**Simplicity of design and quality of performance - that's the Ibanez Studio Series. While basic in approach, the functional excellence of these guitars puts them in a class by themselves.**

**QUIK CHANGE TAILPIECE**

The QUIK Change tailpiece is another Ibanez exclusive development. It combines the best features of a stud-type tailpiece with the convenience of a slotted design. The QUIK Change tailpiece holds the strings solid and at the proper playing tension.

**GIBRALTAR BRIDGE**

The Studio Series features another innovation from Ibanez - the Gibraltar locking bridge. After setting the action height, you can lock the bridge down perfectly solid to the body for the best possible sustain and response. The ST200 and ST300 also feature a heavy metal sustain block imbedded in the body for better sustain.

**NEW V-2 PICKUPS**

The heart of the performance of the Studio Series is the new special design Ibanez V-2 pickup. This high output pickup has reinforced upper midrange response and a slight rolling off of lows for a bright cutting tone. The open cream coils and mounting rings provide a classic appearance accent to the instrument.

**TRI-SOUND**

The ST 300 also features two V-2 Tri-Sound pickups for added versatility. The three position Tri-Sound switch selects either humbucking, single coil or reverse phased twin coil pickup configurations. No other pickup is so versatile.

**2 BAND EQ TONE SYSTEM**

The ST 200 and ST 300 models feature a special adaptation of the Ibanez EQ Tone System. This onboard equalization circuit is specially calibrated to operate in the mid and upper frequencies allowing you to tailor your sound to your own personal taste.

**VELVETOUCH FRETs**

A new experience in playing ease is the Ibanez Velvetouch fret. Velvetouch frets are extra large for easy string bending and clear string notes, but their special contour provides perfect intonation and a silky smooth feel.

**FOUR OCTAVE FINGERBOARD**

The 24 fret fingerboard gives you a full four octaves of range, and the deep cutaway body allows free access to all the frets 25 1/2 scale length.

**UNIQUE CONSTRUCTION**

The construction of the Studio Series plays no small part in their performance. The center of the body is hard rock maple for excellent response and sustain, while the sides of the body are either maple or ash. Two walnut strips running the length of the body add a bold accent to the overall appearance of the instrument.

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**STUDIO SERIES SPECIFICATIONS**

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<th>Body</th>
<th>Neck</th>
<th>Color</th>
<th>Position Makers</th>
<th>Pickups</th>
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<th>Special Features</th>
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<tr>
<td>ST 100</td>
<td>Maple/syc with two way switch truss, mahogany body</td>
<td>Brown Burst (B)</td>
<td>Peavey dot</td>
<td>Ibanez V-2 pickups</td>
<td>Nickel plate,  Gotoh bridge</td>
<td>One volume and one tone</td>
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<tr>
<td>ST 200</td>
<td>Hard laminated maple, satin</td>
<td>Nickel plate/Chrome bridge</td>
<td>Peavey dot</td>
<td>Ibanez V-2 pickups</td>
<td>Nickel plate, Chrome bridge</td>
<td>One volume, chrome, and chrome control</td>
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<tr>
<td>ST 300</td>
<td>Ash/maple, ash laminate</td>
<td>Natural (NT)</td>
<td>Relexine dot</td>
<td>Bridge V-2 pickups</td>
<td>Gold plated, Gotoh bridge</td>
<td>2-band EQ system, 5 band</td>
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