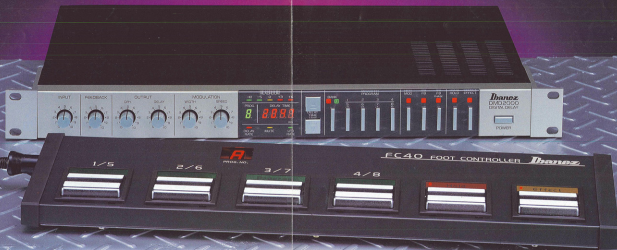




The Ibanez DMD2000 Digital Delay

TOMCROW'S INNOVATIONS
Ibanez



This is it!

Ibanez once again provides you with the ultimate in quality and reliability; the DMD2000. This comes as no surprise, Ibanez electronics have been leading the industry with new and exciting products for years. The DMD2000 is no exception with programmability, incredible headroom 16K bandwidth, and over two full seconds of delay. This digital delay can handle the most demanding professionals of delay. This digital delay can handle the most demanding professionals from musician to recording engineers and producers. When you take in account all the DMD2000 features you can only realize it's the most effective delay on the market.

You've got the control

The DMD2000 gives you eight programs that you can pre-set to your own needs. The benefits of programming are endless and it puts you in immediate control of your sound. The DMD2000 is a musical instrument, with its ability to flange and chorus, to create small to large rooms, and with one of the most natural and uncolored sound reproductions available today. This is a too designed to meet the needs of the musician.

Ins and outs

The DMD2000 gives you a healthy 0.1—2047 ms of delay at a full 16K bandwidth. This will increase your versatility and allow you to reach new parameters of digital delay. We've increased our sweep ratio to enhance the flanging and chorusing effects you might need. And if that isn't enough there is the optional Foot Controller (FC40) that gives you random access to all programs. Inverted outputs, separate dry and mix controls, switchable 20:1:4 ins and outs are but some of the reasons why Ibanez continues to be a leader in digital delays.

The Ibanez DMD2000 was designed with the musician in mind. It's vast array of options gives you the ability to create and develop the sounds that are so essential to music today. The Ibanez DMD2000 is it: the best in technology and the best in value.

Tomorrow's Innovations
Ibanez



Specifications

Delay Time	0.1 to 2047 milliseconds
Frequency Response	
Dry	50Hz to 20kHz (+0.5, -3dB)
Delay	10Hz to 15kHz (+0.5, -3dB)
Input Impedance	
Input	> 100 kohms
Feedback Receive	> 100 kohms
Maximum Input Level	
Line Level	+25dBv
Instrument Level	+3dBv
Feedback Receive	+18dBv
Output Impedance	
Dry	< 1 kohms
Mix	< 1 kohms
Invert-Mix	< 1 kohms
Feedback Send	< 1 kohms

Maximum Output Level	
Dry	+18dBv
Mix	+18dBv
Invert-Mix	+18dBv
Feedback Send	+18dBv
LFO Maximum Sweep Ratio	4:1
LFO Sweep Speed Range	0.05 Hz to 10 Hz
LFO Waveform	Triangle
Program Locations	8
Delay Time Step Increments	
0.1 to 100 ms	0.1 ms/step
100 to 2047 ms	1.0 ms/step
Equivalent Input Noise	55dBv, 100Hz
Total Harmonic Distortion	
Dry	< 0.1%
Delay	< 0.2%
Weight	3.7 kg (8.2 lbs)
Dimensions	482 x 44 x 267 mm (19 x 1 1/2 x 10 1/2")
Power Requirements	120 VAC 60Hz 15W 220 VAC 50/60Hz 15W