Cimar.

No.D350

Selected spruce top. Maloogany back and sides: Beastiful herring-bose inley around sound hole and body. Reseawood finger-board with square -cut persist position warkers. Roseawood bridge, chrone plated machine head

No.D360AV Fine-grained sprace top. Reseased fingerboard and bridge.









by Ibanez