Ibanez Full & Semi-Acoustic Electric Guitars

Full-Acoustic Electric Guitars

FG100

The Ibanez FG100 full acoustic electric represents a new approach to a traditional instrument. The size, shape and feel are comfortably traditional. The acoustic section and the electronics have been designed to improve balance and clarity throughout the entire playing range.

Many traditional jazz guitars possess excellent warmth in the midrange, but suffer a loss of presence in the highs and clarity in the lows. The FG100 features a brighter sounding acoustic tone for cleaner lows and more present highs. The pickups are Ibanez Super 58 for a smooth, warm tone without any distortion.

Controls

- Body: Laminated Maple
- Neck: Maple 1-ply
- Fingerboard: Maple, Smooth Finish
- Scale: 24"
- Nut: Bone
- Tuners: Gear-Driven
- Pickup: Single Coil
- Bridge: Tune-O-Matic
- Controls: Volume, Tone
- Jack: 1/4" Mono
- Picks: Standard 72-100, 72-105

Ibanez Full & Semi-Acoustic Electric Guitars
CRAFTSMANSHIP—THE KEY TO QUALITY

Selecting a semi-acoustic electric can be a frustrating search for the discriminating guitarist. Not only are there large differences between the instruments offered by various manufacturers, but there are wide variations in quality and sound even among guitars from the same manufacturer.

Many different design elements have come together just perfectly for this semi-acoustic electric to really perform well. If the neck material is too hard, its voice will be harsh. If the sustain block isn’t joined perfectly to the top and back, the instrument will be “mushy” with little sustain. If the block is cut away too much at the fretting holes, it won’t sing properly, especially on the first and second strings.

When all the elements of a semi acoustic are working properly, the instrument has a sweet and responsive quality like no other electric. At Ibanez, we’re committed to making them right—or not making them at all.

AS50
The Smaller Package

Many solid body players find difficulty in transitioning to a semi acoustic because of the body size. We trimmed about 15% from our full sized semi acoustics and incorporated several features to make the AS50 a bit thinner than a standard semi acoustic.

AS100
The Best of Tradition

The AS100 is simple and straightforward, with all the features that traditionalists prefer. The rosewood fingerboard and dot position markers offer a classic price and playability that you may have thought was only history.

AS200
Today’s Transducer

The first feature to catch your eye on the AS200 is the highly figured maple body. The sweet and clear sound of the Super 58 pickups is sure to catch your ear.

Ibanez ARTISTS

Mickey Moody (Whitesnake)
Patrik Simons (The Doobie Brothers)
John Scofield (Miles Davis)
Bud Munoz (Solwinn)

AS50

<table>
<thead>
<tr>
<th>Body: Laminated Maple</th>
<th>Neck: Mahogany</th>
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<tbody>
<tr>
<td>Machine Heads: 24ths</td>
<td>Bridge: ST-Bridge</td>
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<tr>
<td>Controls: Super 58, 2-Volume, 3-Way Toggle</td>
<td>String: AW (Antique Violin)</td>
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</tbody>
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AS100

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<td>String: AV (Antique Violin)</td>
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</tbody>
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AS200

<table>
<thead>
<tr>
<th>Body: Flame Maple Top</th>
<th>Neck: Mahogany</th>
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</thead>
<tbody>
<tr>
<td>Machine Heads: 24ths</td>
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<td>Controls: Super 58, 2-Volume, 3-Way Toggle</td>
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The Joe Pass Model
JP20

To many, Joe Pass epitomizes the jazz feeling. His total communication with his instrument demands a guitar of the ultimate in response and sensitivity. Over the past two years, Joe and Ibanez have been developing an instrument worthy to bear his name. The result of that research is now here in the Ibanez Joe Pass Model.

The distinctive body shape and graceful cutaway provide not only an appealing presence but a superb acoustic balance as well. Every note on the fingerboard is pure and clear, with perfect balance with every other note. The combination of materials and carefully chosen bridge, neck and backplate angles gives you a dynamic response that has to be played to be appreciated.

The single Super 58 pickup is positioned for balance and clarity - it's neither too bassy nor too bright.

The Joe Pass Model is truly a player's guitar.
The Lee Ritenour Model

LR10

"Over the past several years, the research that Ibanez and I have been involved in has led up to the guitar that I now play—a custom-built LR10. It is the result of our study and it's every bit as soulful and responsive as my personal Ibanez."

— Lee Ritenour

The LR10 reflects Lee’s straightforward and pure approach to the semi acoustic. But don’t let the classic looks fool you into thinking that this is just another semi acoustic. It’s full of little tricks and modifications to fine tune it to Lee’s finely tuned ears. The pickups are a special design, used only on this instrument. The neck is a combination of mahogany and maple to provide the optimum balance between warmth and sustain. The LR10 is destined to become one of the definitive semi acoustic guitars.

CONTROLS LR10

Body: Flame Maple Top

Machine Heads: Hipshot, Black Button

Scale: 24 3/4"

Pickups: LR Special

Controls: 2 Volume

3 Way Toggle Switch

Bridge: Tune-O-Matic"
George Benson revolutionized the guitar playing art. His unique combination of diverse influences created a style that is truly his own. It's no wonder that George's personal guitar is equally revolutionary. From the exciting new possibilities opened up by the GB10, to the classic perfection of the GB20, the George Benson models reflect the genius of their namesake.

The George Benson Model

GB10
George Benson's versatility is the inspiration behind the GB10. In the few short years that it has been available, it has won the hearts of jazz purists, rock and rollers and pop artists as well. A few minutes spent with a GB10 will give you a hint of the wide variety of sound and moods this instrument is capable of conveying. Owning and GB10 will give you a source of unending inspiration to your playing.

GB20
The GB20 is a traditional jazz guitar concept brought into the GB's. The large top produces a powerful and rich sound, while the solid mahogany body provides faster response and cleaner lows. The unique and contrasting tailpiece gives you control over the critical string to bridge tension, allowing you to balance the response and brilliance to your own style and taste.

GB10NT
GB20SS
Ibanez Full & Semi Acoustic Electric Guitars
George Benson Model: GB10, GB20
Joe Pass Model: JP20
Lee Ritenour Model: LR10
“AR” Semi-Acoustic Series:
AS50, AS100 & AS200
Full-Acoustic Model: FG100

IBANEZ MUSICIANS
Andrew Latimer (CAMEL), Bobby Cochran, Booker T. Jones,
Bud Ruanez (SEAWIND), George Benson, John Scofield, Joe Pass,
Lee Ritenour, Michael Franks, Mickey Moody (WHITESNAKE),
Patrick Simmons (THE DOOBIE BROTHERS), Tom Rutledge
(DOLLY PARTON BAND)

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