MUSICIAN BASSES

The Musician basses may well be the most versatile instruments of their kind available today. Both the MC324 and MC924 feature 24-fret necks that are built straight through the body and which feature the exclusive Ibanez TR Tuned Response neck. Steel tone bars are embedded in the neck to eliminate dead spots and hot spots. The Super P5 and JS pickups provide an exceptional balance between clean lows, punchy mids and clear highs. And the lightweight and comfortably contoured body is a pleasure to play even for hours on end.

Balanced Comfort

The aim each run the entire length of the instrument for increased sustain and response and the smoothly contoured ash body keeps your body and balance perfect.

Bassists have long been limited by the standard 20-fret bass configuration. Ibanez changed all that with the 24-fret Musicians. The special body design balances extremely well even with this extended playability.

24 Frets

EQ B Tone System

The EQ B Tone System has become a musician’s favorite because of its simplicity and wide tonal possibilities. Boost and cut control is available in three distinct frequency bands to let you tailor the sound until it’s just perfect. The new pickup balancer works like a pan pot on a mixing console, allowing you to blend the pickups together with one simple control.

CONTROL

MC824
- 3-band EQ
- Master Volume
- Master Tone

MC924DS
- 3-band EQ
- Master Volume
- Master Tone

Super P5 and Super JS Pickups

Those high performance pickups have a balanced output to give you a smooth transition from a full and deep tone to crisp snapping treble. The special shielding and mounting virtually eliminate hum and mechanical noise.

IBANEZ ARTISTS

 Sting (The Police)
 Susan Williams
 John McVie (Fleetwood Mac)
 Alex Blake (The Manhattan Transfer)
Super P4-J4 Pickups
These high output pickups have a carefully matched output. Although the difference in design between them gives each a unique sound character, their output always remains well balanced.

EQ B2 Tone System
This simple and easy-to-use active tone circuit complements the standard passive volume and tone controls. It can easily be switched in and out of the circuit giving you the option of a preset for solos, etc.

Accu-Cast "B" Bridge Tailpiece
Extra mass at the critical string anchoring point gives you faster response and longer sustain. The heavy die cast tailpiece features offset string slots for quick string changes and positive string pressure. The machined brass saddles are individually adjustable for both height and intonation length.

New RS721
This 32" scale, lightweight bass is designed for the bass player who needs mobility on stage. The slightly shorter scale makes fast solos easier and the single Super P4 pickup punches out a clean and round sound. The RS721 weighs approximately two pounds less than a standard bass, a feature you'll appreciate when the fourth set rolls around.

New Fretless Fingerboard
The new Ibanez fretless fingerboard features thin, flush inlays in each fret position, taking the guesswork out of perfect intonation.

Available Finishes
- #379TB
- #379TH
- #379CLF
- #379RFL
- #379FZ

Controls
- Volume 1
- Tone 1
- 3-Way Toggle

Body
- Rosewood Body
- Maple Top

Finish
- Transparent Blue

Bridge
- Accu-Cast B
- Gotoh Locking Tails

Hardware
- Chrome

Ibanez Artists
- Alphonse Johnson
- Phil Lynott
- Peter Bernstein
- Steve Harris
Ibanez Blazer Basses are simple and straightforward, but packed with plenty of performance. The slim neck is shaped from a single piece of rock maple and fitted with a steel truss rod. The graceful body balances easily and comfortably to get you through those long hours on the stage and in the studio. The Super J4 pickup has plenty of output and punch, compatible with just about any playing style.

Super P4 Pickup
If your bass is going to have one pickup, this should be the one. The Super P4 has considerably more output than other standard bass pickups, with a round and full sound and plenty of punch.

Brass Hardware
The Blazer features a heavy machined brass bridge-tailpiece with individual brass saddles. The saddles are adjustable in both height and intonation length. The knurled volume and tone knobs are also solid brass.

One-Piece Neck
Blazer basses feature a slim one-piece rock maple neck for stability and sustain. The truss rod is inserted from the rear of the neck and a rosewood accent strip fills the slot.

Available Finishes
[Images of different finish options for the BL700 and BL800 models.]
Ibanez

Electric Basses
MC (Musician) Series
MC824DS, MC924DS, MC924PW, MC940DS & MC924DSL
RS (Roadster) Series
RS724TR, RS724TB, RS824BB, RS824BK, RS924BS, RS924TR, RS924BSL & RS940BS
BL (Blazer) Series
BL700NT, BL700TV, BL800BR, BL800BS & BL800BY
Ibanez Musicians
Alphonso Johnson, Buster Williams, Phil Lynott (THIN LIZZY),
Lamar Williams, Mark Egan
Dee Dee Ramone (RAMONES), Colin Bass (CAMEL), Staff Stephen, John McVie
(FLEETWOOD MAC), Alex Blake (THE MANHATTAN TRANSFER), Russel Blake,
Sting (THE POLICE), Chris Squire, John Illsby (DIRE STRAITS), Mike Bowden
(EMMYLOU HARRIS BAND), Peter Forberger (DR. STRUT), Peter Bernstein
(CRETONES), Richard Laird (BILLY COBHAM), Steve Harris (IRON MAIDEN).

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