

*ARTIST SEMI Acoustic SERIES



neck provides full access to 22 jumbo frets. The gold plated st bridge and tallpiece are anchored to the maple sustain block that runs the length of the body. The Artist AS200 also features one standard Super 70 pickup and one special Super 70 Tri-Sound pickup in the fingerboard position. The Tri-Sound witch allows you to select either humbocking, single coil or reverse phased combinations for the

humbucking, single or phased combinations fingerboard pickup.

Body: Curly m Neck: Mahogan fingerboard: Ebony, V

1540

Curly maple
Mahogany
ard: Ebony, Velve Touch fret

Factor ST Bridge ST Bridge ST Bridge Ibanez Quik-Change slotted tailpiece Machine head: Ibanez Velve-Tune Color: Antique Violin Sunburst

Similiar in most construction features of the AS200, the Artist AS100 offers these outstanding features in a more simple package. The AS100 more simple package and manalogany conclusion markers and mende and adonated to most improvement of the AS100 offers the construction markers and mende and adonated to most improvement of the AS100 offers and adonated to the AS100 of the AS

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Body: Birch
Neck: Mahogany
Fingerboard: Ebony, Velve Touch fi
Pickup: Super 70
Bridge: ST Bridge
Tailpirce: Bannez Quik-Change

Tailpiece: Ibanez Quik-Change slotted tailpiece Machine head: Ibanez Velve-Tune II Color: Antique Violin Sunburst

FIS200

FIS 200

 3 way toggle switch
 Bass pickup volume

Bass pickup
 Treble pickup
 volume
 Treble pickup



KIS 100

switch Bass pickup volume

Treble pickup tone
Output jack



FIS 100