

A photograph of a light-colored acoustic guitar with a dark pickguard and bridge, leaning against a wall. The wall has a textured, light-colored section and a dark wooden section with a slatted pattern. A warm, glowing light source is visible in the upper right corner.

Ibanez

ACOUSTIC GUITARS
artwood series

THE IBANEZ ARTWOOD PHILOSOPHY

"Craftsmanship". The word is becoming obsolete.

The 1916 edition of Webster's defines craftsman as "an

artisan". The 1971 edition of the same esteemed text defines craftsman as "a mechanic". The Ibanez Artwood philosophy returns the definition to its true meaning.

The meticulously hand-crafted instrument is becoming a thing of the past.

Many guitar makers have grown and expanded to a point where hand craftsmanship is no longer feasible. And, quite frankly, there seems to be fewer musicians who fully appreciate the love and care that go into the making of a truly fine instrument. In order to preserve the hand-made tradition, the Ibanez Artwood shop has remained small since it was founded. And there are no plans to expand production into the thousands.

The shop itself is set up to provide each craftsman with a pleasant and comfortable environment in which to work. There is no push and no pressure - each craftsman is paced by his own diligence. The 30 or so craftsmen produce fewer than 10 guitars each per month.

In order to produce the best possible instruments, the craftsmen are provided with the best possible materials with which to work. Fine woods from around the globe are cured in the open air and in custom designed kilns under the watchful eyes of Ibanez wood experts.

To those of you who appreciate the finest in hand-crafted acoustic guitars - these Ibanez Artwood guitars are made especially for you. We sincerely believe that you will be as proud to own one as we are to make it.

THE ALL NATURAL GUITARS

Ibanez Artwoods - models 60 through 100 - are as close to an all natural guitar as can be built. Save for the frets and machine heads, all of the materials were made by Mother Nature herself.

The bridge pins are turned from boxwood; the fingerboard, bridge and side position markers are abalone; the body binding is layered wood; the bridge saddle and nut are genuine bone.

In addition, a natural finish is hand-applied in several steps then coats to protect the wood without interfering with its acoustic properties.



SCALLOPED BRACING

The technique of combining the inherent flexure of the soundboard - called scalloping - allows for maximum freedom of vibration while maintaining excellent strength. All Artwoods have a rich tone projected with outstanding volume that only scalloped bracing can give.



IBANEZ ARTWOOD SERIES

THE "WOOD" IN ARTWOOD

We chose the name Artwood for these guitars to emphasize the importance of materials in the making of our instruments. All the wood that goes into the Artwoods is among the finest selected and most easily in the world.

The most important component - the soundboard - is of select German spruce on most Artwood models. The soundboard and acoustic properties of German spruce make it the ideal guitar soundboard material, but its high cost keeps most production guitar makers awing. This spruce is seasoned in the open air for over two years and then kiln processed to a degree of stability that other guitar makers can only envy.

The rims and backs of Artwood guitars are selected in bookmatched pairs, for beauty as well as balance and projection.



TRU-TUNE BRIDGE SADDLE

The traditional slanted bridge saddle found on other acoustic guitars does not allow for accurate intonation above the 7th or 8th fret. Ibanez Artwood features a specially compensated saddle to help the instrument play in tune all the way up the neck.

HEADSTOCK

The design of the Artwood headstock is a statement of simple grace. The layered wood foreplate is softly finished to highlight the pearl flange rings. The 18:1 ratio VelveTune machine heads make tuning precise and effortless.

SOLID WOOD PICKGUARD

Most acoustic pickguards are made from either celluloid or PVC. While they effectively protect the spruce top from damage, they also warp, bubble, and inhibit the vibration of the top. Several Artwood models feature a rosewood pickguard which offers the same level of protection while allowing the top to vibrate freely.

AW-100

The Artwood AW 100 is a perfect example of flawless craftsmanship and the world's finest materials. Only our most select German spruce and solid rosewood go into the AW 100.

It exudes a warmth and balance that can only be appreciated by playing it. And in the years to come it will mellow and improve as only a fine instrument can.

Top:	Select solid German spruce
Rims and Back:	Select solid Rosewood (3pc. back)
Fingerboard:	Bone
Bridge:	Bone (Tru-Tune saddle)
Pickguard:	Solid Rosewood
Bridge End Pins:	Rosewood
Machine Heads:	Chrome VelveTune 18:1 ratio



AW-100

artwood series
Ibanez



AW-60

AW-70

AW-90

AW-60

The Artwood AW-60 offers you a superior instrument at a cost far below what you might expect for such a fine guitar. It features a solid Sitka spruce top with hand-dipped bracing. The rim and back are of select solid mahogany bound with figured woods.

The AW-60 also features a rich natural satin finish for a soft, glowing appearance.

Top: Solid Sitka Spruce
Rim and Back: Solid Mahogany
Fingerboard: Ebony
Bridge: Ebony (Tia-Tane saddle)
Pickguard: Solid Rosewood
Bridge/Tail Pins: Rosewood
Machine Heads: Chrome/Vibrato Unit (1/2 inch)

AW-70 AW-90

Traditional warmth and a new level of richness and balance are outstanding features of the AW-70 and AW-90. Both feature solid Sitka spruce tops with hand-dipped bracing and hand-dipped bracing on the rim and back.

The AW-90 features solid rosewood rim and back for a bright, ringing tone with excellent sustain. The AW-70 features solid mahogany rim and back for a mellower, warmer tone with excellent sustain.

Both instruments feature hand-dipped bracing on select mahogany finished in a smooth satin.

Top: Solid Canadian Spruce
Rim and Back: AW-70 Solid Mahogany
AW-90 Solid Rosewood
Fingerboard: Ebony
Bridge: Ebony (Tia-Tane saddle)
Pickguard: Solid Rosewood
Bridge/Tail Pins: Rosewood
Machine Heads: Chrome/Vibrato Unit (1/2 inch)



AW-75 AW-95

Play either of these fine 12 strings and hear a balance and richness you've never before experienced. The 75 and AW-95 standouts are specially chosen and bound to produce a full, 12-string sound at double the cost.

The AW-75 features hand-dipped braced solid rosewood rim and back for brilliant projection. The AW-95 includes solid mahogany rim and back for a more mellow tone. Both instruments have select ebony fingerboards.

Top: Solid Canadian Spruce
Rim and Back: AW-75 Solid Mahogany
AW-95 Solid Rosewood
Fingerboard: Ebony
Bridge: Ebony (Tia-Tane saddle)
Pickguard: Solid Rosewood
Bridge/Tail Pins: Rosewood
Machine Heads: Chrome/Vibrato Unit



AW-75

AW-95



AW-25

AW-20

AW-20 AW-25

The most affordable price at which you can enjoy the highest quality of the Artwood series. Both feature select solid Sitka spruce tops with hand-dipped bracing, making for exceptional volume and balance.

The AW-20 features solid Sitka spruce rim and back, while the AW-25 features solid mahogany rim and back. Both instruments feature hand-dipped bracing on select mahogany finished in a smooth satin.

Top: Solid Sitka Spruce
Rim and Back: Mahogany
Fingerboard: Rosewood
Bridge: Rosewood (Tia-Tane saddle)
Pickguard: Solid Sitka Spruce
Bridge/Tail Pins: Chrome/Vibrato Unit (1/2 inch)
Machine Heads: 1/2 inch - Chrome individual design



AW-30 AW-40

The AW-30 features a solid Sitka spruce top with hand-dipped braced bracing. The rim and back are of select mahogany and the body is finished in a hand-dipped natural gloss.

The AW-40 offers you an instrument with a unique appearance and appeal. The top is solid Sitka spruce and the rim and back are solid rosewood. The entire instrument is finished in a special natural satin.

Top: Solid Sitka Spruce
Rim and Back: AW-30 Solid Mahogany
AW-40 Solid Rosewood
Fingerboard: Rosewood
Bridge: Rosewood (Tia-Tane saddle)
Machine Heads: Chrome/Vibrato Unit (1/2 inch)



AW-30

AW-40



MICHAEL FRANKS

Ibanez artwood series

AW-20 AW-25 AW-30 AW-40 AW-60 AW-70 AW-75 AW-80 AW-95 AW-100



LYNYRD SKYNYRD



DAN SUCKORE
JUNGLE RHYTHMIC GROUP

*Man's Finest Craftsmanship
Nature's Finest Materials*

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