GX100

GUITAR AMPLIFIER

The GX100 combines the Ibanez GX series with 100 watts of smooth, clean punch and the most innovative array of features available. The GX100 brings the artist's entire system of instrument, signal processors and amplification under instantaneous and effortless control. This result is a total new performing experience that liberates the artist's style for its ultimate expression.

The GX100 features two switch-selectable channels for immediate access to lead and rhythm settings. Channel 1 contains a smooth, sweet overdrive for that most desired of lead sounds and a volume control for level matching with Channel 2. The Master Volume incorporates a "Bright" switch for enhanced highs. The advanced equalization circuit provides bass and treble controls along with a switchable semi-parametric mid-range boost/cut for a wide range of tonal colorations. The Reverb section is switchable and provides deep, rich reverberation. The GX100 incorporates two independent eftects loops that may be assigned to either input channel and may be individually switched on or off. Along with its high efficiency 12" speaker, the GX100 can drive an external speaker, a line-level output for studio and PA use and headphone for private practice.

To bring its vast capabilities under the artist's command, the GX100 provides the exclusive multi-footswitch. The multi-footswitch allows convenient foot control of channel switching, parametric EQ switching, Reverb switching and individual effects loop switching. Thus, the musician is in command of his entire system. The multi-footswitch uses whisper-quiet FET switching and requires only a standard coaxial "guitar cord" for connection with the GX100. The GX100 from Ibanez: high-quality and exclusive features make it truly the standard of the 80's.

GX20

GUITAR AMPLIFIER

The GX20 is the perfect amp for those who want big-amp performance and features in a down-sized combo. The GX20 packs 20 watts of power in a package that is rock solid and ready for the road.

The GX20 provides Overdrive and Normal inputs with individual level controls and Master Volume for a wide range of sounds from smooth rhythm to sizzling leads. The tone section contains treble, middle and bass controls and the Reverb delivers that "big room" sound. The GX20 also provides an extension speaker jack, a line-level output for PA and studio use, and a headphone driver for practice. The GX20 can be integrated into larger systems or used alone for practice, pre-performance tuning or hotel room jams. The GX20 from Ibanez—don’t hit the road without it.

GX30

GUITAR AMPLIFIER

The GX30 provides 30 watts of clean, cranking power and features found on combo costing much more. The input section features switchable overdrive, clean channel level and Master Volume with Bright switch for easy access of lead and rhythm sounds. The tone section provides control of treble, middle and bass response. The Reverb control adjusts a wide range of reverb amounts. The high efficiency 10" speaker handles every nuance of the GX30.

The GX30 provides high and low input jacks, a line-level output for studio and PA use, an extension speaker jack and a headphone driver for private practice. Ruggedly built, the GX30 from Ibanez can take the rigors of the road and provide consistent, high-quality performance for stage and studio.

GX60

GUITAR AMPLIFIER

The GX60 is a fully featured, 50 watt combo that lets the artist customize the amp's response to his sound. The input section provides clean-channel gain along with switchable overdrive for instant access to a raging lead sound. The Master Volume incorporates a "Bright" switch for added highs. The tone section contains treble and bass controls and a semi-parametric mid-range boost/cut section for a wide range of tonal possibilities. The reverb of the GX60 is lush and full.

The GX60 provides high and low level inputs, a line-level output, a "Main In" input for use with an external preamp or other program source, and a headphone driver for private practice. The Overdrive may be switched on via the front panel or by remote footswitch, and the Reverb is also footswitch controlled. The GX60 uses a full range 12" speaker and is housed in an attractive, rugged cabinet for years of reliable performance. The GX60 from Ibanez—a unique combination of features and performance unmatched by any combo in its class.
GX40B
BASS AMPLIFIER

The GX40B provides the sound and features of larger systems and the convenience of a down-sized combo. The 40 watts of the GX40B drives a newly designed high efficiency 12” speaker in a bass reflex cabinet of unusual response.

The GX40B features high and low input jacks with level control, primary tone control with bass, middle and treble, and a fully parametric EQ system for accents or custom tailoring of the sound. The parametric EQ is footswitch controllable for instant access. The GX40B also features a line-level output for PA and studio use and a headphone driver for private practice.

The GX40B is built for years of reliable service on the road, stage or studio. The GX40B from Ibanez—hearing is believing.

GX60B
BASS AMPLIFIER

The GX60B is the bass combo with features found only on separate systems. A truly professional amplifier, the GX60B provides a smooth 60 watts through a ported cabinet with a special design heavy duty 15” driver.

The electronics of the GX60B features high and low level inputs with Volume control, a primary tone section with bass, middle and treble controls, a fully parametric EQ for infinite tonal possibilities, and an exclusive compressor/limiter section for tailored attack and level control. The compressor/limiter may be switched via the front panel or by an optional footswitch, and the parametric EQ is footswitch controllable. The GX60B also provides a line-level output and a headphone driver for private practice and tuning.

The GX60B is ruggedly constructed and is provided with removable heavy duty casters. The GX60B from Ibanez—the bass combo with the rack system sound.

**SPECIFICATIONS**

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<th>MODEL</th>
<th>OUTPUT POWER</th>
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<th>POWER REQUIREMENTS</th>
<th>DIMENSIONS</th>
<th>WEIGHT</th>
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<tr>
<td>GX20</td>
<td>20W RMS</td>
<td>Overdrive (1M ohms)</td>
<td>Phones (8 ohms) Line Out (600 ohms) Ext. Sp. (8 ohms)</td>
<td>Overdrive</td>
<td>117VAC 17W 220/240VAC 44W</td>
<td>340mm(W) 370mm(H) 230mm(D)</td>
<td>9.6kg, 21 lbs</td>
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<td>GX30</td>
<td>30W RMS</td>
<td>Low (120K ohms) High (470K ohms)</td>
<td>Phones (8 ohms) Line Out (600 ohms) Ext. Sp. (8 ohms)</td>
<td>Overdrive Reverb</td>
<td>117VAC 26W 220/240VAC 79W</td>
<td>403mm(W) 427mm(H) 230mm(D)</td>
<td>10.5kg, 23 lbs</td>
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<td>GX60</td>
<td>60W RMS</td>
<td>Low (120K ohms) High (330K ohms)</td>
<td>Phones (8 ohms) Line Out (600 ohms) Pre Out (1K ohms) Main In (47K ohms)</td>
<td>Overdrive Reverb</td>
<td>117VAC 44W 220/240VAC 150W</td>
<td>478mm(W) 477mm(H) 277mm(D)</td>
<td>15kg, 33 lbs</td>
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<td>GX100</td>
<td>100W RMS</td>
<td>Low (120K ohms) High (330K ohms)</td>
<td>Phones (8 ohms) Line Out (600 ohms) Ext. Sp. (8 ohms) Send (1K ohms) Receive (47K ohms)</td>
<td>CH1/CH2 Effect Loop 1 &amp; 2 Parametric EQ Reverb</td>
<td>117VAC 80W 220/240VAC 225W</td>
<td>548mm(W) 477mm(H) 277mm(D)</td>
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<td>Phones (8 ohms) Line Out (600 ohms)</td>
<td>Parametric EQ</td>
<td>117VAC 31W 220/240VAC 101W</td>
<td>477mm(W) 470mm(H) 338mm(D)</td>
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<td>Phones (8 ohms) Line Out (600 ohms)</td>
<td>Parametric EQ Compressor</td>
<td>117VAC 52W 220/240VAC 143W</td>
<td>687mm(W) 676mm(H) 338mm(D)</td>
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