Features:
The bassist of the 80's is interested in more than playing along with the bass drum. Electric bass playing has taken a giant leap forward in the past several years, but instruments have stayed mostly the same.

In order to keep in step with the state-of-the-art, we're introducing these instruments which we feel you'll agree are truly the wave of the future.

**SPECIALIZED PICKUPS**
Designed specifically for each application. The Super 4 pickups on the Multipler and Roadster 800 basses are bright and super class, maximum proximity to the Ibanez EQ Tone System for the widest range of tone color on any bass made. Standard basses feature Super TR pickups with Tri-Band, allowing you to choose among series humbucking, single coil or parallel humbucking modes.

**6-STRING MODELS**
With more creative possibilities for the bassist in mind, we've created two 6-string basses. With four pairs of strings, tuned in octaves, the sound is totally unique and incredibly powerful. A specially designed 6-string bass bridge features separate intonation adjustment for each string.

**ACOUSTIC BRIDGE**
This precision die-cast bridge/stop bar offers much more stability over stamped steel and brass bridges. The strings are underwound for security, but are simple to change with our offset slot design. Each machine head is individually adjustable for height and intonation length over a wider range than any other bass.

**IBANEZ EQ TONE SYSTEM**
Offering a wide range of tone color with an unique combination of active and passive elements. The EQB Tone System features three bands of a 15db equalization using passive inductors and flat response pre-amps. This simple-to-use package features the added versatility of a variable 20Hz boost and standard passive tone control.

**FOR A NEW DECADE!**
For a new decade, Ibanez.

Copyright 1979

DEC-79082-60-000
Printed in Japan