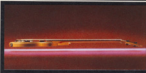
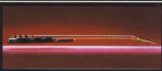


Ibanez Electric Basses



MUSICIAN SERIES BASSES - The Bass of the 80's

STUDIO SERIES BASSES - They came to play

ROADSTER SERIES BASSES - The Rock And Roll Bass



MUSICIAN BASS GENERAL SPECIFICATIONS

Length (overall)	48 1/2"
Length (body)	26 1/2"
Body	13 3/4"
Weight	Approx. 10 Lbs.
Scale Length	34" (20" Fretting)
Width of Nut	1 1/8"
Body Construction	Handmade body of bookmatched ash top and back plates with solid mahogany core.
Neck Construction	Laminated 4-ply neck - maple and black walnut running full length of instrument except steel truss rod. Select ebony with Mosiric Abalone or pearloid dot position markers. Brass side position markers. 24 fret - flush frets - real and real nut.
Fingerboard	Flamed Maple. 4 high output vintage coil bass pickups. Special Active Tone System with 3-position pickup selector, EQ in/out switch - Abalone position markers - black anodized control access plates and battery box - gold hardware.
Pickups	Active-Cut™ pickup/tailpiece combination - die cast zinc alloy - machined brass string saddles - offset - and string anchors.
Bridge	Custom Super Tune™ bridge in various configurations depending on model.
Controls	Master volume control - master tone control - 3-position pickup selector - 3-position master tone - high and low shelving equalization ± 18db at 70Hz and 7KHz.
Machine Heads	Heavy duty die cast with chrome plating. Black anodized aluminum jack plate, control access plate and battery box.
Hardware	

MC-824 variations Individual volume controls - master tone control, chrome plating - celluloid control access plates - pearloid position markers.

MC-924 variations Ibanez EQ-B Tone System with master volume, master tone, variable preamp boost, bass-mid-treble equalization (± 15db each band) 3-position pickup selector, EQ in/out switch - Abalone position markers - black anodized control access plates and battery box - gold hardware.

MC-940 variations MC-940 is identical to the MC-924 except that it is fretless.

MC-980 8-String model - Special machined brass 8-string bridge with individually adjustable brass saddles - special machined brass tailpiece - Ibanez EQ-B2 Tone System with master volume and passive tone, bass and treble shelving equalization (± 18db per band) - abalone position markers - black anodized control access plates and battery box.

STUDIO BASS GENERAL SPECIFICATIONS

Length (overall)	48 1/2"
Length (body)	26 1/2"
Body	13 3/4"
Weight	Approx. 11 Lbs.
Scale Length	34" (20" Fretting)
Width of Nut	1 7/8"
Body Construction	Handmade body plates with maple center section and mahogany body side portions. Tri-Tonal Resonance™ neck to eliminate dead notes. Laminate neck - vinyl clad truss rod. Quartz - Lock mode mounting system.
Neck Construction	Select rosewood with Mosiric Abalone position markers - die cast maple body - real and real nut. Super T4 humbucking, flame maple body type pickups - die cast in place to minimize feedback. Unified Mount mounting - optional Tri Sound for active or passive humbucking or single coil operating modes.
Fingerboard	Active-Cut™ pickup/tailpiece combination - die cast zinc alloy - machined brass string saddles - offset - and string anchors.
Pickups	Custom Super Tune™ bridge in various configurations depending on model.
Bridge	Active-Cut™ pickup/tailpiece combination - die cast zinc alloy - machined brass string saddles - offset - and string anchors.
Controls	Custom Super Tune™ bridge in various configurations depending on model.
Machine Heads	Heavy duty die cast with chrome plating. Black anodized aluminum jack plate, control access plate and battery box.
Hardware	

ST-824 variations Individual volume and tone controls for each pickup - Tri-Sound switching for each pickup - maple - body.

ST-924 variations Active tone circuit featuring master volume and tone, variable preamp boost, 6-position rotary tone switch - maple, mahogany and walnut body.

ST-980 variations 8-String model - 32" scale - Active tone with master volume and tone, variable preamp boost and 6-position rotary tone switch.

ROADSTER BASS GENERAL SPECIFICATIONS

Length (overall)	48 1/2"
Length (body)	26 1/2"
Body	13 3/4"
Weight	Approx. 9.5 Lbs.
Scale Length	34"
Width of Nut	1 1/8"
Body Construction	Mahogany or Ash with contoured back. Tri-Tonal Resonance™ neck to eliminate dead notes. Select maple body - vinyl clad truss rod. Quartz/Lock™ neck mounting system.
Neck Construction	Black maple with pearloid dot position markers - 24 fret - flush frets - real and real nut. Super T4 humbucking, flame maple body type pickups - die cast in place to minimize feedback. Unified Mount mounting - optional Tri Sound for active or passive humbucking or single coil operating modes.
Fingerboard	Active-Cut™ pickup/tailpiece combination - die cast zinc alloy - machined brass string saddles - offset - and string anchors.
Pickups	Custom Super Tune™ bridge in various configurations depending on model.
Bridge	Active-Cut™ pickup/tailpiece combination - die cast zinc alloy - machined brass string saddles - offset - and string anchors.
Controls	Custom Super Tune™ bridge in various configurations depending on model.
Machine Heads	Heavy duty die cast with chrome plating.
Hardware	

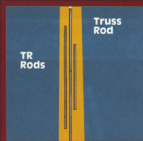
RS-824 variations Individual volume and tone controls - 3-position pickup selector, RS-924 variations Master volume - passive master tone - high and low shelving equalization ± 18db at 70Hz and 7KHz.

RS-900 variations Super 4 pickup - special headstock with 4-on-a-side machine heads 20 fret neck.

Features:

The bassist of the 80's is interested in more than playing along with the bass drum. Electric bass playing has taken a giant leap forward in the past several years, but Instruments have stayed mostly the same.

In order to keep in step with the state-of-the-playing-art, we're introducing these instruments which we feel you'll agree are truly the wave of the future.



TR TUNED RESPONSE NECK™

Nearly every previous bass is plagued with dead notes and hot notes. Every Ibanez bass neck is tuned with steel tone bars to eliminate these annoying peaks and dips. Response over the entire neck is smooth and even.



24 — FRET MODELS

Bassist have had many complaints about the limitations of 20-fret basses. In response, we've developed 24-fret models. In addition to added playability, each bass balances extremely well.



SPECIALIZED PICKUPS

Designed specifically for each application. The Super 4 pickups on the Musician and Roadster 800 basses are bright and super clean, matched carefully to the Ibanez EQ Tone System™ for the widest range of tone color on any bass made. Studio basses feature Super T4 pickups with Tri-Sound - allowing you to the option of series humbucking, single coil or parallel humbucking modes.

Most Roadster basses feature Super P4 and Super J4 pickups. These high output pickups have a punch and roundness of sound especially useful for solo playing.



8-STRING MODELS

With more creative possibilities for the bassist in mind, we've created two 8-string basses. With four pairs of strings, tuned in octaves, the sound is totally unique and amazingly powerful. A specially designed 8-string bass bridge features separate intonation adjustment for each string.



ACCU-CAST™ BRIDGE/TAIPIECE

This precision die-cast bridge/tailpiece offers much more stability over stamped steel and brass bridges. The strings are anchored securely, but are simple to change with our offset slot design. Each machined insert is individually adjustable for height and intonation length over a wider range than any other bridge.



IBANEZ EQ TONE SYSTEM™

Offer a wide spectrum of tone color with an unique combination of active and passive elements. The EQ 8 Tone System features three bands of a 15db equalization using passive inductors and flat response pre-amps. This simple-to-use package features the added versatility of a variable 15db boost and standard passive tone control.



The EQ 82 Tone System

Utilizes active filters in a high/low shelving equalizer configuration, with a standard passive tone control, again for flexibility.

For A New Decade!
Ibanez



Step Ahead!
Ibanez