Ibanez Artist Guitars

When you’re doing something you love, it’s easy to get carried away. That’s the way it is with our Artist guitars. We’ve done a great deal of development work on these instruments over the past decade and along the line we’ve come up with some ideas that we felt were major steps in the advancement of the art. Many of these ideas were incorporated into the instruments in this catalog. Others proved to be too expensive for our “publicly available” line of guitars. We built some custom instruments with these features for world famous guitarists, and began to receive requests for custom guitars from musicians around the globe.

So now, in addition to our line of standard Artist guitars, we offer special custom built instruments of impeccable quality. Our finest models take the one-in-a-thousand pieces of curly maple and most colorful Mexican Abalone shell and hand-craft a small handful of these instruments every month.

The Ultimate Expression of the Guitarmaking Art
The Artist Series has always reflected the Ibanez philosophy of maximum performance for the most reasonable cost. We have always offered several different models based on the Artist shape so that you might find precisely the right guitar for your needs. Many guitarists prefer the simple and direct approach, while others desire an instrument that incorporates all the latest features. If your taste runs to the extremes, or anywhere in between, there’s an Artist that’s perfect for you.
The Artist Series

SMOOTH HEEL
Artist guitars were among the first to offer a smooth heel neck for playing comfort and increased accessibility to the higher frets.

SUPER 58 PICKUPS
A "vintage" style Aireco III magnet is responsible for the smooth and warm output of Super 58 pickups. These are among the most distinctive and pleasing sounding pickups ever made.

SURE GRIP KNOBS
If you've ever struggled with settings, you're sure to appreciate Sure Grip knobs. A ribbed rubber insert around the circumference eliminates slipping and makes voltmeter effects much easier.

GIBRALTAR BRIDGE
GIBRALTAR TAILPIECE
One of the reasons that Artist guitars possess such powerful sustain is the combination of the Gibraltar Bridge and Tailpiece. The Gibraltar bridge was the first bridge capable of locking rigidly to the body and the Gibraltar tailpiece introduced the single-shot concept in solid body tailpieces.

VELOVE TUNE DUAL POST MACHINES
With an 17:1 tuning ratio, fine tuning is simple and fast. Velve Tune heads are tested to 30,000 revolutions without loss of torque (that's a lot of string changes). The new dual post lets you anchor the strings any way you like.

Ibanez Musicians
(Alex Cohn, David W. Moyse [AIR SUPPLY])
(Pat Metheny)
(Mike Rudolph [GENESIS])
(David Briggs [BUTTERFLY BAND])
(Mickey Moody [WHITE WAVE])
(Jim Cregan [ROD STEWART BAND])
(Good Morning)
(Bob Voit [GRATEFUL DEAD])
(Jerry Garcia)
(Willis Riggs [ROCKN])
(Rich Daynes [ROCKIN'])

EQ TONE SYSTEM
The Ibanez EQ Tone System greatly expands the tonal capability of the guitar. With cut and boost control over the bass, mid and treble frequencies, you can recreate any sound you have heard, or go looking for some new ones.

CONTROLS
AR50,AR100,AR100S,AR122
FRONT PICKUP TONE
FRONT PICKUP VOLUME
REAR PICKUP TONE
REAR PICKUP VOLUME
MASTER TONE
MASTER VOLUME
BASS TONE
MID TONE
TO GG TONE
FREQUENCY RESPONSE
EQ ON/OFF SWITCH

AVAILABLE FINISHES

AR3605
BODY: Mahogany
TOP: Flame Maple
NECK: Maple 3 ply
Machine Heads: Velve Tune
Scale: 24½"
Pickups: Super 58
Controls: 2 Volume 3 Tone
3-Way Toggle
3-Tone Switch
Bridge: Gibraltar
Tailpiece: Quick Change
Control Knobs: Sure Grip
Hardware: Gold
Finish: AV (Antique Violin)

AR400
BODY: Mahogany
TOP: Flame Maple
NECK: Maple 3 ply
Machine Heads: Velve Tune
Scale: 24½"
Pickups: Super 58
Controls: 2 Volume 2 Tone
3-Way Toggle
3-Tone Switch
Bridge: Gibraltar
Tailpiece: Quick Change
Control Knobs: Sure Grip
Hardware: Gold
Finish: AV (Antique Violin)

AR100
BODY: Mahogany
TOP: Hard Maple
NECK: Maple 3 ply
Machine Heads: Velve Tune
Scale: 24½"
Pickups: Super 58
Controls: 2 Volume 2 Tone
3-Way Toggle
3-Tone Switch
Bridge: Gibraltar
Tailpiece: Quick Change
Control Knobs: Sure Grip
Hardware: Gold
Finish: AV (Antique Violin)

AR105
BODY: Mahogany
TOP: Flame Maple
NECK: Maple 3 ply
Machine Heads: Velve Tune
Scale: 24½"
Pickups: Super 58
Controls: 2 Volume 2 Tone
3-Way Toggle
3-Tone Switch
Bridge: Gibraltar
Tailpiece: Quick Change
Control Knobs: Sure Grip
Hardware: Gold
Finish: AV (Antique Violin)

AR300
Solid body
Magnetic Mapleglo 3 ply
Machine Heads: Velve Tune
Scale: 24½"
Pickups: Super 58
Controls: 2 Volume 2 Tone
3-Way Toggle
3-Tone Switch
Bridge: Gibraltar
Tailpiece: Quick Change
Control Knobs: Sure Grip
Hardware: Gold
Finish: AV (Antique Violin)
Ibanez Musician Guitars

The Ibanez tradition of innovation is demonstrated dramatically in the Musician Series electrics. The Musician was the first production guitar to bring the straight-thru, fixed, parallelogram neck technique to reality. This unique feature was previously available only on expensive, custom-built instruments.

Other manufacturers followed with their versions of the Musician, but Ibanez has remained a step ahead of them all in features and performance.

The new generation of Musician features the acclaimed Ibanez Super 88 pickup, a sweet and warm-sounding pickup that brings a bit of tradition to this modern instrument. The comfortable and graceful carved top and light weight of the Musician make it a blessing when the fourth set rolls around.

The State-of-The-Art Electric Guitars

MC550WN
MC350NT
The Musician MC150 models offer the benefits of increased sustain and rigidity at a modest cost. The mahogany body, combined with the maple neck, produces a warm and full sound with excellent attack and sustain. A new push switch is incorporated into the tone controls that converts the Super 58 pickups from humbucking to single coil, opening the door to many new tonal possibilities.

**Straight-Thru Neck**

Musician guitars have no neck to body joint. The neck runs the entire length of the instrument, from headstock to end pin, for the best in sustain and structural rigidity.

**Super 58 Pickups**

Since their introduction several years ago, Super 58's have become the favorite of guitarists everywhere. Their extremely warm and smooth sound makes them well suited to nearly any playing style. The secret is in the costly but superior Alnico III magnet. This high energy magnet provides a hot output without annoying “spikies”.

**Sandwich Body Construction**

The graceful bodies of the MC350 and MC650 are made up of a mahogany core and ash top and back plates. This combination provides both brilliance and warmth in an instrument that is light and manageable. The carved ash top not only looks good, but serves to place additional mass under the bridge, tailpiece and pickups without adding unnecessary weight.

**Tri-Sound Switch**

This exclusive Ibanez concept gives you three distinct sounds from each pickup. You can select either humbucking, single coil or parallel coil operation at the flip of the switch. With the 3-position pickup selector, you’ve got 15 distinct sounds at your fingertips.

**EQ Tone System**

The Ibanez EQ Tone System is one of the most useful and versatile on-board tone circuits ever designed for guitar. Up to 21dB of control is available in the bass, mid or treble frequencies, giving you virtual total tonal freedom. With the EQ system bypassed, the master volume and tone controls function exactly like any standard guitar, offering you the option of using the EQ Tone System as a preset lead circuit.

**Duo Sound System**

The Musician MC150 features a new Ibanez innovation - Push-Pots. The tone controls on the MC150 incorporate push-on/push-off switches letting you change the pickup configuration from humbucking to single coil at a touch of the pot.

**Controls MC150**

- Toggle switch
- Front pickup volume
- Rear pickup volume
- Front pickup tone
- Rear pickup tone

**Controls MC350**

- Rear pickup Tri-sound
- Front pickup Tri-sound
- Front pickup volume
- Rear pickup volume
- Front pickup tone
- Rear pickup tone

**Controls MC550**

- Master volume
- Master tone
- Gain
- EQ Tone - Bass
- EQ Tone - Middle
- EQ Tone - Treble
- Front pickup Tri-sound
- Rear pickup Tri-sound
- EQ on/off switch