ROADSTARI Standard Series

Over the years Ibanez has kept only one thought in mind when building our guitars: The musician. We work to improve the instrument so as to delight the player, new compromising quality for price. We remain today, humble to the makers of music.

This dedication to you the musician of today and tomorrow has proved successful as once again we reveal in an honorable pride when asked: How can you do it? and introduce the Ibanez Roadstar I Standard guitars.

This sounds oversimplified, but these painstaking tests proved that even the smallest detail in overall structural design resulted in unerring and damped vibrations. These same unanimous modes left the instrument inexpensive and lasting in true sonance.

Other composes included a full 20 fret neck designed with a 305mm flat radius fingerboard. This pro-enharmonic fingerboard allows an unobstructed ease to string bending at the lowest action setting possible. Complimented to this neck is a graphite nut for virtually snap reversed string retention and the Ibanez Smooth-Tuner precision machines.

The new Roadstar II Standards offer your choice of the new Super 5 single coil and the acclaimed favorites Super 70 humbucking pickups plus the addition of a newly inverted tremolo bridge system called “Powerlock”. This bridge succeeds in the tradition of the Hardrocker by utilizing the smooth rocking action of rounded joints and a quick string change advantage.

The Roadstar II Standard guitars featured in this catalog are just one more reason for Ibanez to say, “Thank you.”
RS130

The RS130 incorporates all the results of the V.M.A. tests in its design and defines distinction from guitars costing twice the money. Featuring a combination Basswood and Birch body with 3 of the newly designed Super 5 pickups controlled by a 5 position selector switch and 22 fret Maple neck with graphite nut, the RS 130 makes music you won’t soon forget. Available in Gloss Black or White finishes.

RS135

The innovative POWEROCKER tremolo bridge system is standard equipment on this guitar. Succeeding in the philosophy of the Hard Rocker, the POWEROCKER’s rounded surface joints eliminates friction buildup for smooth and responsive tremolo action. The RS135 is equipped with 3 powerful Super 5 pickups with 5 way selector switch, Maple neck with graphite nut on a flat radius fingerboard, and Smooth-Tuner II tuning machines. The RS135 feels what real innovation is all about. Available in Gloss Black and White finishes.

RS225

The RS225 was made especially for the musician whose style demands the most advanced and powerful instrument technology can supply. The Super 70 humbucking pickup on this instrument employs a ceramic magnet to produce the highest possible output while retaining its naturally brilliant sound. Along with the POWEROCKER tremolo bridge the graphite nut greatly improves the bothersome tuning problems caused by string pull at the nut during tremolo effects. The RS225’s design leaves nothing to chance. Available in Basswood, Burgundy, and Cosmic Blue finishes.

With the reinstatement of the tremolo effect to today’s music, Ibanez wanted to produce a tremolo bridge that was not only superior but an affordable standard option. Following in the principles of the Hard Rocker, the POWEROCKER utilizes a rounded joint surface for a smooth and durable rocking action. The rounded joint design relieves the stiff friction properties of metal to metal contact to provide a much more sensitive arm response.

- ONE-STEP TREMOLo ARM

Since the tremolo arm shares a great part of the function to the bridge itself, the thought of stripping the threads, or having it fall away at a critical moment is intolerable. The POWEROCKER’s one-step, snap-in/snap-out feature allows for quick dismantling for quick storage while maintaining the necessary torque to hold in position. Exploded view of the POWEROCKER.

- QUIK-CHANGE

Ibanez invented the idea of the Quik-Change bridge and adapted this invention into the POWEROCKER. The strings are simply inserted from the top of the bridge and hooked into the slot on the bridge block. This position of the holding slot right inside the block itself not only provides fast string replacement but more importantly, reinforces the fundamental effects of tone and sustain originated by string vibrations on the bridge.

POWEROCKER string change instructions.

1. Slide through bridge base.

2. Hook into slot in bridge block.

- SUPER 5

The Super 5 is the newest of the Ibanez single coil pickup designs. The balanced frequency response of this pickup creates a cleaner more quality sounding tone without sacrificing any of the raging output.

- SMOOTH TUNER II

The Smooth Tuner II tuning machines were the first and only choice for the Roadstar II Standards. Proven reliability in tests to 30,000 rotations and protected in a rugged die cast housing they ensure consistently accurate tuning.

- GRAPhITE NUT

The use of graphite for the nut was a natural. An extremely hard surface it endures the constant friction produced by the strings without mar. Polished to mirrored smoothness it helps to prolong string life and resists snagging and detuning the strings during tremolo use.

- EXTENDED FINGERBOARD

All too often you run out of neck before reaching that final note. The Roadstar II Standard’s 22 fret neck extends your playability and the 305-mm flat radius fingerboard supports the full bend-to-the-note fingerboard technique without any string cut-off at low action bridge settings.

- ONE PIECE NECK

The Roadstar II Standard’s neck is made of a single piece of select Rock Maple that actually encourages play. The clear satin finish has a feel you’ll swear took 30 years to attain.

- SPECIFICATIONS

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<tr>
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This side view of the POWEROCKER shows the rounded joint surface area. The rounded joints eliminate the friction wear of blunt edged metal to metal contact to provide a smooth and sensitive rocking action.
ROADSTAR II Standard Bass

RB530
The research in V.M.A. was even more important for the development of the Roadstar II Standard Basses. The dominant vibrations from the heavier bass guitar string required exacting body specifications. A redesigned headstock and neck plus the use of Basswood for the body made the ideal pattern. The RB530 bass offers Ibanez Hercules III precision tuning machines and the Super P4 pickup for a full, rich sound with plenty of punch. The RB530 is available in Gloss finished Black and Burgundy.

RB550
The RB550 offers the best of both worlds by featuring the versatility of the Super P4 pickup in combination with the Super J4 for round full bass, crisp snapping treble, and everywhere in between sound variations. With a full 34 scale length, rosewood neck on a Basswood and Birch body, the RB550 bass is a valuable addition to any genre band. Available in Gloss Burgundy and White finishes.

NEW HEADSTOCK DESIGN
The new headstock design evolved primarily from the Whammy Mode Analysis showing that the larger headstock provided a more balanced distribution of sound vibrations. The artistic point of view persuaded the pleasing operation of the 4-in-line tuning machines.

SPECIFICATIONS
RB530
- Body: Basswood & Birch
- Neck: Maple 1 pc
- Machine Heads: Hercules III
- Scale: 34
- Pickups: Super P4
- Controls: 1 Volume, 1 Tone
- Bridge: Standard
- Control Knobs: Sure Grip II
- Hardware: Chrome
- Finish: 
- (Burgundy)

RB550
- Body: Basswood & Birch
- Neck: Maple 1 pc
- Machine Heads: Hercules III
- Scale: 34
- Pickups: Super P4 and Super J4
- Controls: 2 Volume, 1 Tone
- Bridge: Standard
- Control Knobs: Sure Grip II
- Hardware: Chrome
- Finish: 
- (Burgundy)

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DEAD END
Dead End strap pins finally end the worry of your strap slipping off the rounded strap pins of the past without the aggravation of latches. Easily attached the Dead End remains secure during the liveliest of performances.

SURE GRIP II
Sure Grip II control knobs provide an attractive more useful means of volume and tone control. A ribbed cover on the slideof top edge of the elongated cylinder provide a dependable grip for those minutes minutes and sliding violin effects.

PICKUPS
The Super P4 and Super J4 pickups have been the bass players favorite since their introduction. This Super P4 offers powerful output for the full, rich bottom. The Super J4 pickup also adds clear bright treble to your bass's naturally warm character.

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