A full acoustic or semi acoustic guitar is the most difficult guitar to build without compromising sound quality, balance or playability. Each instrument must be a careful marriage of structural geometry, choice materials, pickup design and placement; and most importantly-experienced craftsmanship. When all these factors coalesce, the soft voice and woody warmth of the instrument emerges, responding differently to each player's touch. Building of rare character and quality demands a commitment, not only to the art and science of instrument building, but to the needs and desires of today's artist as well. For Ibanez that commitment has earned the respect of musicians worldwide.
George Benson Model

GB10

The GB10 captures the essential essence that is George Benson’s soul music. The unique design with its hollow body design, along with the three-way bridge, adjustable tailpiece, and visually stunning fingerboard, ensure an expression of remarkable range and dynamics. The GB10's wide range of sounds has inspired pop, rock, jazz, and fusion players alike to new levels of creative expression. Experience the playing excitement that comes from the quality and precision of the GB10.
Lee Ritenour Model

LR10

The LR10 represents a fresh, innovative approach to the classic 1959 Les Paul model. It’s specifically designed with contemporary looks and finishes for added variety and versatility. Custom pickups provide the tone and clarity desired by experienced players. The smooth-finished mahogany body features comfortable, medium-size thin profile neck ideal for precision and accuracy of performance in any way. The LR10 offers the know-how and sound of a Seymour Duncan.
**Full Acoustic Electric Guitar**

**FG100**

The FG100 full acoustic brings a traditional design to its finest realization. The resonated structural design provides stronger sound balance for clearer tone and a more brilliant high end. The bridge, neck and headstock geometry bring the FG100 to life with the feel and response of a truly professional instrument. This Super A/F type offers the full-bodied sound of the FG100. The FG100 full acoustic electric for the discriminating traditionalist.

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**IBANEZ FRIENDS**

1. Mike Lee
2. Alex Ishida (COMET)
4. John English
5. Mike Torma
6. Randy Jones
7. Frank Verluise
8. Mike Cordova
9. Al Hay
10. Rob Nixter
11. Mike Ishida
12. Robert Verluise
13. Bill Furtado
**Artist Semi Acoustic Series**

The semi acoustic electric guitar has a unique combination of "solid" and "solid body" qualities that make it the ideal studio or performance instrument. The semi acoustic is often chosen by "players" who are looking for a more versatile instrument that provides a wider range of sounds. Sadly, some acoustic guitars are often not as versatile as some semi acoustic guitars. They vary greatly from one instrument to another, even among instruments from the same manufacturer. As a result, the buyer often becomes wary of semi acoustic in general. The use of superior materials, meticulous assembly techniques, and rigorous quality control results in a line of semi acoustics of consistently high quality and classic electric performance. The Artist Semi Acoustic Series has been designed to that every component, neck, body, electronic and string work together to provide a "one-night" balance of characteristics that can be uniquely semi-acoustic. Careful craftsmanship ensures perfect utilization of component parts and product consistency. As a result, the Artist Semi Acoustic Series has become the standard of the industry.

**AS 80**

- **Body:** Body construction is as little as possible with careful attention paid to the fit of the natural wood. The top end back is kept to an absolute minimum.
- **Neck:** The hand shaped mahogany neck complements the body's response, adding warmth and an intimate feel to the guitar.
- **Pickups:** The Super 5/6 pickups are designed to deliver clean, bell-like tones. Their characteristic sound complements the acoustic response of the instrument, providing power, balance and clarity.
- **Quick Change II Tailpiece:** The Quick Change II tailpiece provides for easy and quick changing and adjustment.

**AS 200**

- **Body:** Body construction is as little as possible with careful attention paid to the fit of the natural wood. The top end back is kept to an absolute minimum.
- **Neck:** The hand shaped mahogany neck complements the body's response, adding warmth and an intimate feel to the guitar.
- **Pickups:** The Super 5/6 pickups are designed to deliver clean, bell-like tones. Their characteristic sound complements the acoustic response of the instrument, providing power, balance and clarity.
- **Quick Change II Tailpiece:** The Quick Change II tailpiece provides for easy and quick changing and adjustment.
ARTIST STAGEMASTER SERIES:
The Artist Stagemaster Series is the perfect answer for semi-acoustic lovers who dislike the look of the larger thinline body.

The Stagemaster Series is comfortably sized and lightweight so you can move around as will with the ease of a solidbody and the sweet sound of a semi-acoustic. But don't let the size fool you! The Artist Stagemaster Series has carefully designed and constructed sound full, warm and sweet and to continue like a full sized semi-acoustic. biscuit gives you the best of both worlds in the Artist Stagemaster Series.

AM50:
AM100:
AM205:

VELVE TUNE II MACHINE HEAD:
The original Brand shape of the "VELVE TUNE II" facilitates fast and easy fine tuning. Post rotation is smooth with no snagging or backlash. The double-jawed post accommodates any string-wrap style. The 17:1 tuning ratio assures tuning accuracy.

DEAD END STRAP POST:
The DEAD END strap post makes the weight of holding instruments slipping off the strap post. The unique design of the DEAD END strap post captures the strap without the use of locking systems. Strap attachment or removal is quick and easy.

SURE GRIP II CONTROL KNOB:
The oversized diameter of the "SURE GRIP II" knob comfortably fits the hand for effortless control and easy volume swiveling effect. The ribbed rubber insert has been enlarged for a reliable grip on the top or side of the knob.

AM50:
AM100:
AM205:

SPECIFICATIONS:

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Fingerboard Shape</th>
<th>Number of Strings</th>
<th>Bridge Type</th>
<th>Tuner Type</th>
<th>Control Layout</th>
<th>Neck Shape</th>
<th>Headstock Shape</th>
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<td>Mahogany</td>
<td>Rosewood</td>
<td>Fanned</td>
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<td>Bigsby</td>
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<td>3-Way S split</td>
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