THE IBANEZ ARTWOOD PHILOSOPHY

"Craftsmanship... The wood that constitutes the 1958 model of the Artwood is especially selected and finished for optimal" sound reproduction. The individual Artwood of its weight and character is carefully selected.

THE "WOOD" IN ARTWOOD

We choose the name of Artwood because the Artwood guitar has a special sound that only the most skilled guitar makers can provide. All wood and parts of the Artwood instrument are chosen for their special characteristics. The consistency and selectiveness of the quality of the wood and the selection of the best soundboard material require a great deal of skill. The Artwood guitar is built with only the finest materials available. All parts of the guitar are carefully selected for quality, and the final product is a finely crafted instrument that produces a rich, warm tone and exceptional clarity.

TRUTUNE BRIDGE SADDLE

The traditional slotted bridge saddle found on other acoustic guitars does not allow for accurate intonation above the 7th or 8th fret. The Ibanez Artwood features a specially compensated saddle to help the instrument play in tune all the way up to the neck.

SCALLOPED BRACING

The technique of continuing the interior braces of the soundboard called scalloping allows for maximum freedom of vibration while retaining the wood's strength. All Artwoods have a rich tone, project with outstanding volume that only scalloped bracing can give.

HEADSTOCK

The design of the Artwood headstock is a statement of simple grace. The 14-string wood faceplate is softly finished to highlight the pearloid Ibanez truss rod cover.
In order to please the discriminating eye and ear, a truly fine guitar must be made of the finest materials and be built with care, expertise and craftsmanship. A fine guitar becomes evident to the initiated at the first listen. It exudes a particular warmth and feel that makes it living proof that the whole can very often be greater than the sum of the parts.

**Artwood Series**

**AW20**
- Top: Solid Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW30**
- Top: Solid Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW40TV**
- Top: Solid Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW20 & AW25**
The most reasonably priced Artwoods are by no means “seconds of the line” instruments. Both feature select solid Sitka spruce tops with hand-shaped scalloped bracing for exceptional volume and fullness.

**AW20**
- Top: Mahogany
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW25**
- Top: Solid Sitka Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW30 & AW35**
The AW20 and AW35 12-string both feature select mahogany back and sides for rich mellow tone. Both instruments feature genuine pearl inlays and a hand-polished finish.

**AW30**
- Top: Mahogany
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural

**AW35**
- Top: Solid Sitka Spruce
- Back & Sides: Mahogany
- Neck: Rosewood
- Fingerboard: Rosewood
- Bridge: Rosewood
- Machine Heads: Natural
- Finish: Natural
A page from a guitar catalog featuring a close-up image of a guitar and several models of the Vintage series. The text describes the features and specifications of the guitars, including the V300L Left Hand Model.
Vintage series

Lamex utilizes another revolutionary concept. The tapered arched back and unique body shape construction affords enough sustain of bass, tight mid and mellow treble tone. 95 diameter of sound hole has been designed to enhance volume and nice touch response, and provide a deeper and richer fingerpick tone.

Floral series

These models are distinguished by their beautiful floral decorated pickguards. But far from being just another pretty guitar, the Floral Series has a sound that is worthy of its looks. All Floral guitars feature select mahogany rims and backs for a warm, rich tone.
THE BUG 2000

"The Bug" a new development in piezo-lectric pickup by Rickenbacker. It is specially designed to accurately amplify the sound of acoustic stringed instruments.

High Gain:
The bug is compatible with all standard guitar amplifiers and PA systems.

Flat Response:
The bug boosts the true sound of the instrument.

No Pre-amp Needed:
The high gain and flat response eliminate the need for costly pre-amps.

Versatile:
Because of its design, the bug can be used on virtually any stringed instrument. The bug is attached to the instrument using a specially developed reusable adhesive tape. It can also be positioned anywhere on the top and the bridge of stringed instrument for a variety of tones and special effects.
Ibanez

Acoustic Guitar
Artwood Series
AW80, AW60,
AW40, AW35, AW30, AW25, AW20
Vintage Series
V300, V302, V310, V312
V320, V390, V500, V540
Floral Series
F300, F360, F302
The Bug 2000
Maple Series
M340, M342
Ragtime Series
R400, R460, R620S, R640S

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