The Artist Semi Acoustic Series

Patrick Simmons (The Doobie Brothers)

Spruce/Maple/Spruce Laminated
Anti-Feed Back Block
For Maximum Sustain

Ibanez
The Artist AS200 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in antique violin sunburst. Hand-contoured neck, ebony fingerboard and large pearl-abalone-pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated at bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist AS200 also features one standard Super 70 pickup and one special Super 70 Tri-Sound pickup in the fingerboard position. The Tri-Sound switch allows you to select either humbucking, single coil or reverse phased combinations for the fingerboard pickup.

**AS200**
- Body: Curly maple
- Neck: Mahogany
- Fingerboard: Ebony, Velve Touch fret
- Pickup: Super 70
- Bridge: ST Bridge
- Tailpiece: Ibanez Quik-Change slotted tailpiece
- Machine head: Ibanez Velve-Tune II
- Color: Antique Violin Sunburst

**AS100**
- Body: Birch
- Neck: Mahogany
- Fingerboard: Ebony, Velve Touch fret
- Pickup: Super 70
- Bridge: ST Bridge
- Tailpiece: Ibanez Quik-Change
- Machine head: Ibanez Velve-Tune II
- Color: Antique Violin Sunburst

Similar in most construction features to the AS200, the Artist AS100 offers these outstanding features in a more simple package. The AS100 features a birch body and mahogany neck, ebony fingerboard, abalone dot position markers, and maple sustain block running the length of the body. Highly polished chrome plated hardwares. The Artist AS100 is finished in the same antique violin sunburst as the AS200.