

Ibanez Semi-Acoustics

Sweet
Supple
Stylish



A prime semi-acoustic guitar should be the sweetest, most responsive electric you can play. Properly made, it combines the best features of a solid body with the best features of an acoustic. The Ibanez Artist Semi-Acoustic is a sweet and soulful sounding instrument with a playability that is supple and effortless. Ask Lee Ritenour. After searching through the best semi-acoustics that the world vintage market has to offer, he chose Ibanez. In fact, a very special Ibanez semi-acoustic, with features developed in cooperation with Lee himself will be available in the near future. Search no more. Step up to the sweet song of an Ibanez Artist AS-100 or AS-200.



Ibanez



JOHN WETTON (U.K.)



ALPHONSO JOHNSON



STING (THE POLICE)



JOHN McVIE (FLEETWOOD MAC)

Electrics

Ibanez

MC-300

Musician



RS-300

Roadster



ST-55

Studio



Basses

MC-940

Musician



MC-924

Musician



RS-824

Roadster



The ARTIST Semi-Acoustics



The Artist AS200 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in antique violin sunburst. Hand-contoured neck, ebony fingerboard and large pearl-ebony-pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated ST bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist AS200 also features one standard Super 70 pickup and one special Super 70 Tri-Sound pickup in the fingerboard position. The Tri-Sound switch allows you to select either humbucking, single coil or parallel combinations for the fingerboard pickup.

Body: Curly maple
Neck: Mahogany
Fingerboard: Ebony, Velve Touch fret
Pickup: Super 70
Bridge: ST Bridge
Tailpiece: Ibanez Quick-Change slotted tailpiece
Machine head: Ibanez Velve-Tune
Color: Antique Violin Sunburst (AV)
* * One Tri-Sound switch

Body: Birch
Neck: Mahogany
Fingerboard: Ebony, Velve Touch fret
Pickup: Super 70
Bridge: ST Bridge
Tailpiece: Ibanez Quick-Change slotted tailpiece
Machine head: Ibanez Velve-Tune II
Color: Antique Violin Sunburst (AV)

Body: Maple
Neck: Birch
Fingerboard: Rosewood Velve Touch fret
Pickup: V-22r
Bridge: ST Bridge
Tailpiece: Ibanez Quick-Change slotted tailpiece
Machine head: Ibanez Velve-Tune II
Color: Antique Violin Sunburst (AV)



AS-200



AS-100



AS-50

Acoustic guitars look pretty much the same. What sets them apart are the materials, the craftsmanship, and most important, the sound.

That's why Jim Messina chose the Ibanez Artwood for his sound. You see, in addition to his musicianship and composing talents, Jim is one of the most respected producers in the business and as such has an ear that's finely tuned to excellence in sound.

We thought it best to pass along Jim's comments about the sound of his Artwood.

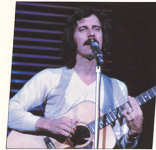
"What's truly exceptional about the sound of my Artwood is the warmth and balance. That kind of richness is not often found in a new guitar. I'm sure this instrument will age gracefully and I anxiously anticipate its great sound becoming even greater."

artwood series
Ibanez

JIM MESSINA



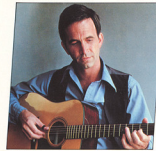
IAN MATTHEWS



MICHAEL FRANKS



KENNY PRICE



PHIL CRAFT

the Artwoods Ibanez



- AW-20**
(Dreadnought)
Top: Solid Spruce
Back & Sides: Mahogany
- AW-30**
(Dreadnought)
Top: Solid Spruce
Back & Sides: Rosewood
- AW-40**
(Dreadnought)
Top: Solid Spruce
Back & Sides: Maple
- AW-25**
(12 Strings)
Top: Solid Spruce
Back & Sides: Mahogany

- AW-60**
(Dreadnought)
Top: Solid Spruce
Back & Sides: Solid Mahogany
- AW-70**
(Dreadnought)
Top: Solid German Spruce
Back & Sides: Solid Mahogany
- AW-90**
(Dreadnought)
Top: Solid German Spruce
Back & Sides: Solid Rosewood
- AW-75**
(12 Strings)
Top: Solid German Spruce
Back & Sides: Solid Mahogany

Ibanez RAGTIME series

- R-400**
Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Die-Cut
Finish: Natural Gloss
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"
- R-620S**
Top: Solid Spruce
Back & Sides: Rosewood
Machine Heads: Gold Die-Cut
Finish: Natural
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"
- R-460BK**
Top: Spruce
Back & Sides: Mahogany
Machine Heads: Gold Die-Cut
Finish: Black
Total Length: 40 1/2"
Body Length: 19"
Body Width: 15"
Body Depth: 4 1/2"



Ibanez BINSON series

- B-660**
Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Plated
Finish: Natural
- B-662**
Top: Spruce
Back & Sides: Mahogany
Machine Heads: Chrome Plated
Finish: Natural
12 Strings



Taste.

Expand your musical menu.
Season your sound with
these Ibanez flavors.

Q-1 SWITCH

Ibanez



Ibanez 132 series

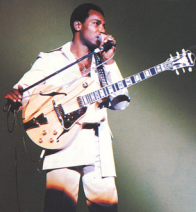


- Ibanez tube amps give you that warm tube sound with rugged dependability. This amp features a six-band graphic equalizer to let you contour your sound to fit any situation.
- 132 60TE**
Power Output: 60W R.M.S. (100W Peak)
Speaker: 12 inch 8 ohms x1
Power Supply: 220V to 240V AC, 94W
Cabinet Dimensions: 445mm(H) x 490mm(W) x 280mm(D)
Weight: 17.5kg
- 132 1000V**
Power Output: 100W R.M.S. (150W Peak)
Speaker: 12 inch 8 ohms x1
Power Supply: 220V to 240V 150W
Cabinet Dimensions: 445mm(H) x 490mm(W) x 280mm(D)
Weight: 21.0kg
- 132 20**
Power Output: 20W R.M.S. (40W Peak)
Speaker: 8 inch 8 ohms x1
Power Supply: 220V to 240V
Cabinet Dimensions: 310mm(H) x 300mm(W) x 172mm(D)
Weight: 5.5kg

GEORGE BENSON

GB 10

One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George's many ideas into instruments worthy to bear the name Ibanez George Benson Models.



Ibanez