



# Effects Connection

**Ibanez**

# UE405

## Multi-Effects Unit



# AD202

## Analog Delay

\$25,250

The creative use of time delay circuitry can give the player a wide range of effects from flanging to long echoes. The Ibanez AD202 utilizes the latest in delay technology combined with an unique switching and ranging system to give you virtually any time delay effect you could want.

The Mode switch of the AD202 lets you chose between echo, doubling, chorus, flanging, all with stereo capability. The switch automatically ranges the delay circuitry to produce the desired effect, eliminating the need for extensive knob twisting.

Two inputs are provided to allow the use of two microphones or an instrument and a microphone. The input levels are adjustable over a wide range and will accept virtually any signal source.

The AD202 is ruggedly built for the road with a heavy gauge steel cabinet and a w/it fit into any 19" standard audio rack.



# AD100

## Analog Delay

\$16,600

Due to the tremendous credit Ibanez has made in the application of the state-of-the-art in delay technology, the AD100 is a unit of excellent performance at a very reasonable price.

The latest in low-noise circuitry allows Ibanez to publish an amazing 100 db noise level. This is equivalent to units costing many times the price of the AD100.

The delay time is infinitely variable from 10 milliseconds to 300 milliseconds, yielding a wide range of effects from slapback to doubling to hard overdrive.

The AD100 also features dry and delay outputs controlled by separate level controls. This opens numerous stereo possibilities to the user.

The AD100 will provide you with a full range of delay effects in a simple, reliable and high performing package.

# UE400

## Multi-Effects Unit



# UE400

## Multi-Effects Unit

\$31,700

The Ibanez UE400 is unique in the world of effects. This rugged, rack-mountable unit houses four of the most popular effects and a convenient switching matrix called Insta-Patch.

The four effects in the UE400 — compressor, phase, distortion and flanger share the same power supply and are internally connected with the Insta-Patch system. Each effect can be placed anywhere in the "chain" that the player desires. This feature expands the flexibility of the UE400 and allows the player to personally tailor his sound.

In addition to the four effects, an external effects loop featuring buffered inputs and outputs is provided so that other effects may be connected to the UE400's switching capability.

An outstanding feature of the UE400 is the remote footswitch board. A separate FET footswitch for each effect is provided for easy, unobscured switching. A master footswitch is also incorporated to allow you to preset effects combinations and bring them in and out at the touch of a single switch.

The UE400 is truly the most unique effects device on the market today.



# AD202

## Analog Delay



# AD100

## Analog Delay



# UE405

## Multi-Effects Unit

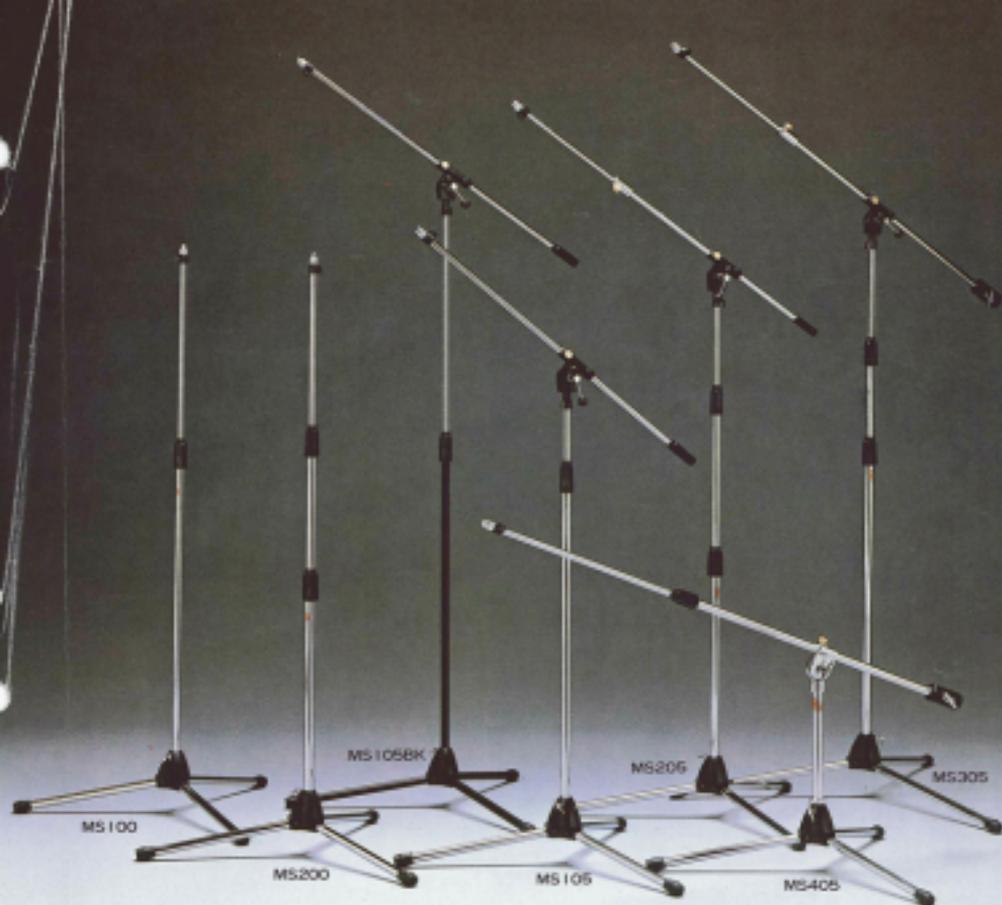
\$34,500

The UE405 is the second generation of multi-effects devices from Ibanez. The combination of effects in the UE405 has been specially chosen to suit the needs of guitar players, bassists, keyboard players and sound men alike.

The four effects included in the UE405 — compressor/limiter, stereo chorus, parametric equalizer and analog delay are often found only in separate rack-mount units. This makes them heavy, cumbersome and expensive. The UE405 puts these four high-performance units in a compact and serviceable package.

The remote FET electronic footswitch board contains on and off switches for the individual effects, plus a master switch, which allows the musician to preset any combination of effects and bring them in at the touch of a switch. In addition, both the footboard and main unit feature LED status indicators for each effect.

An external effects loop is provided so that other effects may be connected to the UE405's switching capability.



## TAMA MICROPHONE STANDS

MODEL NO.	TYPE	HEIGHT	BOOM ARM
MS100	Straight	37" - 64"	Non
MS200	Straight	35" - 74"	Non
MS105	Boom Arm	35" - 64"	35"
MS105BK	Boom Arm	35" - 64"	35"
MS205	Boom Arm	27" - 62"	27" - 49"
MS305	Boom Arm	39" - 90"	35" - 57"
MS405	Boom Arm	19"	33" - 62"



# Effects Connection



**CP835**  
COMPRESSOR

If there's anything you're looking for, the CP835 Compressor does the job perfectly. It utilizes a voltage controlled amplifier to maintain a definite and adjustable output level. The 40 dB compression range lets you choose effects from subtle to dramatic.



**TS808**  
TUBE SCREAMER

Distortion units have always had a problem in defining a warm, tube-like type of overdrive. The TS808 Tube Screamer provides dynamics that disappear the way tubes do. An active tone control gives you complete control over the brightness of the distorted sound.



**PT909**  
PHASE TONE

The Ibanez PT909 is a sophisticated four-stage phase shifter that provides audio quality phasing effects in a small and convenient package. In addition to shift speed and width controls, the PT909 features a feedback control that allows you to "lock-in" the signal, providing added depth and color to the sound.



**FL301ox**  
FLANGER

A flanger uses time delay circuitry operated in very short time intervals to produce a tone-flanging effect. When these short delay times are varied and mixed with the dry signal, the modulate sweeping effect of flanging is produced. The FL301ox features very low noise circuitry producing a clean and quiet effect.



**CS505**  
STEREO CHORUS

Another time delay effect is chorusing. By slightly delaying the signal and blending it back to a small degree, the effect of two voices or instruments is produced. The CS505 also features stereo outputs allowing you to use two amplifiers to create a spacious, three-dimensional sound.



**AD80**  
ANALOG DELAY

The Ibanez AD80 is the first high-performance delay unit to be available in such a compact package. The extremely low-noise circuit with a sophisticated compressor provides quiet operation with wide bandwidth.



**GE-601**  
GRAPHIC EQUALIZER

In the search for greater tone range, guitarists and keyboard players have turned to equalized amplification. The GE601 provides control in the essential frequency range and with the 0.12 dB level control, the GE601 can also be used as a booster.



**PQ401**  
PARAMETRIC EQUALIZER

When the need to adjust a particular frequency for equalization arises, the Ibanez PQ401 Parametric Equalizer is the top choice. This three-band equalizer features an adjustable cut frequency control that is infinitely variable from 750 to 3,000 Hz. Each band may be controlled through a 24 dB range (±12 dB) for the amount of filtering.



**AF201**  
AUTO FILTER

The Ibanez AF201 Auto Filter is the most versatile filter of its type on the market today. Nine envelope filter filters offer only one sound, but with low-pass, band-pass and high-pass filter capability and high and low range, the AF201 offers you a nearly infinite variety of effects.