Effects Connection

Ibanez

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Ibanez
TAMA MICROPHONE STANDS

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>TYPE</th>
<th>HEIGHT</th>
<th>BOOM ARM</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS100</td>
<td>Straight</td>
<td>37&quot; - 64&quot;</td>
<td>Non</td>
</tr>
<tr>
<td>MS200</td>
<td>Straight</td>
<td>31&quot; - 74&quot;</td>
<td>Non</td>
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<tr>
<td>MS105</td>
<td>Boom Arm</td>
<td>36&quot; - 64&quot;</td>
<td>33&quot;</td>
</tr>
<tr>
<td>MS105BK</td>
<td>Boom Arm</td>
<td>36&quot; - 64&quot;</td>
<td>33&quot;</td>
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<tr>
<td>MS205</td>
<td>Boom Arm</td>
<td>27&quot; - 62&quot;</td>
<td>27&quot; - 49&quot;</td>
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<td>MS305</td>
<td>Boom Arm</td>
<td>39&quot; - 90&quot;</td>
<td>33&quot; - 57&quot;</td>
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<tr>
<td>MS405</td>
<td>Boom Arm</td>
<td>19&quot;</td>
<td>33&quot; - 62&quot;</td>
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</tbody>
</table>

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**Effects Connection**

- **CP835 Compressor**
  - Clean sustain is what you're looking for, the CP835 Compressor does the trick perfectly. It utilizes a voltage controlled amplifier to maintain a definite and adjustable output level. The 40 dB compression range lets you choose effects from subtle to dramatic.

- **TS808 Tube Screamer**
  - Distortion units have always had a problem in delivering a warm, tube-type of overdrive. The TS808 Tube Screamer provides dynamics that duplicate the way tubes distort. An active tone control gives you complete control over the brightness of the distorted sound.

- **PT909 Phase Tone**
  - The Ibanez PT909 is a sophisticated four-stage phase shifter that provides studio-quality phasing effects in a small and convenient package. In addition to shifting speed and width controls, the PT909 features a feedback control that allows you to "re-phase" the signal, providing added depth and color to the sound.

- **FL301dx Flanger**
  - A flanger uses time delay circuitry operated in very short time segments to produce a tone filtering effect. When these short delay times are varied and mixed with the dry signal, the modulated sweeping effect of flanging is produced. The FL301DX features very low noise circuitry producing a clean and quiet effect.

- **CS505 Stereo Chorus**
  - Another time delay effect is chorusing. By slightly delaying the signal and bending its pitch to a small degree, the effect of two voices or instruments is produced. The CS505 also features stereo outputs allowing you to use two amplifiers to create a spacious, three-dimensional sound.

- **AD80 Analog Delay**
  - The Ibanez AD80 is the first high-performance delay unit to be available in such a compact package. The extremely low-noise circuit with a sophisticated compander provides quiet operation with wide bandwidth.

- **GE-601 Graphic Equalizer**
  - In the search for greater tonal range, guitarists and keyboard players have turned to external equalization. The GE601 provides control in the musical instrument frequency range and with the ±12 dB level control, the GE601 can also be used as a booster.

- **PQ401 Parametric Equalizer**
  - When the need to select a particular frequency for equalization arises, the Ibanez PQ401 Parametric Equalizer is the top choice. This three-band equalizer features an adjustable mid-frequency control that is infinitely variable from 75Hz to 5.6kHz. Each band may be set through a 24 dB range (±12 dB) for the utmost in flexibility.

- **AF201 Auto Filter**
  - The Ibanez AF201 Auto Filter is the most versatile filter of its type on the market today. Most envelope filters offer only one sound, but with low-pass band-pass and high-pass filter capability and high and low-ranging, the AF201 offers you a nearly infinite realm of effects.