THE IBANEZ DM1000 DIGITAL DELAY
DM1000 SPECIFICATIONS

1. CONTROLS:
   - Input level, Tone, mSec (Delay Range), Delay Time, Width, Speed, Feedback (Pull/Invert), Dry level, Delay level, Effect/Bypass Switch, Hold Switch.
   - Front: Input, Mix Output, Invert-Mix Output.
   - Rear: Input, Dry Output, Mix Output, Invert-Mix Output, Bypass/Effect Footswitch, Hold Footswitch.
   - 1.75 msec to 900 msec

2. JACK:
   - 50KHz to 8KHz (+0.5, -3dB)
   - Dry: 50KHz to 20KHz (+0.0, -0.5dB)
   - Instrument: Impedance 500Kohms, Gain: 8dB
   - Microphone: Impedance 5K ohms, Gain: -30 dB
   - Dry Mix, Invert-Mix: less than 10K ohms

3. DECAY TIME:
   - Delay: 30Hz to 8KHz (+0.5, -3dB)
   - Dry: 30Hz to 20KHz (+0.0, -0.5dB)
   - Instrument: Impedance 500Kohms, Gain: 8dB
   - Microphone: Impedance 5K ohms, Gain: -30 dB

4. FREQUENCY RESPONSE:
   - Dry Mix, Invert-Mix: less than 10K ohms

5. INPUT CHARACTERISTICS
   - (Front and Rear):

6. OUTPUT IMPEDANCE
   - (Front and Rear):

7. TONE CONTROL:
   - Carses only dry signal

8. MAXIMUM INPUT LEVEL:
   - Delay: +17dBm (above +3dBm)
   - Limiter On: 95 dBm (HF-A, Input Shorted)
   - Dry: +17 dBm

9. EQUIVALENT INPUT NOISE:
   - Delay: less than 1%
   - Dry: less than 0.2%

10. TOTAL HARMONIC DISTORTION:
    - 3Kg (6.6lbs)

11. WEIGHT:
    - 482mm x 44mm x 23mm
    - (19 x 1.7 x 0.9)

12. DIMENSIONS (W x H x D):
    - 117V 60Hz 11W
    - 220 to 240V 50Hz 14W

13. POWER REQUIREMENT:

Ibanez

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