**ARTIST Limited Edition**

Based on our popular Artist EQ, The ARTIST Limited Edition is one of the most beautiful embodiments of traditional electric guitar craftsmanship as you are ever likely to see.

The two-piece bookmatched top is carved from solid curly maple, especially selected for its beautiful highly figured grain. The body is mahogany and the neck is rock maple.

The body is bound with grained ivoroid, with a fine line of Mexican Abalone set in by hand. The headstock is also bound with Abalone and features a rare wood headplate.

The ARTIST Limited is available in two models - the AR-5000 and AR-3000. The AR-5000 features extensive pearl inlay in beautiful vine patterns on the fingerboard. The AR-3000 features mother of pearl and Mexican Abalone fingerboard inlays. Both instruments are finished in many coats of hand-rubbed lacquer.

We couldn’t imagine a more fitting compliment of pickups and electronics than our Super 58 Tri-Sound pickups and EQ Tone System. The EQ System features an LED to indicate the status of the circuit.

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**The Ultimate Expression of the Guitar Making Art**

In addition to some of the world's finest production guitars, Ibanez is now proud to offer some of the world's finest custom instruments - the Ibanez Limited Edition.

These stunning instruments are true expressions of the guitar making art; from the rare and exotic woods to the state-of-the-art electronics and flawless hand craftsmanship.

The inspiration for the Limited Edition came from our long standing relationship with many professional guitarists throughout the world. We began making custom instruments for a select group of players and once these instruments were seen firsthand by other players, requests poured in from all corners of the globe.

Our first Limited Edition guitars were 'guitars of the future' built for musical instrument exhibitions. They were so enthusiastically received by members of the instrument industry that we decided to offer them in a very limited quantity, for a special limited edition.

At present, a small team of craftsmen create these wonders in wood at a rate of about two per week. So if you become fortunate enough to be the owner of an Ibanez Limited Edition, you can be assured that you are in a very select group.

These instruments are by nature quite costly, but few that are in existence have already increased in value for their owners. When you feel you are ready for a Limited Edition, please contact us. We will be happy to inform you of the availability and your location of instruments currently for sale.

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**THE BRASS BEAUTIES**

The Classic Ibanez, Now with the Beauty of Brass Hardware

The Exclusive Ibanez EQ Tone System

The standard electric guitar tone control is merely a variable resistor control. The Ibanez EQ tone system is the first all output stage tone control and a unique feature in the Ibanez design. It combines a noiseless, switchable EQ circuit with a smooth, absence of any tone loss. In this system, the tone can be blended to achieve a balance of lower mids, upper mids, and treble.

**Super 58 Pickups**

Ibanez Super 58 pickups have the most durable and powerful sound of any pickup on the market. Rather than compromising Super 58's were painstakingly designed to give you a sound and output at your amp can easily handle while retaining excellent brilliance and clarity.

**Sure Grip Knobs**

The Ibanez is so different that we can provide you a new designed Sure Grip Knob, which is a molded rubber insert around their circumference to make dialed adjustments much easier. Large materials are easy to read, even at a quick glance.

**Straight Thin Neck**

It runs the entire length of the instrument from the neck to the top of the headstock. The neck is reinforced with dense materials and mass and equipped with a definite taper to prevent rattles.

**Tie Rods**

Each pick-up is wired to its own Tri-Sound switch, allowing you to select its sound. A combination of various tones can be achieved for a parallel humbucking. Combined with the pickup selector, 15 different and amazing tone settings are possible at the flip of a switch.
**Artist Series**

**Gibraltar Bridge & Quick-Change Tailpiece**

All Artist models feature the exclusive Gibraltar Bridge. This is the only locking bridge in the world and it gives each Artist model an edge in response and sustain.

The Quirk-Change tailpiece gives you the solidity of a joint tailpiece with the convenience of a slotted design. The unique angled slots assure that there will be no string rattle and no loss of down pressure.

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**AR-50**
- **Body:** Mahogany
- **Top:** Curved Maple
- **Nickel:** Black 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Black

**AR-100**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-100E**
- Same as AR-100, but Left Hand Model.

**AR-100CS**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** AV (Antique Violin)

**AR-1290**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 1 Master Volume, 1 Master Tone
- **Bridge:** 3 Way Toggle
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

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**Artist Series**

**AR-300**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-500**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-112**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-1290**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

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**Steve Miller**

**B.B. King**

**Vince White**

**David Briggs**

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**Charlie Wooten**

**Mez Rastrelli**

**Terry Mays**

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**Artist Series**

**AR-500**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-112**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold

**AR-1290**
- **Body:** Mahogany
- **Top:** Flame Maple
- **Nickel:** Flame Maple 3 ply
- **Machine Heads:** Vibrola Tone
- **Scale:** 24-3/4" (628.6 mm)
- **Pickups:** Super 58
- **Control:** 2 Volume, 2 Tone
- **Bridge:** Gibraltar
- **Tuners:** Quirk Change
- **Hardware:** Nickel
- **Finish:** Gold
**Musican Series**

The first distinguishing feature of the Ibanez Musican Series is the striking laminated construction. This is best one of the many stated-thorough advancements incorporated into these fine guitars.

This radical body construction dictates a rethinking of many of the components that go into the modern electric guitar, from the pickups to the machine heads.

Super 88 pickup is a marvel of power and fidelity, and the new pickup packaging eliminates sloppy mounting and realignment.

These new and unique instruments epitomize the Ibanez philosophy of bringing you the highest quality at a moderate cost.

When you compare - feature for feature and dollar for dollar - there isn't a guitar on the market that comes close to the Ibanez Musican Series.

**MC-150**
- Body: Mahogany
- Neck: Maple & Walnut
- Machine Heads: Super 88
- Scale: 24 3/4""}

**MC-350**
- Body: Ash & Mahogany
- Neck: Maple & Walnut
- Machine Heads: Super 88
- Scale: 24 3/4"""}

**MC-550**
- Body: Core & Ash
- Neck: Maple & Walnut
- Machine Heads: Super 88
- Scale: 24 3/4"""}

Straight Thru Neck

Laminated maple and walnut, it runs the entire length of the instrument from the endpin to the top of the headstock. The neck is reinforced with an adjustable stainless steel truss rod encapsulated in vinyl tubing to prevent warping.

"Sandwich" Body Construction

The graceful and functional body is a "sandwich" of ash, mahogany or core depending on the model and is designed to combine the best possible sound and response with a manageable weight and striking appearance. The back of the body is contoured and the offset cutaways provide excellent balance while allowing full access to all 24 frets.

**STUDIO SERIES**

Simplicity of design and quality of performance that's the new Ibanez Studio Series. The Studio is clean, functional and straight ahead. From the scrolling output of the V2 pickups, to the smooth playability of the 24-fret, 25 1/4" scale neck, the Studio is all business. The classic, simple body and thinner durability assure you of an instrument that will be a joy for years.

**ST-70**
- Body: Laminated Mahogany
- Neck: Maple 3-ply
- Machine Heads: Super 88
- Scale: 24 3/4""

**ST-370**
- Body: Rosewood on Ash
- Neck: Maple 3-ply
- Machine Heads: Super 88
- Scale: 24 3/4""

**ST-390**
- Body: Rosewood on Maple
- Neck: Maple 3-ply
- Machine Heads: Super 88
- Scale: 24 3/4""

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EQ-2 TONE SYSTEM

To expand the versatility of the V2's, a new Ibanez EQ Tone System was developed for the Studio Series and is featured on the ST-390. The EQ-2 Tone System features two bands of equalization - one in the midsrange and in the treble. Combined with the response of the V2 pickups, the EQ-2 Tone System lets you tailor exactly the sound you're looking for. Up to 15db of boost or cut for a total of 30db of contrast, is available. The control potentiometers feature a detent in the center of their range to give you an easy reference to the flat position.

12-SOUND

The ST-390 features the added versatility of V2 Tri-Sound pickups. Each pickup is wired to its own Tri-Sound switch allowing you to select it as a standard humbucking, single coil or P-Rails humbucking. Combined with the pickup selector, 13 different and distinct tone settings are waiting at the flip of a switch.
### Destroyer Series

The Ibanez Destroyer is rock and roll. The bold serifs of the body tells you it’s ready to rock if you are. The Destroyer was designed with sustain, lighter weight, balance and stage presence in mind. The distinctive body shape is large but thin to promote sustain and the neck joins the body in a smooth blending of voids. You’ll find that all of the features of the Destroyer Series fit together in a totally balanced package.

### Paul Stanley Model

The PS10 Paul Stanley Model is the extreme of black and chrome rock and roll. The mahogany and maple body has a sound that can only be described as “BIG”. And the pickups are the newly developed Ibanez V-2 pickups, designed to Paul’s exacting specifications. You’ll never catch a low sound with a Paul Stanley Model. The PS10 is finished in jet black with chrome hardware, including a chrome pickguard and tailpiece.”

### Performer Series

The new Ibanez Performer Series guitars incorporate the most asked for features in a distinctly original body style at a reasonable cost. Ibanez doesn’t think you should sacrifice features and quality when your budget is limited. All Ibanez guitars are conceived and designed by professional instrument designers who are also active musicians like yourself. They know the features you want and how to give them to you in the most effective and reasonable way. The Performer Series - the Ibanez tradition at it’s best.
Blazer Series

The all-new BLANEZ Blazer series electronics are packed with outstanding features at an affordable price. Blazer bodies are of select ash, mahogany or alder and are available in a variety of attractive finishes. All Blazer necks are one-piece neck maple with an adjustable truss rod. The Blazer is extremely well balanced, comfortable and solidly-put.

Three different pickup configurations are available on the new Blazer guitars. Our famed Super 70 open coil humbuckers pour out a thick, rich tone. Blazer SB single coil pickups utilize a single blade polepiece for high energy output with a minimum of string pull. Super 6 and Super-tap 6 pickups feature special high-output coil and magnet structures for uncommon power with clarity, fullness and excellent top end.

Blazer guitars and bames feature heavy polished brass hardware, including a brass bridge and saddles. Each bridge saddle is individually adjustable for height and intonation length. The knobs are knurled brass. All Blazer guitars feature a phase reversal switch and the BL 500 and BL 550 feature a coil tap switch.

BL-50 BL-70 BL-300 BL-550

BL-700 CR-7000

The Blazer Bass is the epitome of simple, straightforward bass design. The slim, one-piece neck features a flat oval fingerboard for easy playing and the machined solid brass bridge will put you miles ahead in the sustain department. The super P4 pickup has plenty of output and reinforced midrange for a warm, punchy tone. Whether you're just starting out or an old hand at basses, you're sure to appreciate the Blazer Bass.

BL-700 CR-7000

BL-700 TV CR-7000 TV

BL-800 CR-8000

BL-800 TV CR-8000 TV
Roadster Basses

RS-824
Body: Maple on Mahogany
Neck: Maple 3-ply
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: RN (Walnut)

RS-924
Body: Solid Ash
Neck: Maple 3-ply
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: RN (Walnut)

24-FET MODELS

Studio Basses & Musician Basses

ST-824
Body: Walnut on Mahogany
Neck: Maple 3-ply
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: RN (Walnut)

ST-924
Body: Walnut on Mahogany
Neck: Maple 3-ply
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: RN (Walnut)

STRAIGHT-THRU NECK

MC-824
Body: Ash & Mahogany
Neck: Maple & Walnut
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: DS (Burnt Stain)

MC-924
Body: Same as ST-924, but Left Hand Model
Neck: Same as MC-924, but Left Hand Model
Machine Heads: Yell. Tune B
Scale: 34" Super P & J-4
Pickups: 2 Volume, 2 Tone, 3 Way Toggle
Bridge: Accu-Cast B
Controls: Accu-Cast B
Finish: Chrome
Finishes: DS (Burnt Stain)
Semi-acoustic guitars are the most difficult to build consistently of all electric guitars. If you're an aficionado of semis, you've certainly played some good ones and some poor ones of the same model and brand.

Ibanez Artist Series semi-acoustics are not only designed with the best features, but are constructed with extreme care to assure you of the best possible consistent performance.

One of the foremost exponents of the guitar playing art is George Benson. He has faced so many styles and concepts into his playing that it is truly his own unique style. In his wide experience, George has played and owned some of the most renowned and expensive guitars available. But it took Ibanez to transform George's many ideas into instruments worthy to bear the name Ibanez George Benson Models.

The great difference in design between the two George Benson Models is but a testament to the wide range of experience and multi-faceted talent of George Benson himself. Each guitar performs its task of producing beautiful music as no other guitar can.

**AS-50**

**The Little Screamer**

The key to a good semi-accoustic lies in the sustain block that runs from the neck joint to the rear end pin. The best material to use for this block is rock maple. Maple provides excellent sustain and structural rigidity. In order to facilitate installation of the pickups and controls, many manufacturers have cut large slots in this block to speed up assembly. Not Ibanez. We remove as little material as possible from this critical structure.

Most importantly, this block must fit securely to the top and back of the guitar. Any spaces or voids will result in a loss of sustain and warmth. In order to assure a perfect fit, we select solid spruce, contoured perfectly to the shape of the inside of the block and back. The guitar body is then fixed together under pressure in a specially contoured jig to be absolutely sure that this critical joint is perfect. Just pick up any Ibanez semi-acoustic and you'll feel the result of this craftsmanship as soon as you play it.

The neck is also an important component in the making of a top performance semi-acoustic. Ibanez semi-acoustics feature necks made of select mahogany to provide additional warmth to the sound. The necks are hand-shaped for perfect playability.

The heart of any electric guitar is the pickup, and semi-acoustics are no exception. For these instruments we've developed Super 58 pickup. The Super 58 uses an expensive Alnico magnet providing additional warmth and smoothness to the tone.

**AS-100**

**In the Best Tradition**

The AS-100 has all the features that traditional semi-acoustic aficionados prefer. The classic simplicity of the positioning of the pickups and the warm, rosewood fingerboard highlights this beautiful axe.

**AS-200**

**Today's Finest Semi-Acoustic**

From the highly figured curly maple body to the sweet sound of the Super 58 pickups, we think you'll agree that this is one of the finest semis available today.

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**GB-10**

The first hit that playing a GB-10 gives to be a different experience is its smaller body. This size body was carefully developed under the watchful eye of George Benson until the response characteristics were perfect. The result is an extremely well balanced and clean instrument that can be played at high volumes without losing tone. The spruce top is thick and heavily braced and combined with the highly reflective maple rim and back, sounds very quickly to the touch and has absolutely no tendency to turn middy.

The two floating pickups are special design Benson George Benson humbuckings especially chosen for this task. The floating design eliminates unwanted interaction between the body top and pickups.

Many other subtle designs are incorporated into this instrument that is destined to become a classic in its time. Available in Natural (NT) and Brown Sunburst (BS) finishes.

**GB-20**

The Ibanez George Benson Model GB-20 epitomizes the traditional jazz guitar concept at its apex today. Although the sound is extremely warm and rich, it remains clean and clear, even in the critical lower register.

The large top is designed to powerfully resonate the string vibration, but in conjunction with a slightly shallower resonant chamber, a very clear tone with excellent response is produced.

String pressure on the top is controlled with a special design tailpiece available only on Ibanez George Benson Models. It allows string pressure on the bridge to be adjusted independently for either the treble or bass strings. This allows the player to have a wide range of control over the resonating characteristics of the instrument.

The single floating pickup and single volume control represent a pure and simple approach to the sound of this simply pure guitar. Available in Natural (NT) and Brown Sunburst (BS) finish.