MICROPHONES
STANDS
ACCESSORIES

Ibanez  TAMA
**TAMA MIKE STANDS!...."GREAT"**

DAVE STAROBIN STARR RECORDING U.S.A.

We've used Tama Drums and Titan Hardware for some time now, and they've never let us down.

The new line of Tama Mike Stand exhibits the same thought and attention to detail.

Tama stands give us excellent isolation, easy and positive positioning and real stability.

All can say, they're great.

When you work with Mike stands for a living, you begin to appreciate the fine points.

Like extrachick natural rubber feet and boom washers for better isolation, nylon height adjustment bushings and tri-pod steel legs.

**FEATURE**

1. Solid 6 inches adapter for 2-3/4 inches thread
2. Easy novel locks, locking nuts for microphone bracket
3. Light weight high fiber-plastic swivel
4. Torque nut for quick adjustment
5. Natural rubber (rubber) washers for cutting vibration from floor, and for smooth friction
6. Light weight high fiber-plastic swivel
7. Fine die-cast models, designed nylon grip
8. Smooth and accurately molded nylon bushing
9. Retention locking assembly, built into each pipe, prevents incidental tightening of the pipe assembly out of pipe
10. Large handle, allows for compact storage
11. Pair of legs are separately inserted into the hard black nylon bracket, and the entire boom assembly goes through the bracket and leg pipe and hold the legs correctly.
12. Extra strong locking ring on the bottom of base pipe
13. Special designed protection rubber ring in the hub, keep, help to eliminate constructive of vibration and prevent sliding.

**TAMA STRAIGHT MIKE STANDS**

| **VOCALISTS** |
| **MS100 & 200** are recommended for use by performers, musicians, vocalists, in studios, in auditions or in theatres, all purpose rooms, hotels and clubs, whenever sound systems are utilized or recordings are made. |
| **MS100** extends from the standard 560 mm (22") to a maximum of 1810 mm (71") height. Weight: 2.6 kg (5.7 lbs.) |
| **MS200** offers the vertical adjustment flexibility from 220 mm (8.7") to 1900 mm (74") height. Weight: 2.7 kg (6.0 lbs.) |

**BOOM ATTACHMENTS**

**MS105 & 2688 boom attachments are suit for** MS100 & 200 lightweight stands without using any extra adaptors.

**TAMA BOOM ARM MIKE STANDS**

| **ALL PURPOSE** |
| **MS105** is modern in appearance and is used for various purposes on the stages and recording studios. Specialized in color variation, chroma, black, red and yellow, of this stand makes live stages brilliancy and lets mixers distinguish each microphones easily. |
| **MS105** has a 83.9 mm (3.3") boom arm with vertical tube which extends from 900 mm (35") to 1600 mm (63") height. Weight: 3.2 kg (7.0 lbs.) |
TAMA BOOM ARM MIKE STANDS

OVERHEADS

MS205 & 305 supply for use by vocalists and singers, or for applications in conjunction with keyboard or percussion instrument miking.

MS205 has an expandable boom arm from 700 mm (27”) to 1250 mm (49”) with vertical tube which extends from 700 mm (27”) to 1600 mm (63”) height.
Weight: 3.8 kg (8.4 lbs.)

MS305 telescopes from 850 mm (33”) to 1480 mm (58”) with vertical tube which extends from 1000 mm (39”) to 2300 mm (90”) height.
Weight: 5.1 kg (11.2 lbs.)

TAMA BOOM ARM MIKE STANDS

SEATED PERFORMERS

MS405 & 605 offer flexible adjustment from very low, particularly suited for use seated performers or percussion instruments miking, to standard height by telescoping boom sections.

MS405 is expandable from 850 mm (33”) to 1600 mm (63”) with 500 mm (19”) height maximum.
Weight: 4.0 kg (8.8 lbs.)

MS505 telescopes from 800 mm (31”) to 1600 mm (63”) with vertical tube which extends from 800 mm (31”) to 800 mm (31”) height.
Weight: 5.3 kg (11.6 lbs.)

SUGGESTIONS ON MIKING YOUR DRUM SET

The number and location of microphones will depend on your application and, of course, the number of drums. In a live situation, where you are miking drums through a sound reinforcement system, a five piece set can be adequately miked with 3 to 6 microphones. The bass drum, snare, and floor toms tom should have their own micros and the mounted toms toms may share a mike placed near the top head or between both drums. You’ll probably find that the leakage from these micros will pick up the cymbals and the hi-hat quite adequately. In a larger concert situation, you may find it necessary to mke the hi-hats individually and use one or two overheads for cymbals.

When using concert toms, many soundmen prefer to use one mke per drum and place the mikes up inside the shell. This technique is most effective, but if you have eight concert toms, you’ll need eight mikes.

For recording, just about any percussive surface is miked individually for the maximum control. Recording engineers often mke the snare from the top and the bottom in order to be able to mke the snare very precisely. Much of the other mke placement is trial and error until you get a sound you like.

If your budget or mixer inputs limit you to two or three micros for your entire set, a bass drum stick and an overhead pointing down at the snare drum will give you, by all accounts, good results.

Anyway you mke drums, however, the Tama Multi-Clamp system can be done the job.