

AE SERIES

Electric Acoustic Guitar



Ibanez

Tomorrow's Name In Guitars.

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Several years ago IBANEZ developed an acoustic electric guitar. A few months later, other guitar manufacturers released versions of acoustic electrics, however we continued to develop and improve on our original ideas.

After several years of tests with various prototypes we are now ready to release the instrument you've been waiting for. The technology resulted in a natural acoustic sound in the price range of many acoustics without any electronics. And IBANEZ has also developed a thin body acoustic electric, which will satisfy the cross over market between electric guitars and acoustics.

The art of hand crafted guitar making is alive and going strong at Ibanez. Our principles permit us to use only the finest materials in the construction of each and every instrument. Artificial materials are never substituted.

We're sure that after you've experienced an Ibanez Acoustic Electric, nothing else will sound quite the same.



Three models are available: An AE300 dreadnought, an AE400 Grand Concert (Ragtime), and AE405 Grand Concert (Ragtime) thin body, each models with unique cutaways to access the upper registers of the fingerboard. These models feature a natural spruce top, a mahogany back and sides, all finished in a high gloss luster. The rosewood fingerboard is accented with simple dot inlays and chrome machine heads. The ceramic pickup is strategically placed under the saddle to minimize feedback problems and project the natural acoustic sound. The volume and the control located on the upper bout make sound modification easy to adjust.

AE300 The dreadnought size body has always been a favorite among guitarists for it's ability to produce a full range of rich bass frequencies and crisp, clean highs. The AE300 adheres to this design concept, and adds a single cut-away for excelled ease in playability. The AE300 is the ideal guitar for the player who's into a wide variety of music.



NEWLY DEVELOPED PICKUP

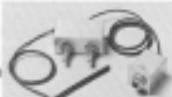
Ibanez Acoustic Electric guitar was designed to reproduce the natural acoustic sound, using a newly developed piezo-ceramic pickup.

The Ibanez piezo-ceramic pickup supplies sufficient amounts of gain and tone so you have no batteries to replace.

Special shielded wiring has been utilized to prevent the noise commonly found with this type pickup.

The pickup has been placed under the bridge saddle to receive the maximum effects of the strings vibrations and soundboards tonal colorations. This pickup position also provides a balanced output from all the strings.

The tone control on your guitar features a new concept of Hi-Cut, Low-Cut blend to provide a much wider range of tone variations.



AE400

The unique body styling of the AE400 comes directly from the tradition of classical guitar design. The AE400 features a slightly modified concert size body with a single cut-away. Fan style bracing on the top, and a non-braced arched back give the AE400 a "mellow classical" sound that projects with boldness and clarity.

AE405

When the AE405 was originally designed, current music trends deemed it's introduction into the market as an impossibility. Now the time is right. More and more players are looking for the kind of distinctive look, sound, and feel the AE405 offers. Although more than 20mm less in depth than a standard dreadnought, the AE405 retains all of the natural tone and sound characteristics of a full size acoustic.

SPECIFICATIONS

	AE300	AE400	AE405TV
Body	Full Body	Full Body	Thin Body
Top	Spruce	Spruce	Spruce
Back & Sides	Mahogany	Mahogany	Mahogany
Neck	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood
Binding	Black & White	Black & White	Black & White
Bridge End Pins	Ivory w/ Black Dot	Ivory w/ Black Dot	Ivory w/ Black Dot
Machine Heads	Chrome	Chrome	Chrome
Finish	Natural Gloss	Natural Gloss	TV/Traditional Varnish

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