**DYNAMIC MICROPHONE**

**No.ID-550**

**FEATURES**
- Floating Unit
- Protective Wind Screen
- Easy Repair
- Low Noise Cable

**SPECIFICATIONS**
- Frequency Response: 50 - 15,000 Hz
- Polar Pattern: Uni-directional (Cardioid)
- Output Level: 600 mV
- Output Impedance: 600 ohms
- Cable: 15 FT Low Noise Cable with Connector

**DESCRIPTION AND APPLICATION**
This is an electret condenser microphone with a cardioid polar pattern. Output is considerably higher than most microphones and will in many cases be sufficient for medium or high impedance inputs. The unique generating element offers extremely high output for the highest possible signal-to-noise ratio.

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**CONDENSER MICROPHONE**

**No.COM-501**

**LAPEL**

**SPECIFICATIONS**
- Frequency Response: 50 - 15,000 Hz
- Polar Pattern: Uni-directional (Cardioid)
- Output Level: 600 mV
- Output Impedance: 600 ohms
- Element: Electret Condenser

**DESCRIPTION AND APPLICATION**
This is an electret condenser lapel microphone with a cardioid polar pattern, which provides a high-quality sound without the use of a headworn microphone. It is designed for applications where a high-quality microphone output is required but the use of a headworn device is not feasible.

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**CONDENSER MICROPHONE**

**No.COM-502**

**SPECIFICATIONS**
- Frequency Response: 50 - 15,000 Hz
- Polar Pattern: Uni-directional (Cardioid)
- Output Level: 600 mV
- Output Impedance: 600 ohms
- Element: Electret Condenser

**DESCRIPTION AND APPLICATION**
This is an electret condenser microphone with a cardioid polar pattern. It combines the ruggedness of a dynamic microphone with the high-quality output of an electret condenser. This unique design makes it ideal for use in environments where a high-quality sound is required.

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**CONDENSER MICROPHONE**

**No.COM-503**

**SPECIFICATIONS**
- Frequency Response: 50 - 15,000 Hz
- Polar Pattern: Uni-directional (Cardioid)
- Output Level: 600 mV
- Output Impedance: 600 ohms
- Element: Electret Condenser

**DESCRIPTION AND APPLICATION**
This Model is an electret condenser microphone with a cardioid polar pattern, combining the ruggedness of a dynamic microphone with the high-quality output of an electret condenser. It is designed for applications where a high-quality microphone output is required but the use of a headworn device is not feasible.
MIKE HOLDER ROD w/ THREAD ADAPTER
A. STEEL ROD-24" LENGTH w/COUNTER WEIGHT
B. ALUMINUM ROD-24" LENGTH
C. ALUMINUM ROD-12" LENGTH
D. ALUMINUM "L" ROD-8" LENGTH

MULTI-CLAMP
CLAMP 3/8" - 1 1/4" DIAMETER TUBE
GRIP SECURELY
ALUMINUM DIE-CAST

RATCHET ARM
180° COVERAGE
HEIGHT AND ANGLE ADJUSTMENT
GRIP SECURELY

MULTI-PURPOSE MIKE-HOLDER SET
No.57-A PATCHET ARM, MULTI-CLAMP AND MIKE-HOLDER ROD A
No.57-B PATCHET ARM, MULTI-CLAMP AND MIKE-HOLDER ROD B
No.57-C PATCHET ARM, MULTI-CLAMP AND MIKE-HOLDER ROD C
No.57-D MULTI-CLAMP AND MIKE-HOLDER ROD D

FEATURES OF "TAMA" MIKE STANDS & HOLDERS
It is very hard to set up many mike stands! "TAMA" Mike stands of accessories allows you to mount mikes, cymbals, tom toms, percussion accessories and mike holders for a versatile and neat stage set up.