Ibanez Semi-Acoustics

Sweet
Supple
Stylish

A prime semi-acoustic guitar should be the sweetest, most responsive electric you can play. Properly made, it combines the best features of a solid body with the best features of an acoustic.

The Ibanez Artist Semi-Acoustic is a sweet and soulful sounding instrument with a playability that is supple and effortless. Ask Lee Ritenour. After searching through the best semi-acoustics that the world vintage market has to offer, he chose Ibanez.

In fact, a very special Ibanez semi-acoustic, with features developed in cooperation with Lee himself will be available in the near future. Search no more. Step up to the sweet song of an Ibanez Artist AS-100 or AS-200.

Ibanez
The Artist AS200 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in an antique violin sunburst. Hand-contoured neck, ebony fingerboard and large pearl-abalone pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated ST bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist AS200 also features one standard Super '70 pickup and one special Super '70 Tri-Sound pickup in the fingerboard position. The Tri-Sound switch allows you to select either humbucking, single coil or parallel combinations for the fingerboard pickup.
GEORGE BENSON

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One of the foremost exponents of the guitar playing art is George Benson. He has fused so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George’s many ideas into instruments worthy to bear the name Ibanez George Benson Models.

Ibanez

MAY-80 20-15 000
Printed in Japan