Tailpiece

The Ibanez Gibraltar bridge is the first adjustable and lockable bridge in the industry. Just set the height and lock, and the bridge will hold to the body. The extra-long intonation adjustment length accommodates any string in perfect intonation. The Gibraltar tailpiece can also be locked at any height for perfect control over string tension without sacrificing sustain.

SOLID MAPLE AND MAHOGANY BODY

The solid mahogany body is topped off with a bookmatched and carved solid maple top. The combination yields a sound that is powerful and bright but still very full and warm.

SMOOTH TUNER II MACHINE HEADS

Ibanez Smooth Tuner II machine heads are rugged functional die-cast machines designed for years of trouble-free operation. They feature adjustable tension to suit your individual taste. The gears are hardened to eliminate any play and lash.

IBANEZ TRI-SOUND

CN250 models offer you the versatility of an Ibanez Super 80 Tri-Sound pickup in the bridge position. The Tri-Sound selector gives you a choice between standard humbucking single coil or reverse phaser twin coil combinations. Combined with the three position pickup selector, 9 tone variations are available at your fingertips.

CD 250

The CN250 is an unique blend of style and function. The abscisced vine inlay in the fingerboard gives the instrument an air of grace not common to electric guitars.

Body: Carved maple top on mahogany body with 7-layer black and white binding
Neck: Laminated red maple/white binding; 22 large frets
Fingerboard: Fretted rosewood fingerboard with vintage wine inlay
Pickups: 2 x gold-plated Super 80 Tri-Sound pickup; 3-way pickup selector
Bridge: Ibanez Gibraltar adjustable lock-down bridge
Tailpiece: Ibanez Gibraltar sliding tailpiece
Frets: 22
Machine Heads: 3 x Super Tuner II
Hardware: Heavy gold plated
Available Colors: Black, Gold, Red, White, Cherry, Walnut, Natural

Machine Heads: 3 x Super Tuner II
Hardware: Heavy gold plated
Available Colors: Black, Gold, Red, White, Cherry, Walnut, Natural

Machine Heads: 3 x Super Tuner II
Hardware: Heavy gold plated
Available Colors: Black, Gold, Red, White, Cherry, Walnut, Natural
The new Ibanez Performer Series guitars incorporate the most asked for features in a distinctly original body style at a reasonable cost. Ibanez doesn't think you should sacrifice features and quality when your budget is limited. All Ibanez guitars are conceived and designed by professional instrument designers who are also active musicians like yourself. They know the features you want and how to give them to you in the most effective and reasonable way. The Performer Series - the Ibanez tradition at its best.

SUPER 70 PICKUPS
All Performer Series guitars feature the famous Ibanez Super 70 pickups. Super 70s are loud, clear, and rich in harmonics and offer a sound and versatility not found in other humbuckers. The pickup height adjustment of the mounting ring allows you to set the pickup exactly parallel to the strings for the best response.

CUSTOM TAPER POTS
The pickups are controlled by Ibanez custom taper potentiometers for smooth, even response and precise control. The taper of these pots is precisely calculated to the radius curve of guitar pickups. There is no standard available potentiometer that can match their performance.

SURE-GRIP KNOBS
The Ibanez Sure-Grip knobs feature a special contour and a ribbed rubber insert for non-slip performance. Even the going gets hot and sweaty. Most guitar knobs are either too large or too small, but the Sure-Grip knobs are "human engineered" to the most comfortable size for most players.

QUIK-CHANGE TAILPIECE
With the Ibanez QUIK-CHANGE tailpiece, you'll no longer have to feed strings all the way through the tailpiece. The QUIK-CHANGE tailpiece holds the strings solid and at the proper playing tension, and also gives you the convenience of a slotted design.

Sure-Grip knob features a special contour and a ribbed rubber insert for non-slip performance. Even the going gets hot and sweaty. Most guitar knobs are either too large or too small, but the Sure-Grip knobs are "human engineered" to the most comfortable size for most players.

PB 400
At the top of the Performer line, the PB 400 gives you more features, fine craftsmanship, and better design than any instrument costing hundreds of dollars more.

Body: Carved maple top on mahogany body with 2-piece back and white finish.
Neck: Rosewood neck, Maple fingerboard, 22 Jumbo frets, 25 1/2" scale, 1-pc. maple neck.
Frets: 22 Jumbo frets, 210mm long, 215mm wide.
Pickups: A-92 pickup, 3 single-coil pickup, 1 reverse single-coil pickup.
Bridge: Ibanez A-92 bridge, fixed.
Controls: Ibanez A-92 pickup, 3 single-coil pickup, 1 reverse single-coil pickup.
Tuner: Ibanez A-92 pickup, 3 single-coil pickup, 1 reverse single-coil pickup.
Materials: White, Black, Natural, Mint Green.

The PB 400 is constructed of the finest guitar making woods available anywhere. The solid mahogany body is set off with a bookmatched maple neck, carved top. Combined with the neck, maple neck, this construction gives you the best sound and balance with a full and warm tone.
PF 300

Like the PF 400, the PF 300 features a built-in neck for better mobility and sustain, but adds the feature in a more accessible and lighter body-design package.

Body: Banjo-style top on mahogany body with 7-layer black and white binding;
Neck: Laminated neck made from 17-20 density fingerboard;
Fingerboard: Reverse split with pieced black picks;
Pickups: One Super-30 and one Tri-Sound Super-30 plus pickup;
Controls: Three volume and tone controls;
Bridge: Tone-Links adjustable capo bridge;
Hardware: Banjo-style tuners, chrome-finished 5x2 5x2-15.
Available Colors: Black, White, Midnight Olive, Violin/V.

BANEZ TRI-SOUND

The exclusive Banez Tri-Sound, fingerboard pickup of the PF 300 gives you 9 different tone combinations by just using the Tri-Sound switch and pickup selector. With the addition of the individual volume and tone controls, the PF 300 is capable of producing a whole rainbow of tones.

THREE PICKUPS

The three pickups on the PF 230 are controlled by a special three position pickup selector. The top position switches in the fingerboard pickup or thick and smooth tone. The middle position connects the middle and bridge pickup together for a bright, ringing tone with plenty of clarity and bite. The down position selects the bridge pickup by itself for screaming thick treble.

PF 230

The PF 230 features the Super-30 pickups for a definite tone character all its own. The combination of pickups results in a cleaner and more biting tone than traditionally available from humbucker pickups.

Body: Ashen maple top on mahogany body with 7-layer black and white binding;
Neck: Mahogany neck, maple, 22-24 density fingerboard;
Fingerboard: Mahogany layered with pieced black picks;
Picks: Three Super-30 humbucker picks;
Bridge: Banjo-style adjustable capo bridge;
Controls: Three volume and tone with pickup selector to choose either the pickup middle and bridge pickup together, or bridge pickup alone.
Available Colors: Black, White, Midnight Olive, Violin/V.

PF 300K

PF 300AM

PF 300NT
PF 200

The PF 200 offers all the standard performance features in a classic design featuring alder body and gold street hardware. The wide color selection available for the PF 200 make it one of the most popular Fender models.

- **Body**: Hardwood top on mahogany back with silver black and white binding
- **Neck**: Laminated neck mahogany, 1-5/8" Nut, 22 jagged frets
- **Fingerboard**: Rosewood bound with pearloid block inlays
- **Pickups**: Two humbucker 70's style pickups
- **Bridge**: Fender Stratocaster adjustable tremolo bridge
- **Controls**: Volume/tone/tone controls with coil tapping
- **Machine Heads**: Fender Stratocaster style III
- **Finish**: Heavy oil finish

Available Colors: Black, Sunburst, White, Olympic White, Olympic Silver, Olympic Gold, Deluxe

PF 200ZB, PF 200CS, PF 200WH

PF 100

The PF 100s descend to basics with its functional multiscale design and straightforward performance. The single-layer cream binding and pearloid block matrix is simple choice for the tone guitar.

- **Body**: Hardwood top on mahogany back with single layer cream binding
- **Neck**: Laminated neck mahogany, 1-5/8" Nut, 22 jagged frets
- **Fingerboard**: Rosewood bound with pearloid block inlays
- **Pickups**: Two humbucker 70's style pickups
- **Bridge**: Fender Stratocaster adjustable tremolo bridge
- **Controls**: Volume/tone/tone controls
- **Machine Heads**: Fender Stratocaster style III
- **Finish**: Heavy oil finish

Available Colors: Black, Sunburst, Olympic White, Olympic Silver, Olympic Gold, Deluxe

PF 100BK, PF 100BS, PF 100WN
The Ibanez Iceman is rock and roll - just ask Paul Stanley or Steve Miller. The bold sweep of the body tells you it's ready to rock if you are. The Iceman was designed with sustain, lighter weight, balance and stage presence in mind. Several types of materials and construction are available in the Iceman Series. Mahogany, ash and curly maple are used in various configurations for individuality and function.

The distinctive body shape is large but thin to promote sustain and the neck joins the body in a smooth blending of wood. You'll find that all of the features of the Iceman Series fit together in a totally balanced package.

**SUPER 80 & TRIPLE-COIL PICKUPS**

The heart of the Iceman's sound is a pair of Super 80 pickups and they don't take a back seat to any other in sheer power and fidelity. The Iceman R280 features a special design triple-coil pickup controlled by a four-position selector for a wide range of tones from barking mids to crystal clear highs.

**HALF & HALF NUT**

Another Ibanez exclusive is the Half and Half brass and bone fingerboard nut. The unique design provides for a more balanced tone between open and fretted notes and a moderate increase in overall sustain. The bone section of the nut eliminates rattles and buzzes.

**EXTRA DEEP CUTAWAY & MANAGEABLE WEIGHT**

The deep cutaway allows full access to all 22 frets and the body size is perfectly selected to achieve excellent sustain, but with lighter weight. The Iceman Series offers several different and appealing construction features on various models, so there should be something to please nearly any taste.

**1C 400**

The solid maple top and mahogany body combine to give the 1C400 special characteristics, while maintaining a full and rich tone. The solid black metal neck also promotes sustain and resonance.

- **Body:** Solid mahogany
- **Neck:** Laminated neck maple/bubinga with rosewood binding
- **Fingerboard:** Lemonwood, painted inlay
- **Pickups:** 90-100 Super
- **Bridge:** Ibanez Quicken String Lock System
- **Tailpiece:** Ibanez Quicken String Lock System
- **Controls:** Volume, tone, pickup selection
- **Machine Heads:** Ibanez Chrome/Chrome
- **Available Colors:** Black/Orange (A)

**1C 300**

The solid wood and warm appearance of the Ibanez AS100 are reminiscent of some of the great solid bodies of the late '50s. The lack of body binding and simple fingerboard inlay give the 1C300 a great straight ahead appeal.

- **Body:** Solid Ash
- **Fingerboard:** Lemonwood, painted inlay
- **Pickups:** Super 80
- **Bridge:** Ibanez Quicken String Lock System
- **Tone:** Ibanez Chrome/Chrome
- **Available Colors:** Black/Orange (A)

**1C 210**

The solid maple top and mahogany body combine to give the 1C210 special characteristics, while maintaining a full and rich tone. The solid black metal neck also promotes sustain and resonance.

- **Body:** Solid mahogany
- **Neck:** Laminated neck maple/bubinga with rosewood binding
- **Fingerboard:** Lemonwood, painted inlay
- **Pickups:** 90-100 Super
- **Bridge:** Ibanez Quicken String Lock System
- **Tailpiece:** Ibanez Quicken String Lock System
- **Controls:** Volume, tone, pickup selection
- **Machine Heads:** Ibanez Chrome/Chrome
- **Available Colors:** Black/Orange (A)

**1C 85**

The solid maple top and mahogany body combine to give the 1C85 special characteristics, while maintaining a full and rich tone. The solid black metal neck also promotes sustain and resonance.

- **Body:** Solid mahogany
- **Neck:** Laminated neck maple/bubinga with rosewood binding
- **Fingerboard:** Lemonwood, painted inlay
- **Pickups:** 90-100 Super
- **Bridge:** Ibanez Quicken String Lock System
- **Tailpiece:** Ibanez Quicken String Lock System
- **Controls:** Volume, tone, pickup selection
- **Machine Heads:** Ibanez Chrome/Chrome
- **Available Colors:** Black/Orange (A)
Acoustic Electric

Models

Tradicional Craftsmanship With Today's Features

Ibanez acoustic-electric models carry on the tradition of the great acoustic-electric guitars of the past, but incorporate many new features to make them more suitable for today's musician. The soundboards are calibrated to produce a warm full sound, but without promoting feedback or muddiness. This feature alone has caused many musicians to make the switch to Ibanez.

Even the most traditional guitarist can find an acoustic-f-hole model in our line. This carved top acoustic has a volume and projection that you must hear to believe. So whatever your taste, there's something for you in the Ibanez acoustic-electric models.
The GEORGE BENSON Models

One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Bush to transform George's many ideas into instruments worthy to bear the name George Benson Model.

The great difference in design between the two George Benson Models is but a testament to the wide range of experience and multi-talented talent of George Benson himself. Each guitar performs its task of producing beautiful music as no other guitar can.

GB 10

The first hint that playing a GB10 is going to be a different experience is its smaller body. The size body was carefully developed under the watchful eye of George Benson until the response characteristics were perfect. The result is an extremely well balanced and clean instrument that can be played at high volumes without losing tone. The spruce top is thick and heavily braced and combined with the highly reflective maple rim and back, responds very quickly to the touch and has absolutely no tendency to turn muddy.

The two floating pickups are special design Bush George Benson humbuckings specially chosen for this task. The floating design eliminates unwanted interaction between the body top and pickups. Many other subtle design are incorporated into the instrument that is destined to become a classic in its time.

Available in Natural (NT) and Brown Sunburst (BS) finish.

GB 20

The Bush George Benson Model GB20 epitomizes the traditional jazz guitar concept as it applies to today. Although the sound is extremely warm and rich, it remains clean and clear, even in the critical lower register.

The large top is designed to beautifully resonate the string vibration, but in conjunction with a slightly shallower resonant chamber a very clear tone with excellent response is produced.

String pressure on the top is controlled with a special design tailpiece available only on Bush George Benson Models. It allows string pressure on the bridge to be adjusted independently for either the treble or bass strings. This allows the player to have a wide range of control over the resonating characteristics of the instrument.

The single floating pickup and single volume control represent a pure and simple approach to the sound of the simply pure guitar. Available in Natural (NT) and Brown Sunburst (BS) finish.
**Artist Autograph Models**

The **Paul Stanley Model**

Few groups have revolutionized the world of rock and roll like Kiss. To say that live performances will never be the same after Kiss would be an understatement. One of the prime movers of Kiss is Paul Stanley, guitarist and lead singer. His high energy performances leave audiences in awe. That Paul can rip off chords after powerful chords without missing a beat while performing acrobatic feats of amazement is a testament to his talent and discipline. While we all can't have the boundless energy of Paul Stanley, we can own the same guitar he plays, the Ibanez Paul Stanley Model. This guitar is the result of Paul's design based on the popular Kramer Model.

**PS 10**

- **Body:** Nitrocellulose body with solid maple top, black finish with chrome binding
- **Neck:** Maple with two-piece neck
- **Fingerboard:** Polished rosewood with black binding and black dot inlays
- **Pickups:** Two Ibanez 90 pickups, single volley
- **Bridge:** Ibanez Gibraltor bridge with chrome block
- **Tuner:** Ibanez custom tuners
- **Controls:** Individual volume and tone
- **Machine Heads:** Ibanez voltema
- **Finish:** Chrome plate including chrome pickguard and nitrocellulose lacquer
- **Color:** Black (R-1)

The PS10 Paul Stanley Model is the epitome of rock and chrome rock and roll. The mahogany and maple body has a sound that can only be described as ‘80s. And the pickups are the newly developed Ibanez V-2 pickups, designed to meet exacting specifications. Paul would never be caught at a loss for words with a Paul Stanley Model. The PS10 is finished in yet black with chrome hardware, including a chrome pickguard and chrome block. The pickguard and chrome block are the perfect blend for the guitar's black body, giving it a stylish and sleek appearance. The Gibraltor bridge is mounted on a heavy metal rear block for lightning response and long sustain. The bridge can be locked into position after adjustment and will remain rock solid, even if your arthritis is equal to Paul's. So if you've just got to rock and roll, here's the guitar that will get you there faster and better than any other - The Ibanez Paul Stanley Model.
Artist Autograph Models

Bob Weir Models

The accomplishments of Bob Weir and The Grateful Dead in the realm of contemporary music are legendary. From their early days through the days of their mammoth "Big System" to their current pioneering, the Dead have always been considered the technological leaders of their craft.

Several years ago, Bob brought his ideas to the Banzi designers and this cooperation has led to the development of many new and unique concepts and features. The first guitar to be released from this effort are the two Bob Weir Models shown here.

Many people have asked us why the guitar that Bob is now playing isn't available in stores. Since this is one of the chief tasks of prototypes for Banzi, he is always using an instrument that is several years ahead in thinking. Trust that his newest ideas will become available to you as soon as they prove reliable for production. But test we must and test we will, and Bob Weir will always be a large part of that effort.

2681

A version of the first prototype built for Bob Weir. This instrument incorporates many of Bob's ideas about design and construction, with a fairly conventional complement of electronics. The bookmatched ash body is hand sculptured for appearance and durability. The neck is laminated rock maple for rigidity and resonance. The select ebony fingerboard is decorated with a classical inspired vine inlay that is as practical as it is beautiful. The large leaf patterns fall in the same location as traditional markers, avoiding the confusion caused by other fancy fingerboards.

The two Super 80 pickups provide a tone that is both hot and clean, a rare combination. The individual volume and tone controls are precisely calibrated for a smooth and gradual taper. Available in Natural (NT), Antique Violin (AV) and Brown Sunburst (BS).

2680

So many guitarists have shown an interest in the Bob Weir model that we have introduced a less decorated and more moderately priced model. This model has all of the construction and electronic features of the 2681 including the Banzi Super 80 pickups.

The hardware on both Bob Weir Models is the best we have to offer. The machine heads are Banzi Velo-Tune double worm gear machines. These state-of-the-art heads have virtually no lash or play and can be adjusted with a simple thumbwheel from firm to easy action.

The Banzi's Gibraltar Bridge is another addition to the Bob Weir model that gives this powerful sustaining guitar even more bite and clarity.

Available in Natural (NT), Antique Violin (AV) and Brown Sunburst (BS).
THE ARTWOOD TWIN

It is fitting that the last page of this catalog show you our most expensive instrument - The Artwood Twin.
This completely hand-made twin neck has an appeal that is hard to describe - it's that breathtaking grace combined with a functional straightforwardness that are rarely found together.

From the top of the scalloped pegheads to the bottom of the German ivory bound body, this instrument exudes quality. Built in the laniez factory by a small team of expert craftsmen, the Artwood Twin presents laniez pride of workmanship in its highest form.

The body of the Artwood Twin is hand sculptured from bookmatched ash for excellent density and manageable weight. The necks are laminated from choice rock maple for stability and resonance. Both fingerboards are of select ebony with matching pearl and ivory vine inlays on them. Each fingerboard features 22 laniez/valve/valve/valve frets for perfect intonation and near endless playing.

Four laniez Super 80 Tri-Sound pickups are fitted to the Artwood Twin to provide a wide range of tone color for both the six string and twelve string necks. The pickup selector and Tri-Sound switches are located conveniently near each neck and each neck has a separate volume and tone control in addition to a master volume control.

Only the best laniez hardware is used on the Artwood Twin, including two Gibraltar bridges with saddle blocks, and laniez/Volvetone machine heads. This distinctive instrument is truly a work of art in wood - The Artwood Twin.

2670

Body: Laminate ash and hand sculptured ash.
Neck: Rock maple.
Fingerboard: Select ebony with pearl and ivory vine inlays.
Pickups: Four laniez Super 80 Tri-Sound pickups.
Bridges: Three Guardian bridges with saddle blocks.
Controls: Volume and tone controls for each neck, master volume, three position neck selector, three position pickup selector for each neck, true laniez/volvetone machine heads.
Machine Heads: Gibraltar.
Hardware: Natural finish.
Color: Natural/HF.

Gerry Beckley (America)